

# “Sally in our Alley”

FOR

2 Violins, Viola, Cello & Bass (*ad lib.*)

FRANK BRIDGE

# “Cherry Ripe”

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1<sup>st</sup> VIOLIN

FRANK BRIDGE

Allegretto con moto

The musical score for the 1st Violin part of "Cherry Ripe" is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a trill. The tempo is marked "Allegretto con moto". The score includes several trills and slurs. Dynamics range from *f* to *pp*. Rehearsal marks 1, 2, and 3 are indicated. The piece concludes with a *mf* dynamic and a crescendo.

1st VIOLIN

*f espress* *poco rit.* **4** *a tempo* *dim.* *p*

*pp*

**5** *p* *pp*

*pp dolce*

*cresc.* *f* *tr*

**6** *mf* *tr* *mf* *tr*

*mf* *p* *fz* *tr*

**7** *pp sempre* *tr* *tr*

*tr*

*tr* *tr* *tr*

**8** *mf*

## 1st VIOLIN

mf *tr.* *tr.* *dim.*

*tr.* *tr.* *tr.* *tr.* **9** *f espress.*

*rinf.* *tr.* *rit.*

**10** *a tempo - pochettino tranquillo*

*espress.* *dim.* *pp* *pp*

*pp dolce*

*tr.* *tr.* *tr.* *Tempo I*

*p cresc.*

**12** *f* *f*

*ff* *f*

*dim.*

*p* *mf dim.* *pp*

# “Cherry Ripe”

## 2<sup>nd</sup> VIOLIN

FRANK BRIDGE

Allegretto con moto

The musical score for the 2nd Violin part of "Cherry Ripe" by Frank Bridge is written in G major and 2/4 time. The tempo is marked "Allegretto con moto". The score consists of seven staves of music. The first staff begins with a piano (*f*) dynamic and a pizzicato (*pizz*) instruction. It features a first ending bracket labeled "1" over the first two staves. The second staff includes an *arco* instruction and a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff includes an *arco* instruction and a trill (*tr*) marking. The fifth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff includes a pizzicato (*pizz*) instruction and a piano (*pp*) dynamic. The seventh staff continues the melodic line. The score concludes with a second ending bracket labeled "2" over the sixth and seventh staves.

2<sup>nd</sup> VIOLIN

tr **3**  
*p grazioso dolce*

*grazioso dolce*

*cresc.*

*f poco rit. a tempo dim.*

*p pp*

*p*

**5**  
*pp PP dolce*

*mf f molto espress.*

**6** *#tr*  
*ff mf*

*tr* **1** *pizz* **2** **1**  
*mf fz*

2nd VIOLIN

7 arco *pp sempre* *tr*

*tr* pizz arco

*tr* *tr* *tr*

8 *mf espress* *dim.*

9 *pp* *f* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *rinf.* 3 3 3 *#tr* *rit.* *dim.* *pp*

10 *a tempo-pochettino tranquillo.* 2 *pp dolce* *pp* *tr* *tr* *tr*

*tr* *tr* *tr* *Tempo mo* 1 *ppp*

12 pizz *f* arco *ff* *mf*

*mf poco marcato* *p* *tr* *mf dim* *pp*

# "Cherry Ripe"

VIOLA.

FRANK BRIDGE

Allegretto con moto.

The musical score for Viola, "Cherry Ripe" by Frank Bridge, is written in 2/4 time and consists of ten staves. The key signature has one sharp (F#) and the tempo is "Allegretto con moto." The score includes various articulations and dynamics:

- Staff 1: *pizz* (pizzicato), *f* (forte), *arco* (arco), *mf* (mezzo-forte). Includes first ending bracket [1].
- Staff 2: *pizz*, *f*, *arco*, *tr* (trill), *p* (piano).
- Staff 3: *f*, *pizz*, *mf*, *arco*.
- Staff 4: *tr*, *f*, *pizz*, *mf*, *arco*.
- Staff 5: *pp* (pianissimo), *pp dolce.* (pianissimo dolce). Includes second ending bracket [2].
- Staff 6: *p cresc.* (piano crescendo). Includes third ending bracket [3].
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *cresc.* (crescendo).



VIOLA.

*f* *poco rit.* **4** *a tempo* *mf* *p*

*p dolce.* *pp* *dolce.* *p* *mf* *espress.*

**5** *dim.* *pp* *3* *3* *3* *3*

*3* *simile*

*cresc.* (non saltando) *f*

**6** *mf* *pizz* *p*

**7** *arco* *mf espress.*

*tr*

VIOLA.

8 *mf*

*dim.*

9 *pp* *f*

*tr* *tr* *tr* *3* *3* *3* *tr*

*rinf.*

10 *rit.* *dim.* *pp* *pp* *a tempo - pochettino tranquillo*

*pp dolce.*

*espress.* *espress.* *Tempo I.* *ppp*

12 *pizz.* *f* *arco* *tr* *ff* *dim.* *mf* *dim.*

*p* *pp* *mf* *dim.* *pp* *pp* *pizz.*

# "Cherry Ripe"

## CELLO

FRANK BRIDGE

**Allegretto con moto.**

*pizz.*  
*f*  
*mf*  
*arco*  
*p*  
*f* *mf*  
*pizz*  
*f* *mf*  
**1** *arco*  
*pp dolce.*  
**2**  
*p dolce. cresc.*  
**3**  
*mf*  
*cresc.* *espress.* *f*  
*poco rit.*

CELLO.

4 *a tempo*

*p* *pp*

*pizz.*

5 *arco* *pp dolce.*

*cresc. molto*

*f*

6 *pizz* *f* *mf* *mf* *pizz* *p* *(pizz.)* *mf*

*arco* *f* 3 7 *pp sempre*

*pizz*

*arco* *pizz*

CELLO.

8 arco *mf* *dim.*

9 *pp* *f* *tr*

*tr* *tr* *rinf.* *s*

*rit.* *dim.* *pp*

10 *a tempo - pochettino tranquillo.* *pp dolce.* *pp*

*Tempo I.* *ppp* 1

12 *pizz.* *f* *arco* *tr* *ff dim.* *mf dim.* *pizz*

*p* *f* 1 *pp*

# "Cherry Ripe"

BASS

FRANK BRIDGE

Allegretto con moto

1 *f* *pizz* *mf*

3 *f* *mf*

1 *f* *mf* 2 8 3 *p*

3 *mf* *p cresc.* *f*

4 *poco rit. a tempo* 1 1 *p* 7 5 14 6 *f*

4 *mf* *arco tr* *f* 3 7 2 *pizz* *pp*

3 1 *arco rit.* *pizz dim.* *arco* *pp*

10 *a tempo-pochettino tranquillo* 10 *pp* *Tempo I.* *ppp*

1 12 *pizz* *f* *ff* 2 *mf* 5 *pp*