

“Sally in our Alley”

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

FRANK BRIDGE

“Cherry Ripe”

FRANK BRIDGE

"Sally in our Alley"

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2 Violins, Viola, Cello & Bass (*ad lib*)

1st VIOLIN

FRANK BRIDGE

Andante con moto

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1st VIOLIN

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic and a triplet of eighth notes. A box containing the number 5 is placed above the staff. The dynamics are *mf dolce* and *cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic and a triplet of eighth notes. A box containing the number 6 is placed above the staff. The dynamics are *dim.*, *mf*, *dim*, and *pp*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The tempo marking is *poco rit.*. The dynamics are *pp dolce* and *cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a box containing the number 7. The tempo marking is *a tempo Imo*. The dynamics are *f molto espress*. The tempo marking *allarg.* appears above the staff, and *a tempo* appears below the staff. The dynamic *f* is at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with a 4/4 time signature and a triplet of eighth notes. The time signature changes to 3/4. The dynamics are *f* and *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a box containing the number 8. The tempo marking is *allarg.*. The dynamic is *mf espress*. The tempo marking *Animato* is above the staff. The dynamic *cresc.* is below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The tempo marking is *poco rit.*. The dynamics are *dim.*, *p*, and *ff*. The tempo marking *a tempo* is above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Starts with a box containing the number 9. The tempo marking is *largamente*. The dynamic is *p*. There is a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The tempo marking is *a tempo*. The dynamics are *dim.*, *p molto rall.*, and *pp*.

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FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

2nd VIOLIN

FRANK BRIDGE

Andante con moto

The musical score for the 2nd Violin part of "Sally in our Alley" is written in G major and 3/4 time. It begins with the tempo marking "Andante con moto". The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a *ten.* (tension) marking and a *cresc.* (crescendo) marking, followed by a *dim. p* (diminuendo piano) marking. The third staff features a *f* (forte) dynamic, a *dim. e rall.* (diminuendo e rallentando) marking, and an *a tempo* marking. The fourth staff is marked *poco tranquillo* and includes *pp* (pianissimo) and *dolce* markings. The fifth staff starts with a *p* (piano) dynamic and includes a *pp* marking. The sixth staff begins with a *mf* dynamic and includes *dim.*, *p*, and *pp* markings. The seventh staff starts with a *pp* dynamic and includes a *dim.* marking. The score is divided into four measures by boxed numbers 1, 2, 3, and 4. Measure 1 ends with a first ending bracket. Measure 2 ends with a second ending bracket. Measure 3 ends with a third ending bracket. Measure 4 ends with a fourth ending bracket. The piece concludes with a *dim.* marking and a *p* dynamic.

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2nd VIOLIN

5 *mf dolce* *cresc.* *f* *dim.*

6 *mf* *dim.* *pp* *p* *poco rit.*

7 *pp* *cresc.* *f* *a tempo* *Imo*

allarg. *a tempo* *f* *f* *3* *3*

allarg. *Animato* *f*

8 *mf* *cresc.* *f* *dim.* *poco rit.*

a tempo *p* *ff*

9 *largamente* *a tempo* *mf* *dim.*

pizz *arco espress* *p* *p molto rall* *mp* *pp*

"Sally in our Alley"

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

VIOLA

FRANK BRIDGE

Andante con moto.

The musical score for the Viola part of "Sally in our Alley" is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "Andante con moto." and a dynamic of *mf*. The first staff contains the initial melody, with dynamics *mf* and *p*. The second staff continues the melody, marked *ten.* (tension), *cresc.* (crescendo), *dim.* (diminuendo), and *p*. The third staff starts with a first ending bracket labeled "1", marked *mf cresc.*, *f*, *dim. e rall.* (diminuendo and rallentando), *p*, and *mf*, ending with the tempo marking *a tempo*. The fourth staff continues with *ten. ten.* (tension), *f*, *p*, *dim.*, *pp*, and *poco*. The fifth staff is marked "2" and *tranquillo* (trancelo), starting with *dolce.* (dolce) and *p*. The sixth staff is marked "3" and starts with *pp* and *cresc.*. The seventh staff is marked "4" and contains dynamics *mf*, *dim.*, *p*, *pp*, *cresc.*, *f*, and *dim.*

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VIOLA.

5 *p* *f espress.* *ff dim.*

6 *mf* *dim.* *pp*

p dolce. *poco rit.* *pp* *cresc.* *f* 7 *a tempo Imo*

allarg. *f* *f* *a*

tempo *3* *3*

8 *allarg.* *Animato* *f* *mf* *cresc.*

poco rit. *f* *dim.* *p* *ff* *a tempo*

9 *largamente*

a tempo *mf* *dim.* *p* *pizz* *arco* *p molto rall.* *mp* *pp*

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CELLO

FRANK BRIDGE

Andante con moto.

The musical score for the Cello part is as follows:

- Staff 1:** Starts with a *mf* dynamic. The first measure has a *p* dynamic marking. The staff ends with a *p* dynamic.
- Staff 2:** Starts with a *cresc.* marking, followed by *ten.* and *dim.* markings. The staff ends with a *p* dynamic.
- Staff 3:** Starts with a boxed '1' and a *mf cresc.* marking. It includes *f*, *dim. e rall.*, and *a tempo* markings. The staff ends with a *mf* dynamic.
- Staff 4:** Starts with *ten. ten.* markings, followed by *f*, *p*, *dim.*, *pp*, and *p es-* markings. The staff ends with a *poco* marking.
- Staff 5:** Starts with a boxed '2' and a *tranquillo* marking. The staff ends with a *-press.* marking.
- Staff 6:** Starts with a boxed '3' and a *mf* marking. It includes *p* and *cresc.* markings.
- Staff 7:** Starts with a boxed '4' and a *mf* marking. It includes *dim*, *p*, and *cresc.* markings.

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CELLO.

5 *f* *dim.* *p* *mf dolce.*

6 *f* *dim.* *mf* *dim.* *pp*

p *poco rit.* *pp*

7 *a tempo* *Imo* *pizz* *cresc.* *f* *arco*

pizz *arco allarg.* *a tempo* *f* *f*

8 *pizz* *arco allarg.* *Animato.* *mf espress.* *cresc.* *f*

poco rit. *f* *dim.* *p* *a tempo* *pizz* *ff*

9 *arco* *largamente*

a tempo *mf* *dim.* *p* *pizz* *arco* *p molto rall.* *mp* *pp*

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BASS

FRANK BRIDGE

Andante con moto

1 2 1 a tempo 4

2 poco tranquillo 3 pp 3 mf dim. p 4 4

5 4 6 poco rit. 3 pp 3 cresc.

7 a tempo Imo pizz arco pizz arco allarg. f

a tempo pizz arco pizz arco allarg. f

8 Animato poco rit. a tempo pizz arco ff

9 pizz largamente

mf p. molto rall. 1 arco pp

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