

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Oboe I

I

Allegro non troppo

Viol. I 8 Viol. I

19 **A**

26

37 **B**

51 **C**

64

73

80 **D**

89

100

110 **E** Soli

Brahms — Symphony No. 4 in E Minor

Oboe I

2

123 *f* *ff*

131 *p* **F**

142 *p* **G** Fl. I. 12

164 *cresc.* *f*

173 *ff* **H**

192 *p* Solo

202 *p dim.* *f molto marc.* **I** 4

213 *p*

222 *p dolce* *p dolce* *dim.* **K**

239 *pp* *p dolce* **L** 6

257 *f* *p* **Viol. I** 8

Detailed description: This page of a musical score for Oboe I in Brahms' Symphony No. 4 in E Minor contains measures 123 through 257. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), piano (p), piano dolce (p dolce), and pianissimo (pp), as well as crescendos and decrescendos. The music includes several triplet figures and is marked with rehearsal letters F, G, H, I, K, and L. A 'Solo' section begins at measure 192. The score concludes with a measure for Violin I (Viol. I) at measure 257.

Brahms — Symphony No. 4 in E Minor

Oboe I

274 *p legg.* *cresc.*

280 *f*

288 *f* **M**

300 *f* *cresc.*

314 *marc.* *sf* *sf* *sf* **1**

321 *sf* *sf* *sf* *f*

327 *f* *sf* **N**

334 *Solo* *espr.* **1** **3**

348 *dolce* *pp ma marc.* **2** **0**

355 *p cresc.* *f* **3**

367 *f* *fz* *sf* **1** **2** **3** **bs**

375 *f* **P** **3**

Brahms — Symphony No. 4 in E Minor

4

Oboe I

384 *ff* *ff*

391

401 *ff* **R**

415

423 *sf* *sf* *sf*

431 *ff*

Andante moderato

II

Hr. III, IV 6/8 *f* *dim.* *pp* 8

13 Hr. I **A** Klar. I *f* 1

19 Klar. I *f* **B** Viol. *p* *p cresc.* 3 3 3

32 *f* 3 3 3

38 *f* **C** 14 Fl. I 1

58 Viol. I *pp* **D** 8 Hr. I

Brahms — Symphony No. 4 in E Minor

Oboe I

74 *f* **E** *f*

81

86 **6** Viol. I Fag Klar. *mf*

97 *cresc.* *f*

102 **F** **5** Klar. I *rit.* *a tempo* **1** **1** Hr. III. IV *poco rit.*

114 *f* *dim.* *p* *p* *pp*

III

Allegro giocoso

ff *sf*

12 *p* **A**

23 *p* *cresc* *f*

34 *ff* *ffz*

43 **14** kl. Fl. *p*

C *dim.* **8**

Brahms — Symphony No. 4 in E Minor

Oboe I

6

Viol. I

81 *p cresc.* **D** *ff* *p*

95 *p* *ff sempre*

110 *f* **E** *Solo*

123 *f* Fl. I

136 *ff* *f* *pizz* Bässe

165 *pp ma ben marc.* **F** *dim.*

181 *Poco meno presto* *Solo* *mf* *p*

199 *Tempo I* *f* *p*

210 *p* *cresc.* *f*

221 *ff*

230 *ffz* **G**

242 *Solo* *p*

Detailed description: This page of the musical score for Oboe I in Brahms' Symphony No. 4 in E Minor contains measures 81 through 242. The score is written in a single staff with a treble clef. It features various dynamics including *p*, *cresc.*, *ff*, *pp ma ben marc.*, *mf*, *f*, *ffz*, and *dim.*. Performance instructions include *Solo*, *Poco meno presto*, and *Tempo I*. Fingerings and articulations are indicated with numbers 1-5 and accents. Boxed letters D, E, F, and G mark specific measures. The score includes parts for Violin I (Viol. I), Flute I (Fl. I), and Basses (Bässe). Measure numbers 81, 95, 110, 123, 136, 165, 181, 199, 210, 221, 230, and 242 are clearly marked at the beginning of their respective staves.

