

105122

Quartet in E minor.

1.

Cello.

FRANK BRIDGE.

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FRANK BRIDGE.

Adagio.
Con tristezza

mf *pp* *pp lunga*

Allegro appassionato.

2 *f*

mf *f*

1 *ff*

dim.

2 *pp*

mf

f

3 *ff*

ff *sonore* *dim.* *p*

4 *pp*

poco rit.
mf — p

⑤ *a tempo*

p — mf — f

ff — *f espress.*

mf — p

pp sempre

⑦ *pp sempre*

pp — mf

pp — f — ff — p

⑧

pp

⑨ 3

pp sempre

pp

⑩

mf pp — pp — mf

⑪

pp — mf — pp — f — p

Cello.

Musical score for Cello, measures 1 through 14. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 13 is circled and labeled with a circled '13'. Measure 14 is circled and labeled with a circled '14'. The score includes various musical notations such as slurs, accents, and dynamic markings: *p*, *mf*, *f*, *cresc.*, and *dim.*. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. There are also some rests and fermatas. The overall texture is melodic and rhythmic.

15 *tranquillo* *ff* *ff tremolo*

mf *pp* *pizz* **Tempo I.** 2

arco *ff*

17 *ff* *f*

dim. *pp* 1

18 *pp* 1

mf *p* *poco rit.* 19 *a tempo* *p*

20 *f espess.*

Cello.

Musical score for Cello, measures 21-26. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (f, p, pp, mf, ff, cresc.), articulation (accents), and performance instructions (Agitato, accel., sempre marcato, più agitato, allargando).

Measure 21: *f* *p* *p*
 Measure 22: *pp* *mf* *f*
 Measure 23: *ff* *p* *mf* *pp*
 Measure 24: *pp* *Agitato.* *pp*
 Measure 25: *f* *accel.* *sempre marcato*
 Measure 26: *ff* *più agitato* *allargando*

2.

Adagio molto.

The musical score consists of seven numbered sections, each on a separate staff in bass clef with a 3/4 time signature. The key signature has two flats (B-flat and E-flat).

- Section 1:** Starts with *pp*, *f*, *pp*, and *p cresc.* dynamics. Includes a fermata and a measure with a '5' above it.
- Section 2:** Marked *(poco affrettando)*. Dynamics include *f*, *pp*, and *f*. Includes *pizz* and *arco* markings.
- Section 3:** Dynamics include *pp*, *pp*, *cresc.*, *f*, and *dim.*. Includes a first ending bracket and a triplet.
- Section 4:** Marked *Poco meno adagio.* Dynamics include *pp* and *pp*. Includes *pizz* and *arco* markings.
- Section 5:** Dynamics include *pp*, *pp*, and *p*. Includes *pizz* and *arco* markings.
- Section 6:** Marked *meno mosso* and *a tempo*. Dynamics include *pp* and *pp*. Includes a second ending bracket.
- Section 7:** Marked *animato* and *tranquillo*. Dynamics include *ff*, *dim.*, and *pp*. Includes a triplet and a *3* marking.
- Section 8:** Marked *animato*. Dynamics include *ff* and *dim.*. Includes a triplet and a *3* marking.
- Section 9:** Marked *tranquillo*. Dynamics include *pp* and *f*. Includes a triplet and a *3* marking.
- Section 10:** Marked *animato*. Dynamics include *f* and *pp*. Includes a triplet and a *3* marking.
- Section 11:** Marked *rall.* and *a tempo - adagio*. Dynamics include *mf*, *p*, and *pp*. Includes a *poco rall.* marking.

Cello.

a tempo *pp* *poco rall.* *a tempo* *pp* *cresc.* *mf*

pp sempre **8** *Poco più mosso.* *f*

9 *ff* *f espress.* *dim.*

p rall. *dim.* *pizz* **10** *Tempo I.* *arco* *pp* *pp*

f *pp* *pp* *plaintivo* *pp*

f *pp* *pp*

pp *cresc.* *ff* *a piacere* *f* *mf* *rall.*

11 *p* *a tempo - poco meno adagio* *espress.*

Musical staff 1: Cello part, measures 1-4. Features a triplet of eighth notes and a slur over a quarter note.

Musical staff 2: Cello part, measures 5-8. Includes dynamic markings *mp*, *mf*, and *mf*, and a circled measure number 12.

Musical staff 3: Cello part, measures 9-12. Includes dynamic markings *cresc.* and *f*, and a circled measure number 13.

Musical staff 4: Cello part, measures 13-16. Includes dynamic markings *ff* and *sempre ff*, and a circled measure number 13.

Musical staff 5: Cello part, measures 17-20. Includes dynamic markings *fff* and a circled measure number 14.

Musical staff 6: Cello part, measures 21-24. Includes dynamic markings *ff* and *fff*, and the instruction *dramatico*.

Musical staff 7: Cello part, measures 25-28. Includes dynamic markings *ff*, *pp*, *f*, and *pp*, and a circled measure number 15.

Musical staff 8: Cello part, measures 29-32. Includes dynamic marking *pp* and the instruction *molto tranquillo*.

Musical staff 9: Cello part, measures 33-36. Includes dynamic marking *pp* and first endings.

Musical staff 10: Cello part, measures 37-40. Includes dynamic marking *ppp* and the instruction *pizz*.

Cello.

3.

Allegro grazioso.
II da volta *pp* sempre.....

8

9

ff arco *fz* *fz*

f

10

ff

dim.

mf *p* *pp* *pp*

D. C.

Allegro vivace

CODA. *ff*

ff

Tempo I.

ff *ff* *dim. molto* *pp* *arco* *pp* lunga pausa

Cello.

4.

Allegro agitato.

mf

espress. *mf* *espress.*

① *mf* *f*

p ② *f* *p*

③

④

mf *p* *rit.*

5 *a tempo*
pizz.
p

p *dim.* *f* *arco* *s* *s*

6 *ff* *p* *s* *p*

7 *f* *s* *s* *s* *s* *p*

poco - - a - - poco - 8 *animato*
mf *dim.* *p*

cresc. *f*

9 *ff* 2

10 *ff* *p* *pp* 1 1 2

pp *pp*

⑪ *ff* *ff* *3* *3* *3*

3 *b₂* *b₅* *h₅* ⑫ *tr* *ff*

dim molto ⑬ *p* *pp*

ten. ⑭ *Tempo I.* *mf*

espress. *mf*

espress. ⑮ *mf* *f*

3 *3* *2* *p*

⑯ *Lento.* *mf* *p* *rall* *pp*

⑰ *Allegro con anima.* *ppp* *f* *3*

⑱ *ff* *mf* *3*

3

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