

Violin.

PHANTASIE

IN C MINOR

FOR PIANOFORTE, VIOLIN & VIOLONCELLO

COMPOSED BY

FRANK BRIDGE

Phantasie in C minor.

Violino.

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Allegro moderato ma con fuoco.

ff *ff* *ff*

Ben moderato.
(Pianoforte.)
p espress.

7

mf *mf*

p dolce

cresc. *f* *dim.* *cresc.* *mf*

p *cresc.*

ff *ff* Con fuoco.

Violino.

molto passione
ff

Poco tranquillo.
fff 1 *p dolce* *pp* 2

poco rit. *a tempo (con moto)* 12 *mf*

più f *f cresc.*

ff *ff* *pp* *dolce* *p*

pizz. 6 *arco* *pp* 4 *pp*

4 *pp* 5 *mf*

p *poco rit.* 1

Violino.

Andante con molto espressione.

The first section consists of four staves of music in G major (one sharp). The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G4. The dynamics are marked *mf*. The second staff continues the melodic line with a *cresc.* marking. The third staff features a more complex texture with a lower line and a *f* dynamic. The fourth staff concludes the section with a *calando a tempo* marking and a final measure rest of 2 measures, ending in a 2/4 time signature.

Allegro scherzoso.

The second section is in 2/4 time and begins with a *pizz.* (pizzicato) marking. The first staff starts with a measure rest of 1 measure, followed by a rhythmic pattern. Dynamics include *mf* and *f*. The second staff continues with a *f* dynamic. The third staff introduces an *arco* (arco) marking and features a melodic line with triplets. The fourth staff continues this melodic line. The fifth staff has a measure rest of 1 measure. The sixth staff continues with a *mf* dynamic. The seventh staff concludes the section with a *f* dynamic.

Violino.

2 *f*

poco a poco allargando

a tempo *ff*

mf

f

ff con fuoco

pizz. *f*

1 *pp* *silent.* *arco* *Andante.* *p* *pp* 7

Violino.

1

p *p* *mf*

f *f*

2 *tranquillo* *pp dolce* *rall.*

ff *ff*

2 *espress.* *p*

7 *mf*

mf

p dolce *cresc.* *f*

Violino.

dim. cresc. mf f p cresc.

ff 1

Con anima. f

f

Poco più mosso. ff mf

f

4

ff

3 ff