

Violoncello.

PHANTASIE

IN C MINOR

FOR PIANOFORTE, VIOLIN & VIOLONCELLO

COMPOSED BY

FRANK BRIDGE

Phantasie in C minor.

Violoncello.

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Allegro moderato ma con fuoco.

ff ff ff

Ben moderato.
10 p espress.

1 mf

1 mf p

p dolce cresc. f dim.

cresc. mf f p cresc.

ff

Con fuoco.
ff

Violoncello.

ff molto passione

Poco tranquillo.
fff pizz. *p*

pp *f* poco rit. a tempo arco (con moto) 12 *mf*

f cresc.

ff

ff

pizz. *p* 5 arco *pp*

4 *pp* 4 *pp*

p cresc. *mf* *f*

p poco rit. 1 *silent.*

Violoncello.

Andante con molto espressione.

The first section of the score is marked "Andante con molto espressione." It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with triplets and slurs. The second staff includes a *dim.* (diminuendo) marking and ends with a mezzo-forte (*mf*) dynamic. The third staff shows a *cresc.* (crescendo) leading to a forte (*f*) dynamic, with the instruction *calando* (decrescendo) appearing above the staff. The fourth staff starts with a *dim.* and *p* (piano) dynamic, moving to a *pp* (pianissimo) dynamic. The fifth and sixth staves continue the melodic development with dynamics of *p*, *pp*, *f*, and *ff dim.* (fortissimo diminuendo), ending with a *pp* dynamic. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Allegro scherzoso.

The second section is marked "Allegro scherzoso." It consists of four staves of music. The first staff is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic, featuring a pizzicato (*pizz.*) section. The second staff continues with a forte (*f*) dynamic. The third staff is marked *arco* (arco) and starts with a forte (*f*) dynamic, moving to a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic line with dynamics of *mf* and *f*. The key signature is two sharps (F# and C#) and the time signature is 2/4.

Violoncello.

mf *mf* *f* *pizz.*

f *arco* *f*

poco a poco allarg. *ff*

a tempo *ff* *mf*

f *con fuoco* *ff*

pizz. *f* *f*

Andante. *arco* *p* *pp* *5*

The musical score is written for a cello in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff starts with a dynamic of *f* and includes the instruction 'arco'. The third staff features a 'poco a poco allarg.' marking and a dynamic of *ff*. The fourth staff is marked 'a tempo' and includes a dynamic of *ff*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff is marked 'con fuoco' and has a dynamic of *ff*. The eighth staff includes a 'pizz.' marking and a dynamic of *f*. The ninth staff is marked 'Andante.' and includes an 'arco' marking, with dynamics of *p* and *pp*. The piece concludes with a final measure marked '5'.

Violoncello.

mf espress.

f f ff

f mf p pp pp *tranquillo rall.*

Allegro moderato.

ff ff

p espress. 10

mf 1

mf p 1

p cresc. f dim.

Violoncello.

The musical score for the Cello part consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by dynamics of *mf*, *f*, and *p*, and ends with another *cresc.* marking. The second staff features a *ff* dynamic and a first ending bracket labeled '1'. The third staff includes the instruction 'Con anima.' and dynamics of *ff* and *f*. The fourth staff continues with *f* dynamics. The fifth staff is marked *f*. The sixth staff is marked 'Poco più mosso.' and *ff*. The seventh staff has dynamics of *mf* and *f*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*.