

Johannes Brahms Tragic Overture

ALTO TROMBONE (Original Notation)

Allegro, ma non troppo

10 Tbn. III Trpt. I **A** 12 **B** 8 **C** 25 **D** 18 **E** Tbn. II

21 Tbn. III **F** 21 **G** 28 18

32 **H** 25 **I** 4 Viol.

41 **K** 3 **L** 4 **M** 24 **N** 15 **O** 5

Molto più moderato (♩ = ♩)

51 **M** 7 **N** 2 **O** 5 **P** 14 **Q** 12 **R** 16 **S** 27

Ob. I Fl. I

61 **N** **Tempo primo** (♩ = ♩) **ma tranquillo** **O** 1

71 **P** 14 **Q** 12 **R** 16 **S** 27

Bsn.

81 **R** 21 **S** 8 Trpt. Hr. **T** 5 Viol. I

91 **T** 8 **U** 22

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TROMBONE I

Allegro, ma non troppo

10 *Tbn. II sf* *Tpt. I sf*

21 **A** 12 **B** 8 **C** 25 **D** 18 **E** *Tbn. I* *Tbn. III*

89 **F** 21 **G** 28 **H** 18 **I** 25

165 **I** 4 *Vln.* *pp*

198 **K** 3 **L** 4 *Molto più moderato* **L** 24 15 7

254 **M** 2 *Ob. I* *R. I*

Tempo primo (♩ = ♩) (ma tranquillo)

264 **N** *pp* *dim.* *ppp*

276 **O** 1 5 *Bsn.* *p*

293 **P** 14 12 16 **Q** *Vln. I, Ob. I* 27

365 **R** 21 **S** *Vlns.* *Tpt., Hrn.* *Vln. I* *sf*

395 **T** 8 22

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TROMBONE II (Original Notation)

Allegro, ma non troppo

10 Tbn. III Trpt. *f* 1 4

21 **A** 12 **B** 8 **C** 25 **D** 12 Ob. Fl. *pp* **E** *pp*

86 25 **F** 28 **G** 18 **H** 25

185 **I** 4 Viol. **K** **L**

196 3 4 *pp* *pp* **M** 24 15 *Molto più moderato* (♩ = ♩)

247 7 **M** 2 Ob. I Fl. I

264 **N** *Tempo primo* (♩ = ♩) *(ma tranquillo)* *pp* *dim.* 1

275 1 1 **O** 5 Bsn. I *ppp*

291 14 **P** 12 16 **Q** 27 Viol. I, Ob. I

365 **R** 21 **S** 8 Trpt. Hr. Viol. I *f* 5

394 *f* 8 **T** 22

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TROMBONE III

Allegro, ma non troppo

Viol. I

8

16

4 A 12 B 8 C 25 D 18 E Tuba *pp*

88

21 F 28 G 18

160

H 25 I 4 Viol.

196

3 K Molto più moderato (♩ = ♩) 24 L 15

247

7 M 2 Ob. I Fl.

264

N Tempo primo (♩ = ♩) (ma tranquillo) *pp* *dim.* *ppp*

278

1 O 5 Bsn. *p*

294

legato *dim.* 7 P 12 16

336

Q Viol. I, Ob. I 27 R 21 S Viol. Hr., Trpt. *ff* 5

393

Viol. *sf* *ff* 8 T 22 *f*

Detailed description: This page contains the musical score for Trombone III in Johannes Brahms' Tragic Overture, covering measures 8 to 393. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various dynamics such as *pp*, *ppp*, *f*, *sf*, and *ff*, and articulation marks like accents and slurs. The tempo is marked 'Allegro, ma non troppo' and later changes to 'Molto più moderato' and 'Tempo primo (ma tranquillo)'. The score includes several rehearsal marks labeled A through T, with measure numbers and repeat signs. Instrument entries for Viol. I, Tuba, Ob. I, Fl., Bsn., and Hr., Trpt. are indicated. The music consists of a series of rhythmic patterns and melodic lines, with some measures containing rests for the Trombone III part.

Johannes Brahms Tragic Overture Tuba

Allegro, ma non troppo

8 Viol. I

16 4 **A** 12 **B** 8 **C** 25 **D** 12 Ob. *pp*

82 Fl. **E** 25 **F** 28 *pp*

142 **G** 18 **H** 25 **I** 4 Viol.

196 3 **K** **Molto più moderato** (♩ = ♩) 24 **L** 15 7

254 **M** 2 Ob. I Fl. *pp*

264 **N** **Tempo primo** (♩ = ♩) (ma tranquillo) 7 4 **O** 11 Tbn. III *p*

294 1 2 3 4 5 6 7 **P** 12 16 *dim.*

336 **Q** Viol. I, Ob. I 27 **R** 21 **S** Viol. Hr., Trpt. 5 *f*

393 Viol. *f*

399 4 **T** 22