

1st. VIOLIN

FRANK BRIDGE

105414

Sally in our Alley
Cherry Ripe :: ::

Two old English Songs

arranged for

String Quartet

or

String Orchestra

(with ad libitum part for Contrabass)

or

Pianoforte Duet

Score	::	3/- net
Parts	::	9d. ,, each
Pianoforte Duet		3/- ,,

WINTHROP ROGERS, LTD., 18, Berners Street, LONDON, W.

"Sally in our Alley"

FOR

2 Violins, Viola, Cello & Bass (*ad lib*)

1st VIOLIN

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Andante con moto

mf *espress.* *p*

cresc. *ten.* *dim.* *p*

p *mf* *cresc.* **1**

f *dim.* *e. rall.* *p* *mf* *a tempo* *ten. ten.* *f*

p *dim.* *pp* **2** *poco tranquillo* **2**

p *pp* **3** *pp*

cresc. *mf* *dim.* *p*

4 *pp* *cresc.* *f* **3** *dim.*

1st VIOLIN

5 *p* *mf dolce* *cresc.*

6 *f* *dim.* *mf* *dim* *pp*

poco rit. *p* *pp dolce* *cresc.*

7 *a tempo* *f molto espress* *allarg.* *a tempo* *f*

3 3

8 *allarg.* *Animato* *mf espress* *cresc.*

poco rit. *f* *dim.* *p* *a tempo* *ff*

9 *largamente* 3

a tempo *dim.* *p* *molto rall.* *pp*

“Cherry Ripe”

1st VIOLIN

FRANK BRIDGE

Allegretto con moto

The musical score for the 1st Violin part of "Cherry Ripe" by Frank Bridge is written in G major and 2/4 time. It consists of 16 measures. The tempo is marked "Allegretto con moto". The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Trills are indicated by "tr" above notes. Rehearsal marks 1, 2, and 3 are placed above the first, eighth, and thirteenth measures, respectively. The piece concludes with a *mf cresc.* (mezzo-forte crescendo) in the final measure.

1st VIOLIN

f espress *poco rit.* **4** *a tempo* *dim.* *p*

pp

p **5** *pp*

pp dolce

cresc. *f* *tr*

6 *mf* *tr* *mf*

mf *tr* *p* *fz*

7 *pp sempre* *tr* *tr* *tr* *3*

tr

tr *tr* *tr*

tr **8** *mf*

1st VIOLIN