

Quintett.

(D dur.)

VIOLA.

I.

und es waren Hirten auf dem Felde, die hüteten des Nachts ihrer Heerde.
and there were shepherds abiding in the field, keeping watch over their flock by night.

Einleitung.

Jan Brandts Buys.

Pastorale.

VIOLA.

poco a poco piu animato

C
Tempo der Einleitung.

Flöte.

VIOLA.

sempre ppp a tempo

hervortretend

ruhiger

F

espress.

poco a poco piu animato

G

ff

pp

H *a tempo*

poco a poco ritard.

morendo

VIOLA.

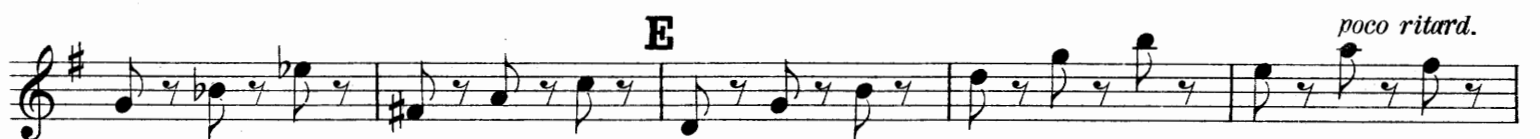
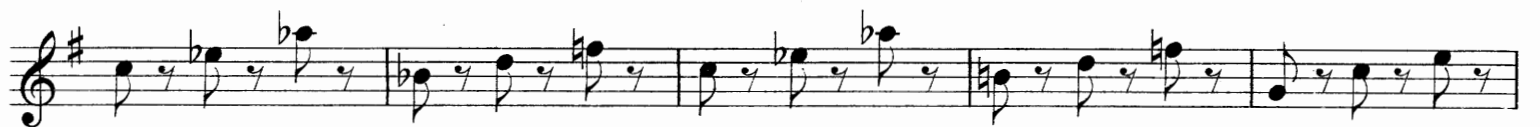
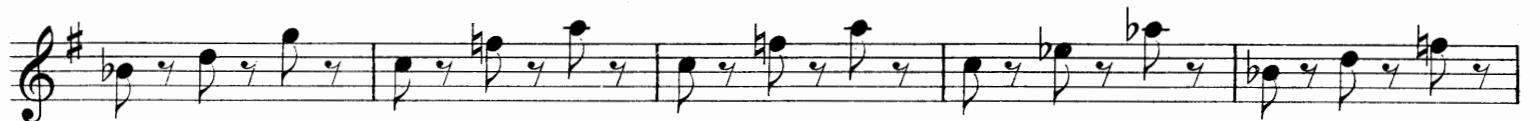
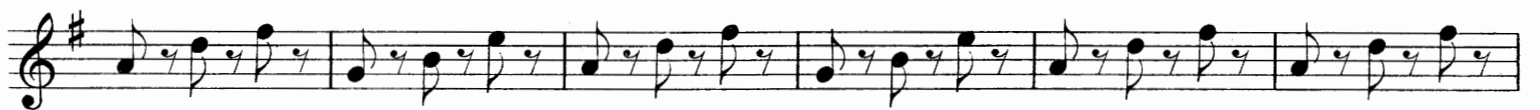
II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

The musical score consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The score includes the following performance instructions and markings:

- Staff 1: *pp* *leggiro*
- Staff 2: *p*
- Staff 3: *pp* (with section marker **A** and measures 1-5)
- Staff 4: *pp* (with measures 6-7)
- Staff 5: *pp*
- Staff 6: *poco a poco*
- Staff 7: *cresc.* (with section marker **B** and measures 1-4)
- Staff 8: *f* (with measures 5-10)
- Staff 9: *ppp* (with section marker **C**, *pizz.*, and measure 11)
- Staff 10: *ppp* (with measure 1)

VIOLA.



VIOLA.

Viol. II.
mp

leggiero
pp

espress.
mp

F *espress.*
mp

cresc. molto

ff

tr
ritard.

G *Tempo I.*
pp

pp

2 3 4 5 6

VIOLA.

First system of the Viola part, measures 1-5. The music is in 3/8 time with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern.

Second system of the Viola part, measures 6-10. It begins with a forte dynamic (**H**) and a piano (*pp*) marking. The eighth-note pattern continues.

Third system of the Viola part, measures 11-15. The eighth-note pattern continues.

Fourth system of the Viola part, measures 16-20. The music is marked *poco a poco cresce.* and includes a first ending bracket over the final measure.

Fifth system of the Viola part, measures 21-25. The eighth-note pattern continues with fingerings 2, 3, 4, 5, and 6 indicated above the notes.

Sixth system of the Viola part, measures 26-30. The eighth-note pattern continues with fingerings 7, 8, 9, 10, and 11 indicated above the notes.

Seventh system of the Viola part, measures 31-35. The eighth-note pattern continues with first and sixth endings indicated above the notes.

Eighth system of the Viola part, measures 36-40. It includes a Cello part with a *pizz.* marking and a *ppp* dynamic. The Viola part continues with a first ending bracket.

Ninth system of the Viola part, measures 41-45. The music continues with a first ending bracket.

Tenth system of the Viola part, measures 46-50. The music is marked *ruhiger* and includes a first ending bracket.

Eleventh system of the Viola part, measures 51-55. It is marked *poco rit.* and ends with *rit.* and *ppp* dynamics. An *arco* marking is present above the final notes.

VIOLA.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

3 *pizz.*
pp

14 *A espress*
Flöte. *mf*

Choral.
pp

B
pp

poco rit.
pp

hervortretend
pp

poco a poco cresc.
ff

poco rit.
ppp

sempre ppp

IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
„I bring you good tidings of great joy; for unto you is born this day a Saviour.“

pizz. 3 arco
f *fp*
A
B *marcato*
f
dimin. 5 Flöte. *poco ritard.* **C** *pizz. arco*
pp *pp* *pp*
poco accel.
D *a tempo*
1 2 3 4 5 6 7 8
ff
9 10 11 12 13 14 15 16 17 18 19
E *sempre ff*
p 1

VIOLA.

p

1

mf

marcato

f

dimin. **F** *poco ritard.*

poco accel.

4

VIOLA.

Musical score for Viola, measures 1-18. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure 11 features a forte (ff) dynamic and a fermata. Measure 12 includes a 'sempre forte' instruction. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 has a third ending bracket. Measure 16 has a fourth ending bracket. Measure 17 has a fifth ending bracket. Measure 18 has a sixth ending bracket. The score concludes with a final cadence in measure 18.