

Fünf  
Characterstücke

für  
**PIANO**

von  
*Jan Brandts Buys.*

OP. 11.

|                                      |             |
|--------------------------------------|-------------|
| Nº1. Afrikanischer Kriegstanz        | Pr.M. 1,20. |
| Nº2. Nordische Romanze.....          | „ 1,—.      |
| Nº3. Serbischer Hochzeitsreigen..... | „ 1,20.     |
| Nº4. Trost im Leid.....              | „ 1,—.      |
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# Trock'ner Humor.

Jan Brandts Buys, Op. 11. N<sup>o</sup> 5.

**Piano.** *Ziemlich schnell.*

*mp*  
*ohne Ped.* *p*  
*poco*  
*a* *poco* *cre*  
*scen* *do.*

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a dynamic marking of *ff* (fortissimo) and a *marcato* instruction. The bass clef staff features a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff continues with chords and melodic lines, marked with a dynamic of *f* (forte). The bass clef staff shows a continuation of the eighth-note accompaniment.

Third system of musical notation. The treble clef staff features more complex chordal textures and melodic movement. The bass clef staff maintains the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff includes some chromatic passages and complex chordal structures. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff shows a continuation of the melodic and harmonic themes. The bass clef staff concludes the eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and moving lines in both hands. A dynamic marking of *ff* is present in the middle of the system.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Third system of musical notation, marked *klagend.* (lamenting) and *p* (piano). The music features a more expressive, slower-moving quality with sustained chords and melodic lines.

Fourth system of musical notation, marked *accelerando.* (accelerating) and *f* (forte). The tempo increases, and the music becomes more rhythmic and energetic. Pedal markings (*Ped.*) are present at the end of the system.

Fifth system of musical notation, marked *ritenuto.* (ritardando) and *Tempo I.* (first tempo). The music slows down before returning to the original tempo. Dynamic markings include *ff* and *mp*. Pedal markings (*Ped.*) are also present.

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the final four measures. The bass clef staff contains a rhythmic accompaniment of eighth notes. There are several accents (v) above notes in both staves.

Second system of musical notation. The treble clef staff features chords with accents (v) and a dynamic marking of *f*. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation. The treble clef staff has a key signature change to one flat (B-flat) and includes dynamic markings of *f* and *ff*. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff shows further chordal development with accents (v) and a dynamic marking of *f*. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff concludes with a dynamic marking of *ff*. The bass clef staff continues the accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of chords and single notes, with a dynamic marking of *ff* (fortissimo) appearing in the second measure. The bass clef contains a rhythmic accompaniment with triplets and accents.

Second system of musical notation, continuing the piece. It features similar chordal textures in the treble and rhythmic accompaniment in the bass, with triplets and accents.

Third system of musical notation, including lyrics: *cre - scen - do.* The treble clef has a melodic line with a final *ff* dynamic marking. The bass clef has a rhythmic accompaniment with triplets and accents. A *mp* (mezzo-piano) marking is present at the end of the system.

Fourth system of musical notation, including lyrics: *du* and *p cresc.* The treble clef features a melodic line with a *mp* marking and a *p cresc.* (piano crescendo) marking. The bass clef has a rhythmic accompaniment.

Fifth system of musical notation, concluding the piece. It features a *ff* (fortissimo) dynamic marking in the treble clef. The bass clef has a rhythmic accompaniment with accents.

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