

Johannes Brahms Tragic Overture

Allegro, ma non troppo

Horn I in D (Original Notation)

The musical score for Horn I in D consists of ten staves of music. The tempo is marked "Allegro, ma non troppo". The score includes various dynamics such as *f*, *p*, *sf*, *marc.*, *poco f*, *ff*, *pp*, and *p*. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled A through I. Section A is marked *sf* and *marc.*. Section B is marked *sf*. Section C is marked *f* and *poco f*. Section D is marked *ff* and *sf*. Section E is marked *sf*. Section F is marked *sf*. Section G is marked *ff marc.*. Section H is marked *f marc.*. Section I is marked *f* and *ff*. The score also includes markings for *Hr. III* and *Hr. II*. The score ends with a double bar line and a repeat sign.

Brahms — Tragic Overture

Horn I in D

(Original Notation)

6 **K** Molto più moderato (♩ = ♩) 15 Str. (pizz.) 1 **L** 10 Bsn. I

208 *pp* *p*

242 *p* **M** 10 **N** Tempo primo (♩ = ♩) (ma tranquillo) Bsn. 4

270 *pp* *dolce* *p* **O** Hr. III 5 *espress.*

294 *legato* *dim.* *mf* *dim.* **P** 4

312 *cresc. poco* *cresc.* *f ben marc.*

328 1

333 **Q** 1 2 3 4 5 6 7 *ff marc.*

343 8

351 4

363 **R** 11 Hr. III 3 *f* *dim. p* *p* *ff* *f*

385 **S** *ff* *marc.*

392 1 *f*

402 **T** 5 *un poco sost.* 5 Bsn. I *sf* *dim.* *p* *pp*

423 *in tempo* *f cresc.* *ff*

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HORN I IN F

Allegro, ma non troppo

Musical staff 1: Horn I part, measures 1-13. Dynamics: *f*, *p*, *p cresc.*, *f*, *sf*, *sf*. Includes first endings 1 and 2.

Musical staff 2: Horn I part, measures 14-22. Dynamics: *sf*, *sf*, *marc.*, *sf*. Includes first ending A.

Musical staff 3: Horn I part, measures 23-39. Dynamics: *sf*, *f*. Includes first ending B.

Musical staff 4: Horn I part, measures 40-52. Dynamics: *poco f*, *f*. Includes first endings C and D.

Musical staff 5: Horn I part, measures 53-61. Dynamics: *f*, *cresc.*, *ff*.

Musical staff 6: Horn I part, measures 62-75. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *sf*. Includes first ending D.

Musical staff 7: Horn I part, measures 76-131. Dynamics: *sf*, *f marc.*. Includes first endings E, F, and Hn III.

Musical staff 8: Horn I part, measures 132-144. Dynamics: *ff marc.*. Includes first ending G.

Musical staff 9: Horn I part, measures 145-154. Dynamics: *f marc.*. Includes first endings 1-5.

Musical staff 10: Horn I part, measures 155-183. Dynamics: *f*. Includes first ending H.

Musical staff 11: Horn I part, measures 184-197. Dynamics: *ff*, *p*, *p*, *pp*. Includes first ending I.

Musical staff 12: Horn I part, measures 198-206. Dynamics: *pp*, *p*, *pp*. Includes first ending K and tempo change: *Molto più moderato* ($\text{♩} = \text{♩}$).

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4

HORN I IN F

225 Str. (pizz.) *p* **L** 10 Bsn.

244 *p* **M** 10 **N** Tempo primo (♩ = ♩) (ma tranquillo) Bsn. *pp*

281 Hn. III *dolce* *p* *espress.* *legato* *dim.*

299 *mf* *dim.* **P** 4 *cresc. poco* *cresc.*

317 *ben marc.* *f*

328 *ff marc.* **Q** 1 2 3

339 4 5 6 7 8

347

356 *f* *dim. p* **R** 11 Hn. III *p* *ff*

390 *f* *ff* *marc.* **S**

391 *f* *sf*

402 *sf* *sf* *dim.* *p* *pp* **T** 5 *un poco sost.* Bsn.

423 *in tempo* *f cresc.* *ff*

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Horn II in D (Original Notation)

Allegro, ma non troppo

The musical score for Horn II in D consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *marc.*, *cresc.*, *ff*, and *ff marc.*. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled A through I, with measures 14, 21, 33, 55, 64, 84, 133, 144, 152, and 181 indicated. Specific performance instructions include "Hr. IV" and "8 Bsns.".

Brahms — Tragic Overture

Horn II in D

(Original Notation)

Molto più moderato (♩ = ♩)

196 **3** **1** **2** **K** **22** **L** **15**
pp *pp* *p* *pp*

247 **7** **M** **10** **N** (ma tranquillo) **O** Hr. I **5** Hr. I
17 *p legato*

296 **4** **P** **4**
dim. *mf* *dim.* *cresc. poco*

315 **4** *ben marcato* **1**

330 **Q** **1** **2** **3** **4** **5**

341 **6** **7** **8**

349

358 **4** **R** **11** Hr. III **3**
f *dim. p* *p* *ff* *f*

384 **S** **ff** *marc.*

391 **1** *f* *sf* *dim.* *p* **5** *un poco sost.*

401 **T** **5** Bsn. *pp*

422 *in tempo* *f cresc.* *ff*

Johannes Brahms Tragic Overture

Allegro, ma non troppo

HORN II IN F

The musical score for Horn II in F consists of ten staves of music, numbered 13 through 185. The notation includes various dynamics such as *f*, *p*, *sf*, *pp*, *cresc.*, and *marc.*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A through I, with measure numbers 5, 6, 8, 12, 30, 33, 54, 62, 77, 133, 146, 155, and 185. Specific instrument assignments are noted: *Hn. IV* at measure 33 and *Hn. IV 8^{ma} bassa* at measure 77. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

HORN II IN F

204 **K** *Molto più moderato* (♩ = ♩) **L** 15 7 **M** 10

264 **N** *Tempo primo* (♩ = ♩) *(ma tranquillo)* **O** *Hn. I* 5 *p legato dim.*

298 **P** 4 *mf* *dim.* *cresc. poco*

320 *ben marcato* *f*

331 **Q** 1 2 3 4 5 6 *ff*

342 7 8

352 **R** 4 11 *Hn. III* *f* *dim. p*

377 **S** 3 *p* *ff* *f* *ff*

389 *marc.* *f* *un poco sost*

400 **T** 5 *sf* *dim.* *p* *Bsn.* *pp*

422 *in tempo* *f cresc.* *ff*