

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Violine II

Allegro non troppo

*p*

8

13

*p*

**A**

19

27

*cresc. poco a poco*

32

*cresc.*

37

*f*

*div.*

42

**B**

48

*f*

*f*

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Violine II

55 **C** pizz. *f*

62 arco *f*

69 *sf sf sf*

77 pizz. *f*

85 **D** arco *f*

92 *dim. p legg.*

98 Ob. *pp*

108 **E** Ob. *pp*

115 *CRUC.*

119 *f sf sf*

125 *piu f sf sf sf sf ff*

Detailed description: This page of a musical score for Violin II in E minor, measures 55-125. The score is written in treble clef with a key signature of one sharp (F#). It features various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'sf' (sforzando), 'dim.' (diminuendo), 'p legg.' (piano leggiero), and 'piu f' (pianissimo forte). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with triplets and a section marked 'CRUC.' (crucial). Section markers 'C', 'D', and 'E' are enclosed in boxes. Measure numbers 55, 62, 69, 77, 85, 92, 98, 108, 115, 119, and 125 are indicated on the left. The page number '2' is in the top left corner.

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Violine II

131

137

**F**

*p dolce*

144

*p*

152

*dolce*

**G**

*p*

159

*legg.*

164

168

*f*

*div.*

*marc.*

174

*ff*

180

**H**

*pp*

185

*p*

195

*dim.*

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Violine II

206 **I** *ff*

211

216 *pizz.* *div.* *p*

223 **K** *arco* *1* *div.* *1* *p dolce*

232 *div.* *1* *1* *1* *1* *1* *1* *dim.* *pp*

243 **L** *ppp* *Viol. I* *2* *pp*

252 *Viol. I* *2* *p*

261

267 *p* *f* *p*

273 *cresc.*

281 *f*

Detailed description: This page of a musical score for Violin II in E minor, measures 206-281. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (ff, p, ppp, cresc., f), articulation (pizz., arco), and performance instructions (div., dolce). Rehearsal marks I, K, and L are present. Fingerings (1, 2) and bowings (1, 2) are indicated. The music includes triplets, slurs, and accents. The page number 4 is in the top left corner.

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Violine II

287 *f*

293 *f* *div.* **M** 1 *f*

301 *pizz.*

309 *arco* *f* *cresc.*

317 *sf sf sf sf sf sf* *pizz.* *f*

325 **N** *f*

333 *arco* *dim.*

339 *p legg.* 5 **Fl. I** **Ob. I**

351 *pp* **O** 2 **Ob. I** 3 3 3

358 *pp* *cresc.*

363 *f* *sf sf* 3 3 3 1

Detailed description: This page of a musical score for Violin II in E minor, measures 287-363. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (f), sforzando (sf), piano (p), pianissimo (pp), and piano leggiero (p legg.). Performance instructions include arco (bowed), pizzicato (pizz.), and divisi (div.). There are several rehearsal marks labeled M, N, and O. Measure numbers 287, 293, 301, 309, 317, 325, 333, 339, 351, 358, and 363 are indicated at the start of their respective staves. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as crescendos and decrescendos.

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Violine II

369 *più f* *ff*

374 **P** *f*

378 *f sempre più*

383

388

393 **Q** *ff*

399

405 *sempre più f*

409

414 **R** *più f* *div.*

419 *sf* *sf*

Detailed description: This page of a musical score for Violin II in E minor, measures 369-419. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *più f*, *ff*, *f*, and *sf*. Performance instructions include *sempre più* and *div.* (divisi). Rehearsal marks are indicated by boxed letters P, Q, and R. The score includes numerous triplets and slurs, and ends with a double bar line.

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Violine II

424  *sf* *sf*

428 

432  *ff* *ff*

Andante moderato

Hr. III IV Ob I *pizz.* *pp*

6 

12  *pp* *f* **A**

17  *pp* 1

23  2

29  *p* *cresc.* **B** arco

33  *f* 3

37  1

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8

Violine II

**C**  
div.

41

*p dolce*

47

*p*

*dim.*

51

*f*

*p*

56

*f*

*p dolce*

62

*pizz.*

*p*

65

*dim.*

*pp*

71

*arco*

*f*

77

*arco*

79

**E**



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Violine II

82

84

86

90

95

99

104

107

109

114

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Violine II

Allegro giocoso

The musical score for Violin II consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *sf*. The third staff, starting at measure 19, is marked *p* and includes a boxed letter 'A'. The fourth staff, starting at measure 29, is marked *ff*. The fifth staff, starting at measure 36, is marked *ff* and includes a boxed letter 'B'. The sixth staff, starting at measure 46, is marked *p* and includes a boxed letter 'C'. The seventh staff, starting at measure 56, is marked *dim.* and *pizz.*. The eighth staff, starting at measure 67, is marked *dim.* and *arco pp*. The ninth staff, starting at measure 78, is marked *cresc.* and *ff* and includes a boxed letter 'D'. The tenth staff, starting at measure 90, is marked *ff* and *ff sempre*. The eleventh staff, starting at measure 106, is marked *ff*. The twelfth staff, starting at measure 114, is marked *f* and includes a boxed letter 'E'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brahms — Symphony No. 4 in E Minor

Violine II

Viol. I

121

132

Ob. I.

