

# FANTASIA

per FLAUTO con acc<sup>to</sup> PIANOFORTE composta da

G. BRICCIALDI. Op. 110.

Allegretto. FLAUTO.

*ff*

*mf* *dol.* *p* *sempre stacc.*

*v*

And<sup>te</sup> sostenuto. *sp* *dol.*

*p* *accel.*

*cresc.* *f* *decresc.*

FLAUTO.

And<sup>te</sup> sostenuto.

12  
8

dol.

*f* *p*

6

17852.

decresc.

ritard.

*p dim.*

Allo modto  
12  
8

dol.

4

dol.

2

3

Andte sostenuto.

rull.

*p*

FLAUTO.

Allegro.

The first system of the musical score for Flute, marked 'Allegro'. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro'. The first measure is marked 'dol.' (dolce). The second measure is marked 'p' (piano). The third measure is marked 'f' (forte). The fourth measure is marked 'ff' (fortissimo). The fifth measure is marked '5' and ends with a fermata. The music features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs.

And<sup>no</sup> mosso.

The second system of the musical score for Flute, marked 'And<sup>no</sup> mosso'. It consists of six staves. The tempo is 'And<sup>no</sup> mosso'. The first measure is marked 'dol.' (dolce). The music features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The key signature remains one sharp (F#). The music is characterized by a slower, more lyrical feel compared to the 'Allegro' section.

FLAUTO.

*ff* Fine.