

Quintett

(D DUR)

Für

Flöte

zwei Violinen, Viola und Violoncell

COMPOSIT VON

Jan Brandts Bugis.

I. UND ES WAREN HIRTEN AUF DEM FELDE, DIE HÜTETEN DES NACHTS IHRER HEERDE
AND THERE WERE SHEPHERDS ABIDING IN THE FIELD, KEEPING WATCH OVER THEIR FLOCK BY NIGHT.

II. UND SIEHE! DIESEN ERSCHIEN EIN ENGEL DES HERRN,
EIN GÖTTLICHER LICHTGLANZ UMLEUCHTETE SIE.

AND LO, THE ANGEL OF THE LORD CAME UPON THEM, AND THE GLORY OF THE LORD SHONE ROUND ABOUT THEM.

III. UND ES KAMEN DIE WEISEN VOM MORGENLANDE, UM DAS KINDLEIN ANZUBETEN.
AND THERE CAME WISE MEN FROM THE EAST, TO WORSHIP THE CHILD.

IV. „ICH VERKÜNDIGE EUCH EINE GROSSE FREUDE: DENN HEUTE IST EUCH DER HEILAND GEBOREN“
„I BRING YOU GOOD TIDINGS OF GREAT JOY: FOR UNTO YOU IS BORN THIS DAY A SAVIOUR.“

Partitur $\frac{K. 2.40}{M. 2.-}$ netto

Stimmen $\frac{K. 9.60}{M. 8.-}$

Für Violine
zwei Violinen, Viola und Violoncell $\frac{K. 9.60}{M. 8.-}$

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WIEN, LUDWIG DOBLINGER.

(Bernhard Herzmansky)

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Quintett.

(D dur.)

für Flöte, zwei Violinen, Viola und Violoncell.

FLÖTE.

I.

und es waren Hirten auf dem Felde, die hüteten des Nachts ihrer Heerde.
and there were shepherds abiding in the field, keeping watch over their flock by night.

Jan Brandts Buys.

Einleitung.

pp p 5 Viola 6 7 8 p

Pastorale.

Viol. I. pp dolce p f p

A pp espress.

poco a poco piu animato

B. ff marcato mf

Tempo der Einleitung. 16 ppp tranquillo

rit. dim.

FLÖTE.

Viol I. 17 18 **D**

ff

frei

a tempo *pp*

E *dolce*

dolce

a tempo

p *pp*

F *ruhiger* *espress.*

Detailed description: This page contains ten staves of musical notation for a flute part. The music is in G major (one sharp) and 2/4 time. It begins with measure 17, marked 'Viol I.' and '17'. Measure 18 is marked '18' and 'D'. The first staff features a fortissimo (*ff*) dynamic. The second staff includes the instruction 'frei'. The third staff is marked 'a tempo' and 'pp'. The fourth staff has a 'dolce' marking. The fifth staff contains a first ending bracket labeled '1'. The sixth staff is marked 'dolce'. The seventh staff is marked 'a tempo'. The eighth staff has 'p' and 'pp' markings. The ninth staff is marked 'ruhiger' and 'espress.', with a 'F' dynamic marking. The tenth staff continues the melodic line.

FLÖTE.

poco a poco piu animato

G
ff

ruhiger

1 H 1
a tempo pp tranquillo

poco ritard.