138

151

160

167

Fl. I

181

Klar. I

192

205

214

222

230

*f*

*ff*

*dim.*

*p*

*pp dim.*

*sempre*

*pizz.*

**F**

*ppp*

*arco*

*mf*

*pp*

*dim.*

*p*

*f*

*p*

*cresc.*

*ff*

*ff*

**G**

*1*

**Poco meno presto**

**Tempo I**

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Violine II

12

239 *p* *dim.* *p*

249 *cresc.* *f*

261 *ben marc.* *cresc.*

270 *ff*

281 **H** 1 2 3 *p marc.*

295 *cresc.* *fp*

301 *cresc.* *f*

307 *ff*

314 **I** *ff marc.*

327

334 **K**

340

347 *ff*

Detailed description: This page of a musical score for Violin II in E minor, measures 239-347. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dynamic contrasts and expressive markings. It begins at measure 239 with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The piece moves through various dynamics including *p*, *f*, *ff*, and *fp*. Performance instructions include *ben marc.* (benign marcato), *cresc.* (crescendo), and *ff marc.* (fortissimo marcato). The score features several first, second, and third endings, marked with numbers 1, 2, and 3. Specific sections are labeled with letters in boxes: 'H' at measure 281, 'I' at measure 314, and 'K' at measure 334. The music includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as sustained chords and melodic lines. The page concludes at measure 347 with a fortissimo (*ff*) dynamic.

Brahms — Symphony No. 4 in E Minor

Violine II

Allegro energico e passionato

Fl. pizz. f

13 dim. f Ob. I A

27 arco f

35

41 B sempre più cresc.

47 espress. cresc.

53 C f f più f

58 cresc. ff

65 f sf sf

69 fp dim.

73 f

77 D pp p

Detailed description: This page contains the musical score for the second violin part of Brahms' Symphony No. 4 in E Minor, measures 1 through 77. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *f* and includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *cresc.* (crescendo), *espress. cresc.* (expressive crescendo), *sempre più cresc.* (always more crescendo), *fp* (fortissimo piano), *pp* (pianissimo), and *p* (piano). The score features several marked sections: 'A' (measures 13-27), 'B' (measures 41-47), 'C' (measures 53-58), and 'D' (measures 77-80). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic contrasts throughout.

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Violine II

14

83 *poco cresc.* *pp* *p molto dolce*

91 *pp* *dim.*

97 *p dolce* *poco cresc.* *dim.*

103 *dolce*

108 *poco cresc.* *dim.* **E** 4

117 Hr. I *pp*

125 *div.* *dim.* *rit.* Ob. Fl. *pp* *ff*

133 *f* *p* *cresc.*

142 **F** *f* *cresc.*

150 *f*

157 *f marc.*

162

Detailed description: This page of a musical score for Violin II in E minor, measures 83-162. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco cresc.*, *molto dolce*, *dim.*, *dolce*, *rit.*, *div.*, and *marc.*. There are also numerical markings for triplets (3) and sixteenth-note groups (6, 12). A section change is indicated by a box containing the letter 'E' and the number '4' at measure 108, and another box containing 'F' at measure 142. The score concludes with a final chord at measure 162.

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Violine II

16 **G** *ff*

170

175 *pp* 1

179 *pp* *dim.*

184 **H** *f* *sf* *sf*

189 *ff marc*

194

200 *ff* *div.*

207 **I** *p*

213 2

219 *p dim.* **K** 5 *Fl. I.*

Detailed description: This page of a musical score for Violin II in E minor, measures 16 to 219. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 16 begins with a fortissimo (*ff*) dynamic and a boxed letter 'G'. Measures 175 and 179 include piano (*pp*) dynamics and first endings. Measure 184 has a boxed letter 'H' and dynamic markings of *f*, *sf*, and *sf*. Measure 189 is marked *ff marc*. Measure 200 has a boxed letter 'I' and a *div.* marking. Measure 207 has a boxed letter 'I' and a piano (*p*) dynamic. Measure 213 has a boxed letter 'I' and a second ending. Measure 219 includes parts for Oboe I (*Ob. I.*) and Flute I (*Fl. I.*) with a boxed letter 'K' and a piano (*p*) dynamic.

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16

Violine II

233 *pizz.* *p* *arco* *p*

239 *div.* **L** *f marc.*

248 *poco ritard.* *sempre più f* *ff* **Più Allegro**

256 *pizz.*

263 *arco*

268

273 **M**

281 *p cresc.* *div.*

289 *f* *ff*

297 *ff*

305