

Tragic Overture

Johannes Brahms

CELLO

Allegro, ma non troppo

The musical score for the Cello part of Brahms' Tragic Overture, measures 1 through 89. The piece is in 2/4 time and begins with a dynamic of *ff*. The tempo is marked *Allegro, ma non troppo*. The score includes various dynamics such as *p sotto voce*, *sf*, *ff*, *mf cresc.*, *f*, *p*, *cresc. poco a poco*, *cresc.*, *pp sempre*, and *pp*. There are several marked sections: **A** (measures 19-26), **B** (measures 27-37), **C** (measures 38-43), **D** (measures 63-71), and **E** (measures 80-89). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat).

96 *un poco*

104 *mp* *cresc.*

110 *f* *dim.* *pp* **F**

118 *p cresc. poco a poco* *f*

129 *ben marc.*

136 *cresc.*

142 **G** *ff* *sf* *sf*

150 *sf* *sf* *sf* *sf*

158 **H** *f*

165

171 *sf*

178 **I** *ff* 1

Detailed description: This is a page of a musical score for the Cello part, numbered 8. The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The music is written in a bass clef. Various dynamics and performance instructions are present throughout the score, including *un poco*, *mp*, *cresc.*, *f*, *dim.*, *pp*, *p cresc. poco a poco*, *ben marc.*, *ff*, *sf*, and *f*. There are also section markers labeled **F**, **G**, **H**, and **I** enclosed in boxes. The first staff (96) features a long melodic line with a slur and a *un poco* marking. The second staff (104) has a *mp* marking and a *cresc.* marking. The third staff (110) includes a *f* marking, a *dim.* marking, a *pp* marking, and a boxed section marker **F**. The fourth staff (118) has a *p cresc. poco a poco* marking and a *f* marking. The fifth staff (129) has a *ben marc.* marking. The sixth staff (136) has a *cresc.* marking. The seventh staff (142) has a boxed section marker **G**, a *ff* marking, and two *sf* markings. The eighth staff (150) has four *sf* markings. The ninth staff (158) has a boxed section marker **H** and a *f* marking. The tenth staff (171) has an *sf* marking. The eleventh staff (178) has a boxed section marker **I**, a *ff* marking, and a first ending bracket labeled '1'.

'CELLO

187 *pizz.* *p* *arco* *p sotto voce* *molto p sempre*

196 *pp* *pp* 1 2

K Molto più moderato (♩ = ♩)

208 *pp* *pizz.* *p*

215 *arco* *pizz.*

223

228 *dim.* **L** 1 *arco* *sempre p e dolce*

235

241

245 *cresc.*

248 *f*

252 *f* **M** *pizz.* *p*

256 *arco*
dim. *p dolce* *dim.*

N Tempo primo (♩=♩)
(ma tranquillo)

264 *pp* *dim.* *pp*

275 *dim.* *pp dolce*

283 *dim.*

292 *dim.* *mp*

302 *cresc.*

P *p dolce* *p cresc. poco a poco*

318 *f*

326 *ben marc.*

332 *cresc.* *ff*

339

'CELLO

347 *sf sf sf sf*

354 *sf*

361 **R** 1 *p*

367 *cresc.*

374 *cresc. ff ff divisi*

382 **S** *ff*

390 *sf sf sf sf ff ff marc.*

400 **T** Viol. I *ff sf p*

412 *un poco sost. mf dim. p* 1 pizz. 3 *in tempo arco* 3 3 *fcresc.*

424 *ff*