

VIOLA.

FRANK BRIDGE

Sally in our Alley
Cherry Ripe :: ::

Two old English Songs

arranged for

String Quartet

or

String Orchestra

(with ad libitum part for Contrabass)

or

Pianoforte Duet

Score	::	3/- net
Parts	::	9d. ,, each
Pianoforte Duet		3/- ,,

WINTHROP ROGERS, LTD., 18, Berners Street, LONDON, W.

"Sally in our Alley"

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

VIOLA.

FRANK BRIDGE

Andante con moto.

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The tempo is marked "Andante con moto." The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *f* (forte) and *cresc.* (crescendo) also present. The score includes various articulations such as slurs, accents, and tenuto marks. There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. The first ending (1) leads to a section marked "a tempo". The second ending (2) is marked "tranquillo" and "dolce". The third ending (3) is marked "cresc.". The fourth ending (4) is marked "cresc." and "f".

VIOLA.

5 *p* *f espress.* *ff dim.*

6 *mf* *dim.* *pp*

7 *p dolce.* *pp* *cresc.* *f* *a tempo Imo*

allarg. *f* *f* *a*

tempo 2 3 3

8 *allarg.* *Animato* *f* *mf* *cresc.*

poco rit. *f* *dim.* *p* *a tempo* *ff*

9 *largamente*

a tempo *mf* *dim.* *p* *pizz* *arco* *p molto rall.* *mp* *pp*

"Cherry Ripe"

VIOLA

FRANK BRIDGE

Allegretto con moto.

1

2

3

7

pizz *f* *arco* *mf*

pizz *arco* *tr* *p*

f *pizz* *mf* *arco*

tr *pizz* *f* *mf* *arco*

pp *pp dolce.*

p cresc.

mf

cresc.

VIOLA.

The musical score for Viola consists of 12 measures across 10 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Measure 1: *f*
- Measure 2: *poco rit.*
- Measure 3: *mf*, marked with a box containing the number 4.
- Measure 4: *a tempo*
- Measure 5: *p*
- Measure 6: *p dolce.*
- Measure 7: *pp*
- Measure 8: *dolce.*
- Measure 9: *p*
- Measure 10: *espress.*
- Measure 11: *mf*
- Measure 12: *dim.*
- Measures 13-14: *pp*, marked with a box containing the number 5.
- Measures 15-16: *simile*
- Measures 17-18: *cresc.* (non saltando)
- Measure 19: *f*
- Measure 20: *mf*, marked with a box containing the number 6.
- Measure 21: *pizz*
- Measure 22: *p*
- Measure 23: *mf*, marked with a box containing the number 7.
- Measure 24: *arco*
- Measure 25: *mf espress.*
- Measure 26: *tr*

VIOLA.

8 *mf*

dim.

9 *pp* *f* *tr.*

tr. *tr.* *tr.* *3* *3* *3* *tr.* *rinf.*

10 *rit.* *dim.* *pp* *pp* *a tempo - pochettino tranquillo*

pp dolce.

espress. *espress.* *Tempo I.* *ppp*

12 *pizz.* *f* *arco* *tr.* *ff* *dim.* *mf* *dim.*

p *pp* *9* *9* *mf* *dim.* *pp* *pp* *pizz.*