

Brahms — Tragic Overture

2

BASSOON I

106 *mp* *cresc.* *dim.* *p dolce* **F**

116 *cresc.*

125 *f*

133

138 *cresc.* *ff* **G**

145 *sf* *sf*

152 *sf* *sf* *sf* *sf*

159 *f* **H**

165

169 *f*

175

180 *ff* **I** 5 Vcl.

193 *molto p sempre* *pp* 4

Detailed description: This page of a musical score for Bassoon I in Brahms' Tragic Overture contains measures 106 through 193. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems. Measure 106 begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a decrescendo (*dim.*) and a *p dolce* section, marked with a box 'F'. Measure 116 features a *cresc.* dynamic. Measure 125 starts with a forte (*f*) dynamic. Measure 133 is a continuation of the melodic line. Measure 138 begins with a *cresc.* dynamic and reaches fortissimo (*ff*), marked with a box 'G'. Measures 145 and 152 show sforzando (*sf*) accents. Measure 159 starts with a forte (*f*) dynamic and a box 'H'. Measure 165 continues the melodic development. Measure 169 features a forte (*f*) dynamic. Measure 175 includes triplet markings. Measure 180 begins with fortissimo (*ff*) dynamics and a box 'I', with a '5 Vcl.' marking. Measure 193 concludes with a *molto p sempre* dynamic and a piano-piano (*pp*) dynamic, with a '4' marking.

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BASSOON I

8

Molto più moderato (♩=♩)

208 **K** *pp* *p dolce* *dolce*

217

225 *p* *dim.* **L** 8 Viol. I

241 *p dolce*

247 *cresc.* *f*

252 **M** 1 *p dolce*

259 **N** *dolce* *dim.* *pp* *pp* Tempo primo (♩=♩) (ma tranquillo) 2

270 **O** 7 Ob. *dolce* Viol. I

290 *mp* *cresc.* *dim.* Viol. I

308 **P** *p dolce* *cresc.*

316 *cresc.* *f*

326

333 **Q** *ff*

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BASSOON I

341 *sf sf sf sf*

348 *sf sf sf*

354 *f*

60

65 **R** 1 *p cresc.*

173 *cresc. ff ff*

381 **S**

387 *ff*

396 *sf sf sf dim.*

407 **T** 5 2 *Ob. p p*

un poco sost.

423 *in tempo f cresc. ff*

Detailed description: This page of a musical score for Bassoon I in Brahms' Tragic Overture contains measures 341 through 423. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). Performance instructions include *un poco sost.* (un poco sostenuto) and *in tempo*. There are also rehearsal marks labeled **R** 1, **S**, and **T**. Measure 407 includes a double bar line and a change to a treble clef for the next system, with a *5* above the staff and a *2* below it, and the instrument name *Ob.* written above the staff.

Johannes Brahms Tragic Overture

BASSOON II

Allegro, ma non troppo

5
ff *p* *molto cresc.* *f* *sf* *sf* *sf* *sf* *ff*

13 *sf* *sf*

21 **A** *sf*

28 **B** *espress.* *p* *cresc.*

37 **C** *f* *poco f* 2

46 *f* *più f* *f*

52 *cresc.* *f* *f* *ff* *ff*

61 **D** *sf* *sf* *sf* *p* 3

72 *sf* *sf* **E** *pp sempre* 1 2 3 4 5

90 *pp* 5

Brahms — Tragic Overture

2

BASSOON II

106 *mp* *cresc.* *dim.* *p dolce* **F**

116 *cresc.* *cresc.*

125 *f*

133

138 *cresc.* *ff* **G**

145 *sf* *sf*

152 *sf* *sf* *sf* *sf*

159 *f* **H**

165

170 *f*

177

Detailed description: This page of a musical score for Bassoon II in Brahms' Tragic Overture contains measures 106 through 177. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into several systems. Measure 106 begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a decrescendo (*dim.*) and then a piano (*p*) section marked *dolce*. A first ending bracket labeled 'F' spans measures 106 to 116. Measure 116 starts with a crescendo (*cresc.*) and continues through measure 125, which is marked *f*. Measure 133 features a complex melodic line with many sharps. Measure 138 begins a second ending bracket labeled 'G', marked with a crescendo (*cresc.*) and fortissimo (*ff*). Measures 145, 152, and 159 contain repeated rhythmic patterns marked *sf* (sforzando) and *f*. Measure 159 is the start of a third ending bracket labeled 'H'. Measures 165, 170, and 177 continue the melodic and rhythmic development, with measure 170 marked *f* and measure 177 featuring a triplet.

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BASSOON II

181 **I** 18 Viol. I Ob. I

ff

208 **K** Molto più moderato (♩=♩) 3 pp p dolce

218

227 **L** 2 15 Bsn. I p

249 cresc. f

253 **M** 1 p dolce dolce

261 **N** Tempo primo (♩=♩) (ma tranquillo) 15 **O** 23 Bsn. I dim. pp

308 **P** p dolce cresc. <> cresc.

317 f

328

333 **Q** ff

Brahms — Tragic Overture

4

BASSOON II

341 *sf* *sf* *sf*

348 *sf* *sf* *sf*

356

361 **R** 1 *p*

368 *cresc.* *cresc.*

376 *ff* *ff*

383 **S**

391 1 *ff*

401 **T** 5 7 *un poco sost.* *Bsn. I*

sf *sf* *sf* *dim.* *p*

423 *in tempo* *f cresc.* *ff*

Detailed description: This page of a musical score for Bassoon II in Brahms' Tragic Overture contains ten staves of music, numbered 341 to 423. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *un poco sost.* (un poco sostenuto). Performance instructions include *in tempo* and *Bsn. I*. There are also rehearsal marks labeled **R**, **S**, and **T**, along with first endings marked with '1'. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests.