

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

I-III tacet

IV

Posaune I (Alt)

Allegro energico e passionato

f *f dim.*

12 *f* Ob. I A

28 B 16 Viol. I C

58 D 19 13 Fl. Klar.

97 7 Klar. I Ob. I Klar. Ob. I Fl. I

110 E Solo Viol. I *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

129 *f* *ff* *sf* 6 Ob. I

Brahms — Symphony No. 4 in E Minor

Posaune I

145 **F** Bässe *sf* *p* *sf* *p* *f* 3

156 *sf* *sf* *sf* 2 2

169 **G** Viol. I *sf* *sf* *sf* *sf* *sf pp* *p* 7

185 **H** 4 Pk. *f*

198 *sf sempre*

206 **I** 15 **K** Fl. Klar.

229 **L** 10 6 *poco ritard.* *triumm* Pk.

253 *Più Allegro* *ff* 4

266 *cresc.* **M** *marc.*

277 8 Ob. I *ff*

293 *sf* 1 1

303

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

I-III tacet

Posaune II (Tenor)

IV

Allegro energico e passionato

The musical score for Posaune II (Tenor) in E minor, Op. 98, measures 1-135. The score is written in 3/4 time and E minor. It begins with a dynamic of *f* and a tempo of *Allegro energico e passionato*. The score includes various dynamics such as *f dim.*, *f*, *pp*, *espr.*, *ppp*, *pp*, *dim.*, *rit.*, and *ff*. The score is divided into sections marked A, B, C, D, and E. The score includes parts for Ob. I, Viol. I, Klar. I, and Fl. I. The score ends with a dynamic of *ff* and a tempo of *rit.*.

12 Ob. I *f* A

28 7 B 16 Viol. I C

58 19 D 13 Fl. Klar. (♩) 7

105 Klar. I Ob. I Klar. I Ob. I Fl. I

110 Viol. I Solo *pp* *espr.* E

116 *ppp* *pp*

123 *p* *dim.* *rit.* *pp*

129 6 Ob. I *f* *ff* *sf*

Brahms — Symphony No. 4 in E Minor

Posaune II

F 145 *Bässe* *sf* *p* *sf* *p* *f* 3

156 *sf* *sf* *sf* 2 2

G Viol. I 169 *sf* *sf* *sf* *sf* *sf pp* *p* 7

H 185 *Pk. trum* *f* 4

197 *sf sempre*

I 206 *Fl. Klar.* 15 **K**

229 *Pk.* *poco ritard.* 10 **L** 6 3 3 3 *tr*

Più Allegro 253 *ff* 4

266 *cresc.* **M** *marc.* 2

277 *Ob. I* *ff* 8 *b₂*

293 *sf* 1 1

303

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TROMBONE III. (BASS)

Allegro non troppo, Andante moderato, Allegro giocoso *tacet*

Allegro energico e passionato

Brahms — Symphony No. 4 in E Minor

TROMBONE III.

145 **F** *Bässe* *sf > p* *sf > p* *f* 3

157 2 *sf* *sf* *sf* 2

169 **G** *Viol. I* *sf* *sf* *sf* *sf* *sf pp* *p* 7

185 **H** 4 *Pk.* *f*

197 *sf sempre*

206 **I** 15 **K** *Fl. Klar.*

229 10 **L** 6 *Pk.* *poco ritard.* *imm.*

253 *Più Allegro* *ff* 4

266 2 **M** *cresc.* *marc.*

277 8 *Ob. I* *b₂* *ff* 1

295 *sf*

303