

Johannes Brahms Tragic Overture

Oboe I

Allegro, ma non troppo

6 *Viol. I*

The musical score for Oboe I consists of ten staves of music, numbered 6 through 96. The notation includes various dynamics such as *ff*, *cresc.*, *f*, *sf*, *sf ff*, *sf*, *marc.*, *<sf*, *p*, *cresc.*, *f*, *poco f*, *più f*, *f*, *cresc.*, *ff*, *ff*, *sf*, *sf*, *dim.*, *pp*, and *p*. Performance markings include accents, slurs, and dynamic hairpins. Rehearsal marks A, B, C, D, and E are placed above the staves at measures 20, 28, 37, 63, and 78 respectively. Fingerings (1, 2, 3, 4, 5, 7) and breath marks are also indicated throughout the score.

Brahms — Tragic Overture

Oboe I

114 **F** 4 Viol. I *f* *cresc.* *f*

130 *cresc.*

142 **G** *ff* *sf* *sf* *sf*

150 *sf* *sf* *sf* *sf*

158 **H** *f* *pe.*

167 *sante* *sf* *sf* *sf* *sf* *sf*

177

182 **I** *ff* *p* *molto p sempre*

Molto più moderato (♩ = ♩)

200 **K** *pp* *p* *p dolce*

213 12 *Viol. pizz.* *p* *dim.*

232 **L** 10 Fl. *p* *p* *cresc.*

249 **M** 1 *f*

255 *p dolce* 3

Brahms — Tragic Overture

Oboe I

Tempo primo (♩ = ♩)
(ma tranquillo)

N 2 *Viol.* *mp* *dolce* **O** *Vla.* *Viol.*

264

P 20 *Viol. I* *p dolce* *f*

285

315 *f* *cresc.* **Q**

328 *ff*

338 *ff*

347 *ff*

354 *f* *pesante*

R 364 *dim.* *mp espr.* *cresc.*

374 *cresc.* *ff* *ff*

388 **S**

391 *ff* *un poco sosten.*

401 *f* *f dim.* *p* **T** *B*

422 *in tempo* *f cresc.* *ff*

Johannes Brahms Tragic Overture Oboe II

Allegro, ma non troppo

6

Viol. I *cresc. f sf sf ff*

14 *sf marc.*

20 **A** *sf*

27

33 **B** *espress. p cresc. f*

41 **C** 1 2 2 *poco f più f f cresc.*

52 *f f f cresc.*

59 *ff sf sf sf*

66 **D** 18 **E** *pp*

92 *pp* 13

Brahms — Tragic Overture

Oboe II

114 **F** 6 Ob. I *p cresc.* *f*

131 *cresc.*

142 **G** *ff* *sf* *sf*

149 *sf* *sf* *sf*

156 *sf* **H**

163 *f* *pesante*

171 *sf* *sf* *sf* *sf* *sf*

178 *sf*

184 **I** 5 11 *ff* *p* *p* Viol. I

208 **K** *Molto più moderato* (♩ = ♩) 2 *p dolce* 18 **L** 12 Ob. I Fl. *p*

246 *cresc.* *f*

252 **M** 1 5 *p dolce*

Brahms — Tragic Overture

Oboe II

Tempo primo (♩ = ♩)

(*ma tranquillo*)

264 **N** 17 **O** 27 **P** 6 Ob. I Fl. *cresc.* *f*

324

336 **Q** *ff* *sf* *sf*

344 *sf* *sf* *sf* *sf*

351 *f*

360 *pesante* **R** *dim.* *mp espr.*

369 *cresc.* *cresc.*

378 *ff* *ff*

386 **S** 1

395 *ff* *sf* *sf* 4

407 **T** 6 *B. un poco sosten.* *f dim.* *p*

423 *in tempo* *f cresc.* *ff*