Brahms — Symphony No. 4 in E Minor

Oboe I

252 *p legg.* *cresc.* *f* *f*

259 *cresc.*

271 *ff*

282 **H** *p* Solo *ff* *fp*

301 *cresc.* *f* *f* *ff sempre*

319

334 **K** *ff*

344

IV

Allegro energico e passionato

f Solo *mp*

19 *cresc.* *f ben marc.* **A**

30 Viol. I *poco f* **B**

43

Brahms — Symphony No. 4 in E Minor

Oboe I

8

53 *cresc.* *piu f* **C**

59 *cresc.* *ff*

67 *mf* *sf sf* *f*

76 *p <>* *poco cresc.* *pp* **D** 1

89 *p dolce* 1 4 3 5 **Fl. I**

105 *espr.* *poco cresc.* **Klar. I**

111 *pp* 6 **Hr. I** **E**

124 *p >* *dim.* *pp* *rit.* *f*

132 *ff* *mf* *cresc.*

143 *f* *cresc.* **F**

154 *f* 1 1 1 *sf* 3

163 *sf* 3 3 *ff* **G**

Brahms — Symphony No. 4 in E Minor

Oboe I

171 Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *fp*.

181 Musical staff 181: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *f*. A box labeled 'H' is present above the staff.

188 Musical staff 188: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

195 Musical staff 195: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

205 Musical staff 205: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*. A box labeled 'I' is present above the staff.

219 Musical staff 219: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p dolce* and *f*. A box labeled 'K' is present above the staff. The text 'Viol. I' is written above the staff.

245 Musical staff 245: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *poco rit.*

253 Musical staff 253: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *marc.*. The tempo marking 'Più Allegro' is present above the staff.

266 Musical staff 266: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A box labeled 'M' is present above the staff.

281 Musical staff 281: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p cresc.* and *f*.

291 Musical staff 291: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *ff*.

302 Musical staff 302: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Oboe II

I

Allegro non troppo

Viol. I 12 Ob. I A

23 *p legg.* *cresc. poco a poco*

30 *cresc.* *f*

39 B 4 *f*

50 *f* *f marc.*

57 C 5 *f*

69 *f marc.* *sf* *sf* *sf* 1

77 *sf* *sf* *sf* *f*

83 D *f* *sf*

91 8 Ob. I *f* *dim.* 2

110 E 7 Viol. I *sf* *sf*

pp ma ben marc.

Detailed description: This is a page of a musical score for the Oboe II part of Johannes Brahms' Symphony No. 4 in E Minor, Op. 98. The score is written in E minor and 4/4 time, with a tempo marking of 'Allegro non troppo'. It covers measures 12 through 110. The music is divided into five sections labeled A through E. Section A (measures 12-30) features a melodic line with a 'cresc. poco a poco' instruction. Section B (measures 39-44) is marked 'f'. Section C (measures 57-69) includes a five-measure rest and is marked 'f'. Section D (measures 83-91) includes an eight-measure rest and is marked 'f' and 'dim.'. Section E (measures 110-117) includes a seven-measure rest and is marked 'pp ma ben marc.'. The score includes various dynamics such as *p*, *legg.*, *cresc.*, *f*, *f marc.*, *sf*, and *pp*. There are also performance markings like '1', '2', '3', and '4' indicating fingerings or breath marks. The Oboe I part is also indicated in measures 12, 30, 39, 91, and 110.

Brahms — Symphony No. 4 in E Minor

Oboe II

2

123 *f* *f* *ff*

131 *p* **F** 1

139 *p* **G** 12 Fl. I

161 *cresc.* *f* Ob. I

171 *ff*

178 *ff* *p* **H** 7 Ob. I

194 *f molto marc.* **I** 4

211 *p* *p dolce* *p dolce* **K** 3

218 *p* *p dolce* *p dolce* **L** 6 Viol. I

231 *pp* *p dolce*

255 *p legg.* 12 Ob. I

278 *cresc.* *f*

286 *f* *f* **M** 4

Brahms — Symphony No. 4 in E Minor

Oboe II

298 *f* 6

313 *cresc.* *marc.* *sf* *sf* *sf* 1

321 *sf* *sf* *sf* *f*

328 *f* *sf* N 8

346 Ob. I *pp ma marc.* O

357 *p cresc.* *f* 2 3

369 1 *sf* *sf* *f* P

378 *ff* 3 1

388 *ff* Q

397 *ff* 3

411 R

420 *sf* *sf* *sf* *sf*

430 *ff*

Detailed description: This page of a musical score for Oboe II in E minor, measures 298-430. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *sf*, *ff*, *pp*, *cresc.*, and *marc.*. There are also performance instructions like 'Ob. I' and 'ma marc.'. The score includes several boxed letters: 'N' at measure 328, 'O' at measure 346, 'P' at measure 369, and 'R' at measure 411. Measure numbers 298, 313, 321, 328, 346, 357, 369, 378, 388, 397, 411, 420, and 430 are printed at the beginning of their respective staves. The music consists of eighth and sixteenth notes, often grouped in triplets or with slurs.

