

Johannes Brahms Tragic Overture

TIMPANI in D A

Allegro, ma non troppo

The score is written for Timpani in D major, featuring various dynamics, articulations, and performance markings. The tempo is marked "Allegro, ma non troppo".

Measure 1: *f* *fp* *pp* *p cresc.* *f*

Measure 14: *sf >* *sf >*

Measure 20: **A** *p < sf*

Measure 28: **B** *f* **C** *p* Fl.

Measure 51: *cresc.* *cresc.*

Measure 57: *ff* *sf >*

Measure 64: **D** *sf >* *sf >* *p* **E** **F** **28**

Measure 142: **G** **18** **H** **17** Ob. Ww.

Measure 180: *f* *ff* *fp* **I**

Measure 189: *pp* *pp*

Brahms — Tragic Overture

TIMPANI in D A

Molto più moderato (♩ = ♩)

208 **K** 24 **L** 15 7 **M** 2 Ob.I Fl. #

260 **N** Tempo primo (♩ = ♩) (ma tranquillo) pp

269 3 *trmm* 1 *trmm* dim. pp

281 **O** 27 **P** 12 16 **Q** Viol.I 4 Viol.I 4 Viol.I 4

348 *f*

357 **R** 6 8 Bsns. Vcl. B. 3 6 6 3 *mf* *ff*

383 **S** *f* *f*

390 1

395 *trm* 2 *trm* 2 *trm* *trm* 3 *sf* *sf* *sf* *sf*

407 **T** 6 un poco sost. 2 Ob.Ibd. Cl. pp

423 *in tempo* *f cresc.* *ff* *trm*