

# JOHN IRELAND

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*Jacques Lecoq*

521506

1

VIOLIN II.

Dedicated to  
E. E. S.

# THREE IDYLLS.

## I.

Adagio molto espressivo. VIOLIN II.

FRANK BRIDGE.

Viola

pp pp cresc. 1st V. 2nd V.

f mf p

1

pp pp

poco a poco cresc

mf cresc. pesante f

2

ff pesante f dim. p

### 3 Allegretto moderato e poco rubato.

pp fz fz

4

p fz

VIOLIN II.

5

*mf* *cresc.* *mf* *f* *fp* *pp*

6

7

*fz* *pp* *pp* *pp* *sordini.*

8 *Tempo I. Adagio.*

*pp con sordino*

*poco a poco cresc.*

9

*mf* *cresc.* *pesante f*

10

*1st V.* *ff* *dim.* *mf* *dim.* *p sempre*

11 *Viola.* *pp*

*molto rit.*

*pp* *senza sordini.*

# II.

## VIOLIN II.

Allegretto poco lento.

pp con tenerezza

mf

1

pp

pp dolcissimo

mf

Poco più mosso.

pp

mf

p

mf

p

mf

p

mf

p

f

2

f poco accel.

3

Tempo I.

ff poco accel.

pp

molto rit.

pp sempre

4

pp sempre

Silence.

pp

Silence.

pp

pp

Harmonique.  
IV Corda.

# III.

## VIOLIN II.

Allegro con moto.

Cello.

The musical score for Violin II and Cello consists of ten staves. The first staff is the Cello part, starting with a treble clef and a 2/4 time signature. It begins with a forte (*f*) dynamic, followed by a crescendo to a fortissimo (*ff*) dynamic, and then a decrescendo to a piano (*p*) dynamic. The second staff is the Violin II part, starting with a treble clef and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a fortissimo (*ff*) dynamic, and then a decrescendo to a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a *p* marking at the end. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *p cresc.* marking. The sixth staff has a *f commodo.* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff has a *mf* marking. There are also first and second endings marked with '1' and '2' respectively.

3  
*pp*  
*pp sempre.*

*pp*

*pp*

4  
*f* *p* *pp*

Cello. 5  
*pp dolce.*

*mf* *p*

*mf* *f con anima.*

6 *ff*

*p*



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed under a slur, and *pp* is at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *pp* is at the beginning. Above the staff, the instruction *7 Poco più mosso.* is written.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *pp* is at the beginning. Above the staff, the instruction *poco a poco cresc.* is written.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *pp* is at the beginning.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *più cresc.* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a triplet of eighth notes followed by a half note. A dynamic marking of *ff* is at the end. Above the staff, the instruction *Allargando.* is written.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *ff* is at the end. Above the staff, the number *8* is written.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *ff* is at the end.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *p* is at the beginning, followed by *f*. Above the staff, the instruction *Presto.* is written. At the end, a dynamic marking of *pp* and the instruction *cresc.* are present.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *f* is at the beginning, followed by *ff*. Above the staff, the instruction *Allargando.* is written. At the end, a dynamic marking of *ff* is present.