Brahms — Symphony No. 4 in E Minor

4

Oboe II

II

Andante moderato

8

Hr. III. IV

f *dim.* *pp*

13

Hr. I

A Kl. I

1

19

7 Klar. I

B Viol. I

1

33

p *cresc.* *f*

35

1 **C** 14 Fl. I

55

Viol. I

D 8 Hr. I

pp *f*

75

1 **E** 2

83

f *cresc.* *f*

87

6 Viol. I

Fag. Klar.

mf *cresc.* *f*

99

F 7 Ob. I^{tr.}

rit. *a tempo* 1

pp

112

poco rit. Hr. III IV

1 *dim.* *p* *pp*

III

Allegro giocoso

1

ff *f*

13

A 1 2

p *p*

Brahms — Symphony No. 4 in E Minor

Oboe II

27 *cresc.* *f* *ff* **B** **C**

39 *ffz* 18 Ob. I

66 10 Viol. I *p cresc.*

89 **D** *ff* *p* *p* *ff sempre*

104 1

113 3 **E** 10 Fl. Viol. I *f*

134 2 6 *ff* *f*

150 12 *Bässe pizz.* **F** *pp ma ben marc.*

172 4 *dim.* **Poco meno presto** 6 Ob. I Viol. I

191 6 **Tempo I** *p* *f* 3 3

205 1 2 *p* *p* *cresc.*

219 *f* *ff*

230 *ffz* **G** 13 Ob. I

Brahms — Symphony No. 4 in E Minor

Oboe II

6

251 *f* *f*

261 *cresc.*

272 *ff* **H** 3

286 *p* *fp* *cresc.* 4 3

303 *f* *f* **I** *ff sempre* 1 5

319

333 **K** 3 *ff*

343 3 4

IV

Allegro energico e passionato

7 *f* *mp* **A** *cresc.* *f* *ben marc.*

19

29 *poco f* **B** 5 *Viol. I*

43 4

Brahms — Symphony No. 4 in E Minor

Oboe II

53 *cresc.* *più f* **C**

59 *cresc.* *ff*

64 *mf* *sf sf* *f*

75 *3* **D** 1 Ob.I

86 *mf* *p dolce* (♩ = ♩) Fl.I

99 5 Klar.I Ob.I Klar.I Ob.I 4 **E** 4

117 Hr.I. *pp* 3

128 Fl.I *rit.* *f* *ff* 6 Ob.I

145 **F** *f* *cresc.* *f*

156 1 1 3 *sf* 3 *sf*

164 3 **G** *ff*

171 *pp* *fp* 2

Brahms — Symphony No. 4 in E Minor

8

Oboe II

181 *pp* **1** **I** **H** *f*

187 *f*

193 *ff*

201 **I** **3**

213 *p* **2** **4** **K** **12** Viol. I

239 *f* **L**

246 *poco rit.*
cresc.

253 *Più Allegro*
ff *marc.*

265 **M** **2** **2**

280 *p cresc.* *f*

291 *sf* **1** *sf* **1** *ff*

302

Detailed description: This page of a musical score for Oboe II in Brahms' Symphony No. 4 in E Minor, measures 181-302. The music is in E minor and 4/4 time. It features various dynamics including *pp*, *f*, *ff*, *p*, *p dolce*, *poco rit.*, *cresc.*, *Più Allegro*, *marc.*, *p cresc.*, *sf*, and *ff*. The score includes first and second endings, marked with '1' and 'I'. Performance instructions include *pp*, *f*, *ff*, *p*, *p dolce*, *poco rit.*, *cresc.*, *Più Allegro*, *marc.*, *p cresc.*, *sf*, and *ff*. There are also dynamic markings for the Violin I part. The score is divided into measures 181, 187, 193, 201, 213, 239, 246, 253, 265, 280, 291, and 302. The key signature is one sharp (F#) and the time signature is 4/4.