

# Johannes Brahms Tragic Overture

BASS

Allegro, ma non troppo

Vcl.

*ff* *p* *molto cresc.*

10 *f sf sf sf sf ff sf sf*

19 *sf* **A** *3 3*

27 **B** *1* Vcl.

37 *mf cresc.* *f* *p* **C**

46 *cresc. poco a poco* *cresc.*

55 *ff ff sf*

63 **D** *1 2 3 4* *sf sf f p*

72 *5 6 7 8 9 10 11 12* *f p f p*

80 **E** *dim.* *pp sempre*

88 *pp*

Detailed description: This is a page of a musical score for the Bass part of Johannes Brahms' Tragic Overture. The page contains ten staves of music, numbered 1 through 92. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro, ma non troppo'. The score includes various dynamic markings such as fortissimo (ff), piano (p), molto crescendo (molto cresc.), f, sf, mf, cresc. poco a poco, and pp sempre. There are also performance instructions like 'Vcl.' and 'dim.'. The score is divided into sections marked with letters A, B, C, D, and E. Section A is at measure 19, B at 27, C at 37, D at 63, and E at 80. Some measures contain fingerings (1-4) or articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Brahms — Tragic Overture

BASS

3

96 *un poco*

104 *mp* *cresc.* *f* *>* *dim.*

114 **F** *pp* *p cresc. poco a poco*

126 *f* *ben marc.*

135 *cresc.*

140 **G** *ff*

147 *sf* *sf* *sf* *sf*

155 **H** *f*

162 *pesante*

170 *sf*

177

185 **I** *ff* *1 pizz.* *arco* *p sotto voce* *1* *molto p sempre*

195 *pp* *pp* *Ob. I* *2*

Detailed description: This is a page of a musical score for the Bass part of Brahms' Tragic Overture. The score consists of ten staves of music, numbered 96 to 195. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *pp*, *p*, *mp*, *f*, *ff*, *cresc.*, *dim.*, *sf*, *p sotto voce*, and *molto p sempre*. Performance instructions include *un poco*, *ben marc.*, *pesante*, *pizz.*, and *arco*. There are also section markers labeled **F**, **G**, and **H** in boxes. The score concludes with a double bar line and a common time signature *C*.

# Brahms — Tragic Overture

## BASS

**K** Molto più moderato (♩ = ♩)  
pizz. arco

208 *pp* *p*

219 pizz.

226 *dim.* **L** 1 arco *sempre p e*

234 *dolce*

241

247 *cresc.* *f*

251 *f* **M** pizz. *p*

256 arco *dim.* *p dolce* *dim.*

**N** Tempo primo (♩ = ♩)  
(ma tranquillo)

264 *pp* *pp* *pp*

281 **O** arco *pp dolce* *dim.*

294 1 2 3 4 5 6 *dim.* *mp* *cresc.*

**P**

308 *p dolce* *P cresc. poco a poco*

# Brahms — Tragic Overture

BASS

5

320 *f* *ben marc.*

329 *cresc.*

336 **Q** *ff* *sf* *sf*

344 *sf* *sf* *sf* *sf*

352 *sf*

360 *pesante* **R** 1 *p*

369 *cresc.* *cresc.*

378 *Vcl.* *ff* *ff*

386 **S** *sf* *sf* *sf* *sf* *ff*

395 *ff* *ff marc.* *ff* *ff* *sf* *p* *Viol. I* **T** *2.* *2.* *2.*

409 *un poco sosten.* *mf dim.* *p* 1 *pizz.* 3

428 *in tempo* *arco* *Vcl.* *f cresc.* *ff*