

G. BRICCIALDI

OEUVRES POUR

Flûte et Piano.

Op. 27. La Fille du Regiment. Fantaisie	4 25
" 28. Ernani. Caprice	4 25
" 30. J Lombardi. Caprice	4 25
" 32. Notturmo	2 75
" 33. J due Foscari. Duo conc. (avec <i>Strakosch</i>)	4 25
" 34. Giovanna d'Arco. Divertissement	4 25
" 37. La Straniera. Potpourri	4 25
" 40. J due Foscari. Divertissement	3 50
" 43. Luisa Strozzi. Fantaisie	3 50
" 44. Divertissement	3 25
" 46. Lucrezia et Lucia. Potpourri	3 50
" 50. J Masnadieri. Divertissement	3 50
" 51. Fantaisie écossaise	3 50
" 55. J. Montecchi ed i Capuletti. Potpourri	3 25
" 56. Lucrezia Borgia. Fantaisie	3 50
" 57. Norma. Fantaisie	3 25
" 60. Thème de <i>Donizetti</i> . Divertissement	2 75
" 61. Morceau de concert	4 25
" 62. Andante et Polonaise	3 25
" 63. Deux Fleurs. Morceaux de salon	
No. 1. La Pensée	1 50
" 2. La Rose	2 75
" 64. Caprice	3 25
" 65. Concerto	3 50
" 66. Beatrice di Tenda. Fantaisie. (Portafoglio No. 1)	3 25
" 68. La Straniera. 2 ^d Potpourri	3 25
" 69. Allegro alla Spagnuola	3 25
" 70. Cavatina originale e senza parole	2 75
" 73. Moïse. Fantaisie	3 25
" 75. Muette de Portici. Divertissement	3 25
" 77. Il Carnevale di Venezia	3 25
" 80. La Favorite. Divertissement	3 25
" 84. Les Vêpres siciliennes. Bolero concertant	3 25
" 85. Saffo. Fantaisie	3 25
" 86. La Traviata. Fantaisie	3 50
" 87. Il Trovatore. Fantaisie	3 25
" 89. Jone de <i>Petrella</i> . Fantaisie	3 50
" 102. La Favorite. Fantaisie	3 25
" 104. Concertino	3 50
" 105. Capriccio	3 50

Op. 106. Rigoletto. Fantaisie	3 50
" 107. Guillaume Tell. Fantaisie	3 50
" 109. Il Bravo. Fantaisie	4 25
" 110. La Sonnambula. Fantaisie	3 25
" 111. Saffo. Fantaisie	3 25
" 112. Il Vento. Caprice	3 25
" 113. La Romanzessa. Capriccio	3 50
" 114. Martha. Fantaisie	3 50
" 116. Andante et Valse de concert	2 75
" 117. La Primavera	2 75
" 121. Don Carlos. 2 Fantaisies No. 1 et 2, chaque	2 75
" 127. Ruy-Blas de <i>Marchetti</i> . Fantaisie	3 25
" 128. JI Guarany de <i>C. Gomes</i> Fantaisie	3 25
" 129. Lohengrin. Fantaisie	3 25
" 134. Aïda. Fantaisie	2 50
" 136. La Juive. Fantaisie	3 25
" 138. Le Streghe de <i>Paganini</i>	3 25
" 140. 3 Romances sans paroles	
No. 1. A toi mon coeur	1 50
" 2. Espoir de revoir	1 50
" 3. Pensée fugitive	1 50
Linda di Chamounix d'après <i>Piatti</i> . Souvenir	3 50
Il Disimpegno. 6 Fantaisies, chaque	2 75
No. 1. Ernani.	
" 2. J Puritani.	
" 3. J Capuletti.	
No. 4. La Traviata.	
" 5. Luisa Miller.	
" 6. Marino Faliero.	

Flûte seule.

Etudes indispensables et journalières 1 75

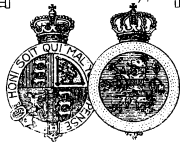
2 Flûtes.

Op. 36. Duo concertant	3 25
" 45. Caterina. Ballet	3 25
" 88. J Vespri siciliani	2 —
" 100. 2 ^d Duo concertant	2 75
" 118. 3 ^m e Duo concertant	3 50
" 132. 16 Duos dialogués. En 2 Suites, chaque	2 25

2 Flûtes et Piano.

Op. 49. Les Soirées musicales de <i>Rossini</i>	3 25
" 67. Portafoglio per i dilettanti No. 2. Duo	4 75
" 130. Duo brillant	4 25
" 137. Sérénade	3 75

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2^{da}

DUO CONCERTANT.

G. BRICCIALDI Op. 100.

FLAUTO II^o

Allegro. *p*

p

ritard. *a tempo.*

dolce.

dolce.

p

ritard.

a tempo.

tr

cres.

p

ff

This musical score for Flauto II consists of ten staves of music. The notation includes various dynamics such as *dolce.*, *Cres.*, *p*, *cres.*, *ff*, *p*, *Cres.*, and *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of the final staff.

FLAUTO II^o

Dolce.

Andante.

Musical staff 1: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and a 'rit.' marking at the end.

Musical staff 2: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and a 'p' dynamic marking.

Musical staff 3: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs.

Musical staff 4: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and a 'Cres.' marking.

Musical staff 5: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and a 'p' dynamic marking.

Musical staff 6: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs.

Musical staff 7: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and a 'dolce.' marking.

Musical staff 8: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and a 'melanconico.' marking.

Musical staff 9: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and a 'p' dynamic marking.

Musical staff 10: Treble clef, 12/8 time signature, key signature of two flats. The staff contains a melodic line with slurs and a 'cres.' marking.

Dolce.

p

dolce

ritard.

dimin.

The musical score consists of ten staves of music for Flauto II. The first staff begins with the instruction *Dolce.* and features a series of slurred eighth notes. The second and third staves continue this melodic line with various slurs and accents. The fourth staff includes an accent mark (^) over a note. The fifth staff starts with a piano (*p*) dynamic and features a series of slurred eighth notes. The sixth and seventh staves continue the melodic line with slurs. The eighth staff is marked *dolce* and features a series of slurred eighth notes. The ninth staff continues the melodic line and ends with a *ritard.* instruction. The tenth staff is marked *dimin.* and features a long, sweeping slur over the final notes of the piece.

Allegretto

p

f

mf

The musical score for Flauto IIº on page 7 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/8. The music is characterized by intricate melodic lines with frequent slurs and ties. Dynamics include *p* (piano) at the start of the fifth staff, *ff* (fortissimo) at the start of the eighth staff, and *dolce* (dolce) at the start of the ninth staff. Performance markings include a trill (*tr*) on the eighth staff and various accents (*>*) throughout. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure on the tenth staff.

p

p

Cres

Cres.

Piu mosso.

accel.

Fine.

The musical score consists of ten staves of music. The first nine staves feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The music is written in a key with one flat (B-flat) and a common time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The music is marked with various dynamics, including *Cres.* (Crescendo), *Piu mosso.* (Faster), and *accel.* (Accelerando). The piece concludes with a double bar line and the word *Fine.*