

SIZILIANISCHE SERENADE.

Eine heitere Musik für griesgrämige Musikanten.

Jan Brandts-Buys, Op. 28.

Aufführungsrecht vorbehalten.

Allegro appassionato.

1. Violine.

The musical score for Violin I consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro appassionato'. The score includes various dynamics such as *ff*, *f*, *espress.*, *p*, *pp*, *mf*, *ff*, *molto dim.*, *molto*, *p gebunden*, *pp*, *Tempo I.*, *p espressivo*, *poco a poco cresc.*, and *rit.*. There are also performance markings like '3' and '2' above notes, and a box containing the number '1' at the beginning. The piece concludes with a double bar line and the marking 'rit.'.

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(Prices current September 2008)

1. Violine.

Lento, ma non troppo.

2 *p ma marc.*

9 *pp*

10 *pp semplice*

1 *ppp pp*

ppp pp

11 *pp*

12 *ppp*

espress. p

espress. mf

1

13 *ff*

ff

allargando

14 *pp*

15

Presto.

pizz. f p fz mp f

16 *f p f*

1. Violine.

p dolce

38

Tempo I.
legg.

39

f legg. *p* *mf*

40 *poco a poco più agitato* *mp*

f

41 *ff*

pizz.

3 arco
poco rit. *pp*

1. Violine.

17 arco *mp* *sfz* *f* *ff*

f

18 *p leggiero*

19 *p* *p* *2. Viol.* *p*

20 *p espres.*

21

pizz. Tempo I. *f* *p*

22 arco *sfz* *mp* *f* *ff*

23 *p* *2. Viol.* *mf* *cresc. molto* *fff*

1. Violine.

Comodo, ma burlesco.

mf marc. p pizz. pp

arco mf marc. mp

24 2. Viol. p f marc.

mp f p

f p f p

26 3 pp *lusingando*

27 f fp

28 1 pizz. p

29 arco mp p

1. Violine.

30 ff marc.

31 2. Viol. p *lusingando*

32 3 pp

33 *Grazioso.* arco 3 p *legiero*

34 pizz. f

35 arco p

36 f

37 p ppp 2 p 2. Viol.

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2. Violine.

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2. Violine.

Tempo I.

6

ff p

7

poco a poco cresc. ff p

8

pp ff ff rit. p

Lento, ma non troppo.

9

2 1. Viol. pp pp

10

pp ppp pp

11

pp pp mp

12

mp ff

13

allargando

14

pp

15

pp

Presto.

pizz.

f p sfz mp f f

16

p sfz mp

2. Violine.

dolce espress.
p
 38
 Tempo I.
leggiere
 39
f leggiere *p* *mf*
 40 *poco a poco più agitato* *mf*
f
 41 *ff*
pizz. *arco*
ff *poco rit.* *pp*

2. Violine.

17
sfz *f* *ff*
arco
f
 18
p
 19
fp *fo*
pizz. *p*
 20
arco *leggiere*
 21
 Tempo I. *pizz.* *p*
 22
sfz *mp* *f* *ff* *arco*
sonore
 23
p
cresc. molto
f *fff*

2. Violine.

2. Violine.

Comodo, ma burlesco.

pizz. 1

p *pp*

arco

mp

24 *marc.* *mf* *marc.* *f*

25 *pizz.* 1 *arco* *f* *p*

26 *leggiere* *f* *p* *pp*

27 *fp* *f*

28 *marc.*

pizz. *p*

29 *arco* *p*

30 *ff*

31 *pp*

32 *mp* *pizz.* *poco rit.* *pp*

Grazioso.

arco 3 *p leggiere*

33

34 *pizz.* *f*

35

arco *p* *mp*

36 *mp*

37 2

Viola.

espress.
f
 7
poco a poco cresc.
 8
pp ff ff ff rit.

Lento, ma non troppo.
p ma marc.
 9
pp
 10
pp ppp

11
ppp pp
 12
ppp
 13
poco a poco cresc.

14
ff
 15
p marc.
pp
allargando

Presto.
f mp p sfz
mp f

Viola.

dolce espress.

38

Tempo I.

legg.