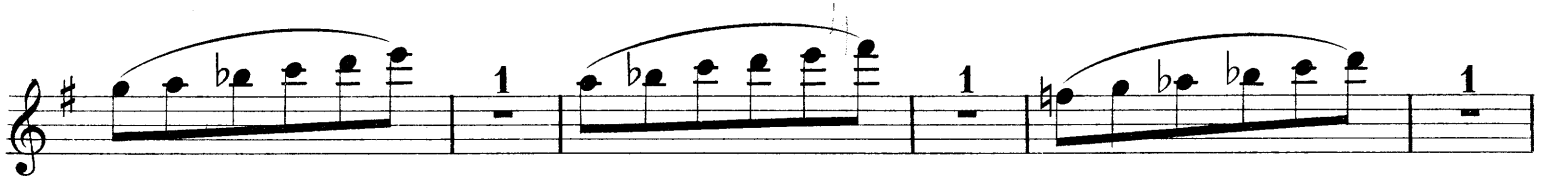
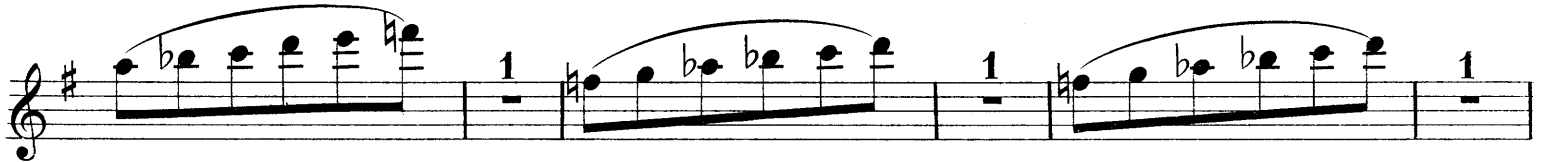
morendo

FLÖTE. II.

und siehe! diesen erschien ein Engel des Herrn, ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

The musical score for Flute II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *p*. The melody features a series of eighth notes, with trills indicated by 'tr' and 'trmm' markings. The second staff continues the melodic line. The third staff includes trills and a fermata. The fourth staff features triplets and a fermata. The fifth staff is marked *mf* and includes a section labeled 'A' with a fermata. The sixth staff includes a section labeled '8' and 'Viol. I.' with measures 9 and 10. The seventh staff includes a section labeled 'p' and a trill. The eighth staff includes the lyrics 'poco a poco crescen-do' and a trill. The ninth staff includes a section labeled 'B' with a fermata and a dynamic marking of *f*. The tenth staff includes a section labeled 'C' with a dynamic marking of *ppp*, a section labeled '17', and a section labeled '1' with a dynamic marking of *ppp*. The score also includes markings for 'con sord. Viol. II.' and various trill and fermata markings.

FLÖTE.



poco rit.

FLÖTE.

trill

mf

3

p

H

trill

trill

poco - - a -

poco - - cre - - scen - - do

f

trill

17

Cello

f

18 19

ppp

J

20 21

ppp

2

sempre

ppp

8

pp

poco ritard.

9

10

FLÖTE.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

The musical score is written for Flute, Violin I, and Choral parts. It begins with a Flute part marked *p* *espressivo*. The Violin I part starts at measure 14. The Choral part begins at measure 16, marked *Choral.* and *espress.*. The score includes sections labeled A, B, and C. Dynamics range from *pp* to *f*. Performance instructions include *poco rit.*, *poco a poco cresc.*, and *rit.*. The Choral part is in 6/4 time. The Flute part features various articulations, including trills and accents.

FLÖTE.

IV.

„ich verkünde Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
 „I bring you good tidings of great joy; for unto you is born this day a Saviour.“

Viol. I. 16 **A** *f*

B 7 *ff*

diminuendo *ppp* 3

Viol. I. 4 5 *pp* **C** 6 *poco rit.*

Viol. I. 7 8 *p*

poco accel.

D *a tempo*

FLÖTE.

Musical score for Flute, measures 10-20. The score consists of ten staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *f*, *sempre ff*, *marcato*, *un poco ritard.*, and *p espress.* Fingerings are indicated with numbers 6, 7, and 8. A first violin part is also visible in the lower staves.

FLÖTE.

The musical score for Flute on page 11 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *poco accel.* to *sempre ff* and *fp*. There are also markings for *ff* and *ff*. The score features several triplet markings (3) and a final measure with a fermata and a double bar line. The notation includes various intervals, including sixths and sevenths, and some chromatic passages.