



**FANTASIE BRILLANTE**

POUR LA

**FLUTE**

*avec Accompagnement de Piano*

sur des motifs de l'Opéra

**LUCREZIA BORGIA**

DE DONIZETTI

PAR

**GIULIO BRICCIALDI**

Op. 56.

N° 10121.

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Pr. 2 fl.

**M A Y E N C E**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott

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# FANTASIE BRILLANTE

SUR

LUCREZIA BORGIA.

G. BRICCIALDI Op: 56.

FLÛTE.

Allegro vivo.

9

*f*

*a piacere.*

*lunga.*

*f*

*f*

*lunga.*

*dol.*

*rf*

*cres.*

*f*

*rall.*

*pp*

*con espress.*

*dol.*

*f*

*dol.*

FLÛTE.

*cres.* *stentato.* *rall.*

*f*

*Piu mosso.*

*accel.*

*f*

*tr*

*tr*

*tr*

*dol.*

*con fuoco.*

*fz* *fz* *fz* *fz*

*3*

*1*

FLÛTE.

Allegretto ma non troppo.

5 1

dol.

rall.

5

crs. rall.

VAR.

dol.

dim.

10

Larghetto.

p *cres.* *ritard.* 5

Allegro.

*cres.* *f*

*p*

*f*

5

FLÛTE.

This page of a musical score for Flute contains ten staves of music. The notation is primarily in treble clef. The first staff begins with a dynamic marking of *f* and includes a fingering of 5. The second staff ends with a dynamic marking of *ff*. The music consists of various melodic lines, some with slurs and accents, and others with repeated rhythmic patterns. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the page. The final staff concludes with a dynamic marking of *f*.

FLÛTE.

The musical score consists of ten staves of music. The first staff begins with a trill (tr) and a series of eighth notes. The second staff continues with eighth notes and includes a fermata. The third and fourth staves feature continuous eighth-note patterns. The fifth staff includes a dynamic marking of *f* and accents (>). The sixth staff has a dynamic marking of *mf* and includes trills. The seventh and eighth staves continue with eighth-note patterns, some with a flat (b) and accents. The ninth and tenth staves conclude the piece with eighth-note patterns and a final fermata.