

# Quintett

(D dur.)

für Flöte, zwei Violinen, Viola und Violoncell

## VIOLINO I.

### I.

und es waren Hirten auf dem Felde, die hüteten des Nachts ihrer Heerde.  
and there were shepherds abiding in the field, keeping watch over their flock by night.

Jan Brandts Buys.

#### Einleitung.

#### Pastorale.

Aufführungsrecht vorbehalten.

D. 2862.

VIOLINO I.

**C**  
Tempo der Einleitung. *espress.*

*ppp* *pp*

*cresc.* *passionato e accelerando* *f*

**D**  
*sempre cresc.*

*pp* *a tempo* *sempre pp*

**E**  
*pp*

**F**  
*ruhiger* *espress.*

**Tempo I.**  
*sempre ppp*

*poco a poco più animato*

**G**

**Ha tempo**

*p cantabile*

*ritard. poco a poco*

*morendo*

## VIOLINO I.

## II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.  
 and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

*pp leggiero*

*p*

*pp*

*pp*

*poco - a - poco*

*f*

*1* 9 C 32 D

8

8

*E*

*poco ritard.*

*pp*

*a tempo pizz.*

*mf*

*arco*

*pp leggiero*

*pp*

VIOLINO I.

**F**

*pp* *cresc.* *molto*

*f* *poco rit.* **G** *Tempo I.* *pp* *leggiero*

*pp* 1 2 3 4 5 6

**H** *pp* 7

*poco a poco cresc.* 1 2 3

*f* 4 5 6 7 8 9 10 11 1

1 10 **J** *ppp* *ppp* 1

1 1 *ppp*

1 *poco ritard*

VIOLINO I.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.  
and there came wise men from the east to worship the child.

pp espress

pizz.

arco

p

A

Choral.

pp

B

poco rit.

dolce

p espress

pp

1 C

poco a poco

cre - scen do f

pp

pp

hervortretend poco rit.

tr

IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“  
 „I bring you good tidings of great joy; for unto you is born this day a Saviour.“

The musical score is written for Violino I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third and fourth staves feature a more complex texture with sixteenth-note patterns and are marked *fp*. Section A begins on the fifth staff, marked *A. q.* (quarter note). The sixth staff has a *marcato* marking and includes accents. The seventh staff is marked *f*. Section B begins on the eighth staff, marked *B marcato*. The ninth staff continues the *marcato* texture. The final staff concludes with a *dimin.* (diminuendo) marking and ends with a *pp* (pianissimo) dynamic.

VIOLINO I.

*pp*

**C** *poco rit.*

*poco accel.*

**D** Tempo. 5

*f* *ff*

*sempre ff*

**E** *p* 1



VIOLINO I.

1

*f*

*marcato*

*marcato*

*dim.*

**F<sub>v</sub>**

*poco rit.*

*poco accel.*

**G**

5

VIOLINO I.

This musical score for Violino I consists of ten staves of music in the key of D major. The notation includes various dynamics such as *f*, *ff*, *sempre ff*, and *fp*. It features several technical elements: accents, slurs, and trills. The first staff begins with a dynamic of *f*, followed by a crescendo to *ff*. The second staff continues with a *ff* dynamic. The third staff is marked *sempre ff* and contains a long, sweeping slur. The fourth staff is marked *fp* and includes a trill. The fifth staff is marked with a forte dynamic. The sixth staff features a trill. The seventh staff contains a trill. The eighth staff contains a trill. The ninth staff contains a trill. The tenth staff concludes the piece with a final cadence.