

Johannes Brahms Tragic Overture

VIOLIN I

Allegro, ma non troppo

p sotto voce

The musical score for Violin I consists of ten staves of music. The first staff (measures 1-8) begins with a fortissimo (*ff*) dynamic and a *p sotto voce* instruction. The second staff (measures 9-16) features a *molto cresc.* marking and a fortissimo (*f*) dynamic. The third staff (measures 17-22) includes a section labeled 'A' and a sforzando (*sf*) dynamic. The fourth staff (measures 23-27) contains triplets and a fortissimo (*f*) dynamic. The fifth staff (measures 28-36) includes a section labeled 'B' and a Flute (*Fl.*) part. The sixth staff (measures 37-44) includes a section labeled 'C', a mezzo-forte (*mf*) dynamic with a crescendo, and a fortissimo (*f*) dynamic. The seventh staff (measures 45-53) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff (measures 54-58) features a fortissimo (*ff*) dynamic. The ninth staff (measures 59-65) includes a fortissimo (*ff*) dynamic and a sforzando (*sf*) dynamic. The tenth staff (measures 66-68) includes a section labeled 'D', a fortissimo (*f*) dynamic, and a piano (*p*) dynamic.

Brahms — Tragic Overture

VIOLIN I

8

73 *p* *f* *p*

80 *dim.* *pp sempre* **E**

86

92 *pp*

98 *un poco*

105 *mp espress.* *cresc.*

112 *f* *dim.* **F** Fl. *p cresc. poco a poco*

121 *f*

129 *ben marc.*

136 *cresc.*

141 *ff* **G**

Detailed description: This page of a musical score for Violin I in Brahms' Tragic Overture contains measures 73 through 141. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *pp sempre*, *un poco*, *ben marc.* (ben marcato), and *mp espress.* (mezzo-piano, espressivo). There are also performance instructions like *3* (triplets) and *Fl.* (flageolet). Fingerings are indicated by numbers 1-4. The score features several fermatas and slurs. Measure numbers 73, 80, 86, 92, 98, 105, 112, 121, 129, 136, and 141 are clearly marked at the beginning of their respective staves. Boxed letters 'E', 'F', and 'G' are placed above certain measures, likely indicating specific fingering or bowing techniques. The page number '8' is located in the top right corner.

Brahms — Tragic Overture

4

VIOLIN I

147 *sf* *sf* *sf*

154 *sf* *sf* *sf*

160 **H** *f*

166 *pesante* *sf* *sf* *sf*

174 *sf* *sf*

182 **I** *ff* 1 *pizz.* *p* *arco* *p sotto voce*

190 *molto p sempre* *pp*

199 *pp sempre* **Fl.**

K *Molto più moderato* ($\text{♩} = \text{♩}$)

208 *Bsn. I* *p* 3 6 6 6 3

215 *pp* *pizz.*

221

226 2 **L** 2 *Viol. II*

Brahms — Tragic Overture

VIOLIN I

5

arco
235 *sempre p e dolce* *stacc. ma dolce*

240

245 *pizz.* *cresc.* *f* arco

251 *f* *p* **M** 1 6 3

256 *dim.* *con sordino* *dim.*

264 **N** *Tempo primo (♩ = ♩)*
(ma tranqu.)
con sord. *pp* *pp* *perdendo* *Fl.*

279 *pp* 1 2 3 4 5 6 7 **O** *Fl.*

294 *p* *dim.* *mp* *cresc.* *f* *espress.*

307 *dim.* *senza sordino* *p* *cresc. poco a poco* **P** 3 *senza sord.*

320 *f*

328 *ben marc.* *cresc.*

334 *ff* **Q**

Brahms — Tragic Overture

6

VIOLIN I

341 *sf sf sf sf*

349 *sf sf*

355 *rf f pesante*

362 *dim. p cresc.* **R**

372 *cresc. ff*

380 *ff ff marcato*

386 **S**

391 *sf sf sf sf ff sff*

398 *ff sff sff sf f dim. 6 6 6*

406 **T**

413 *un poco sost. mf dim. p 1 pizz. 3 in tempo Ob.*

424 *arco f cresc. ff*

Detailed description: This page of the musical score for Violin I in Brahms' Tragic Overture contains measures 341 through 424. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is characterized by dynamic contrasts, starting with fortissimo (sf) and ending with fortissimo (ff). It includes various articulations such as accents, marcato, and pizzicato. Performance instructions include 'un poco sost.' (un poco sostenuto) and 'in tempo'. There are several technical markings: 'R' (ritardando), 'S' (sforzando), and 'T' (tutti). Measure numbers 341, 349, 355, 362, 372, 380, 386, 391, 398, 406, 413, and 424 are clearly marked at the beginning of their respective staves. The score concludes with a final fortissimo (ff) dynamic and an 'arco' instruction.