

FRANK BRIDGE

PIANO SOLO

				NET
A FAIRY TALE. Suite	...	...	...	3/-
ARABESQUE	...	...	...	2/-
A SEA IDYL	...	...	...	2/-
CAPRICCIO	...	...	...	2/-
CAPRICCIO No. 2	...	...	...	2/-
COLUMBINE	...	...	...	1/6
MINUET	...	...	...	1/6
ROMANCE	...	...	...	1/6
THE PRINCESS	...	...	...	2/-
THREE POEMS	...	...	...	2/6

VIOLIN and PIANO

COUNTRY DANCE	...	...	...	1/6
GONDOLIERA	...	...	...	2/-
LULLABY	...	...	...	1/6
MEDITATION	...	...	...	1/6
SPRING SONG	...	...	...	1/6

VIOLONCELLO and PIANO

MEDITATION	...	...	...	1/6
SPRING SONG	...	...	...	1/6

STRING QUARTET

AN IRISH MELODY...	...	...	Parts	2/6
NOVELLETTEN	...	...	Parts	3/-
THREE IDYLLS Score	1/6	Parts 3/-

VOCAL

(CHORUS and ORCHESTRA)

A PRAYER (Words by Thomas à Kempis)	...	2/-
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AUGENER LTD.

63 CONDUIT STREET (Regent St. Corner),
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,
LONDON W. 1.

Dedicated to
E. E. S.

THREE IDYLLS.

I.

VIOLIN I.

FRANK BRIDGE.

Adagio molto espressivo.

Viola.

pp *cresc.*
f *mf* *p dolce*
 Cello. 2nd Violin. 1
pp
poco a poco cresc.
mf cresc. *pesante f*
ff pesante *f dim.* *p*

Allegretto moderato e poco rubato.

pp *fz*
fz
p *fz*

Closed chaff

M
45%

BSET

copy 2 5

521506
VIOLIN I.

5

mf cresc. *mf*

6

f *f con espress.*

7

mf *dim.* *p dolce* *dim.*

8

pp *p*

9

fz *pp* *pp* *sordini.*

8 Tempo I Adagio.

pp con sordino

11

poco a poco cresc.

12

mf cresc. *pesante f*

10

ff dim. *mf dim.* *p sempre*

11 Viola.

pp *pp* *pp*

12

molto rit. *senza sordini.*

II.

VIOLIN I.

Allegretto poco lento.

pp con tenerezza *mf*

1 *pp* *pp dolcissimo*

mf

Poco più mosso.

pp *mf* *p* *mf*

p *mf* *p* *mf* *pf*

2 *f poco accel.*

ff poco accel.

3 Tempo I.

pp *molto rit.* *pp sempre*

4 *pp sempre*

Silence. pp

Harmonique.

II Corda.

Silence. pp *pp*

III.

VIOLIN I.

Allegro con moto.

f Cello. *f* *p*

mf *p* 1

cresc. *f* *commodo* *f*

f *p dolce* 2

mf *p* 3

mf *f con anima.*

ff

p *mf*

VIOLIN I.

3
pp *pp sempre* *pp*

pp

pp

4
f *p* *pp*

5
Cello. *dolce.* *pp*

mf *p*

mf

6
con anima. *ff*

p

VIOLIN I.

Musical staff 1: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes. Dynamics: *mf* and *pp*.

7 *Poco più mosso.*

Musical staff 2: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*.

Musical staff 3: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. Text: *poco a poco cresc.*

Musical staff 4: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*.

Musical staff 5: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. Text: *più cresc.*

Musical staff 6: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*. Text: *Allargando.*

Musical staff 7: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*. Text: *Allargando.*

Musical staff 8: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*. Text: *Allargando.*

Musical staff 9: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *f*, *pp*. Text: *Presto.*, *cresc.*

Musical staff 10: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*, *ff*, *ff*. Text: *cresc.*, *Allargando.*