39

f legg.

p *mf*

40 *poco a poco più agitato*

mp *mf*

41 *f*

pizz. *ff* *Vlc.* *poco rit.* *p* *arco* *pp*

Viola.

16 *Vel.*

sfzmp *f*

17 *pizz.* *ff* *arco* *f*

18 *f*

19 *pizz.* *mp* *mp* *p*

20

21

Tempo I.

arco *fp* *f* *p*

22 *sfz* *mp* *f* *ff*

23 *pizz.* *p* *mp* *ff cresc molto*

Viola.

Comodo, ma burlesco.

2. Viol. arco
mf mp

24

pizz. f p

25

2. Viol. arco f p f

26 *leggiere* p pp

27 fp f marc.

28 pizz. p

29 arco p

30 ff

Viola.

31 ff pp

32 ppp

poco rit. pizz. pp

Grazioso. arco 3 p legg.

33

34

pizz. f

35 arco mp

p

36 p pp

37 pp Vic.

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Bozly Boisdeffre Brambach
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Frau Josef von Korwin gewidmet.

SIZILIANISCHE SERENADE.

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Aufführungsrecht vorbehalten.

Violoncell.

Jan Brandts-Buys, Op.28.

Allegro appassionato.

The musical score is written for a single cello part. It begins with a dynamic marking of *ff* (fortissimo) and includes several measures with triplets and accents. The first system ends with a measure marked *fp* (forzando piano). The second system starts with a first ending bracket labeled '1' and ends with a *ff* marking. The third system features a second ending bracket labeled '2' and includes a *pizz.* (pizzicato) marking followed by a *ff* marking. The fourth system contains a third ending bracket labeled '3' and includes dynamic markings of *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff*. The fifth system starts with a fourth ending bracket labeled '4' and includes a *più moderato* marking and a *mp espress.* (mezzo-piano, expressive) marking. The final system begins with a fifth ending bracket labeled '5' and ends with a *pp* marking.

Violoncell.

Tempo I.

6

poco a poco cresc.

7

8

pizz.

ff

arco rit.

Lento, ma non troppo.

9

pp

10

11

12

f

f

13

poco a poco cresc.

14

ff

pp

15

Presto.

pizz.

16

f

p

sfz

mp

f

16

arco

3 4 5 6 7 8

sfz mp

f *ff* *arco* *pizz.*

17

f

pizz. 18 *arco* *mf*

19

pizz. *mp* *mp* *p*

20

21 *arco* *fp*

Tempo I. *pizz.* *p* *sfz* *mp*

22 *arco* 1 2 3 4

f

5 6 7 8 9

10

23 *pizz.* *p* *mp* *ff cresc. molto* *ff*

Violoncell.

Comodo, ma burlesco.

Violoncell. score for page 4, measures 23-32. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is 'Comodo, ma burlesco'. The score includes various dynamics such as *p*, *mp*, *f*, *pp*, and *mf poco marc.*. It features techniques like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, and 32 are clearly marked. The piece concludes with a *poco ritard.* and *pp* dynamic.

Grazioso.

Violoncell.

Violoncell. score for page 5, measures 33-41. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is 'Grazioso'. The score includes various dynamics such as *p*, *mp*, *f*, *fp*, *pp*, and *ff*. It features techniques like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 are clearly marked. The piece concludes with a *poco rit.* and *pp* dynamic. The instruction 'poco a poco più agitato' is present in measure 40.

Jan Brandts-Buys (1868-1933) was a third generation member of a prominent Dutch family of musicians. He studied at the Raff Conservatory in Frankfurt and settled in Vienna where he worked for Universal Edition preparing vocal scores. His early works were praised by Brahms and Grieg, his first piano concerto won the Bösendorfer prize, the Fitzner Quartet featured some of his chamber music and Lilli Lehmann introduced his songs. From 1910 he lived the life of a reclusive eccentric near Bozen.

The sub-title of this *Sicilian Serenade* gives the clue to its humorous intentions and can perhaps be best translated as "Jolly music for grumpy musicians."

**SIZILIANISCHE
SERENADE**

FÜR STREICHQUARTETT
VON
JAN BRANDTS-BUYS

OP. 28
STIMMEN
M. 5'— NETTO

AUFFÜHRUNGSRECHT VORBEHALTEN.

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