

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Flöte I

I

Allegro non troppo

Viol. I

p dolce

8 *p*

17 **A** 1 *f* *p* *pllegiero* *legg.*

26 *cresc. poco a poco*

34 *cresc.* 1 *f*

43 **B** 3 *f* 1

55 **C** *f* *f*

63 *f*

71 *sf sf sf sf sf sf*

80 **D** *f*

89 1 *sf f mf* 4

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Flöte I

103 *più dolce* *pp* *pp ma ben marc.* **E**

112 *pp* *cresc.* 1 3

123 *f* *f* *ff* 3 1

130

136 *p* *p* **F**

145 *pdolce* 3

156 *p* **G**

163 *cresc.* *f* 1

170

176 *ff* *ff*

183 *sotto voce* *p* 3 3 3 1 **H**

Detailed description: This page of a musical score for Flute I in E minor, measures 103-183. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *più dolce*, *pp*, *pp ma ben marc.*, *f*, *ff*, *p*, *pdolce*, *sotto voce*, and *p*. The music includes several triplet markings (3) and first ending markings (1). Boxed letters E, F, G, and H indicate specific notes or chords. The notation includes slurs, accents, and dynamic hairpins.

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Flöte I

194 *p*

203 *dim.* *f* *molto marc.*

213

219 *p dolce*

227 *p dolce* Solo *pp* Viol. I

246 *p dolce* Ob. I

259 *p*

266 *p* *f* *p*

275 *p legg.* *cresc.*

280 *f*

287 *f* Viol. I

Detailed description: This page of a musical score for Flute I in E minor, measures 194-287. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics including piano (*p*), *p dolce*, *pp*, *f*, *molto marc.*, *legg.*, and *cresc.*. It includes articulation such as slurs, accents, and breath marks. Fingerings (1, 3, 4) and breath marks (b) are indicated. Performance instructions include 'Solo' for the flute and 'Viol. I' for the first violin. Measure numbers 194, 203, 213, 219, 227, 246, 259, 266, 275, 280, and 287 are marked at the beginning of their respective staves. The score concludes with a final measure at 287.

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Flöte I

Musical score for Flute I, measures 297-388. The score is written in E minor (one sharp) and 2/4 time. It features various dynamics and articulations. Measure 297 starts with a boxed 'M' and a forte (*f*) dynamic. Measure 306 also has a forte (*f*) dynamic. Measure 313 includes a crescendo (*cresc.*) and fortissimo (*sf*) dynamics. Measure 321 has fortissimo (*sf*) and forte (*f*) dynamics. Measure 327 has a boxed 'N' and fortissimo (*sf*) dynamics. Measure 335 includes a decrescendo (*dim.*) and piano (*p*) dynamic. Measure 346 has a *più dolce* marking and piano-piano (*pp*) dynamic. Measure 354 has a boxed 'O', piano-piano (*pp*) dynamic, and a *pp ma marc.* marking. Measure 361 has a forte (*f*) dynamic. Measure 371 has a boxed 'P' and fortissimo (*sf*) dynamic. Measure 378 has a forte (*f*) and fortissimo (*ff*) dynamic. Measure 388 has a boxed 'Q' and fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

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Flöte I

Musical score for Flöte I, measures 396-432. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *ff* (fortissimo) at measure 396, *sf* (sforzando) at measures 416 and 424, and *ff* at measure 432. There are also articulation marks such as accents and slurs. A box labeled 'R' is present in measure 406. The notation includes various fingerings and breath marks.

Andante moderato

Musical score for various instruments, measures 9-55. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes parts for Hr. III. IV, Ob., Klar., and Viol. I. Dynamic markings include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p cresc.* (piano crescendo), and *Solo*. There are also articulation marks like accents and slurs. Boxes labeled 'A', 'B', and 'C' are present in measures 9, 30, and 39 respectively. The notation includes various fingerings and breath marks.

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Flöte I

63 *dolce* **D**

69 *dim.* *f* 1

75 1 2 **E** *f*

82 3 3 3 3

86 6 Viol. I Fag. Klar. *mf cresc.*

98 *f*

102 **F** 7 *rit.* *a tempo* Klar. I *poco rit.* Hr. III. IV

114 Ob. I *f* *dim.* *p* *pp*

Allegro giocoso **III**

12 *ff* 1 **A** 16 Ob. I Viol. I *sf*

39 *ffz* **B** 3

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Flöte I

This page of the musical score for Flute I in Brahms' Symphony No. 4 in E Minor contains measures 48 through 193. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations, including *p*, *legg.*, *p cresc.*, *ff*, *ff sempre*, *f*, *pp ma ben marc.*, and *dim.*. Performance instructions include *Solo*, *Bässe pizz.*, and *Poco meno presto*. The tempo changes to *Tempo I* at measure 174. The score includes fingerings (e.g., 4, 1, 8, 2, 1, 1, 1, 2, 3, 4, 5, 7, 11, 12) and breath marks. Rehearsal marks C, D, E, and F are present. The Flute I part is the primary focus, with other instruments like Violin I, Viola, Clarinet in F, Bassoon, and Oboe I indicated at various points.

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Flöte I

Musical score for Flute I, measures 218-345. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *ffz*, *p*, *plagg.*, *cresc.*, *f*, *ff*, *fp*, *cresc.*, *f*, and *ff sempre*. Fingerings and breath marks are indicated throughout. Specific notes are marked with letters G, H, I, and K. The part concludes with a double bar line at measure 345.

IV

Allegro energico e passionato

Musical score for Flute I, measures 18-17. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamics such as *f*, *mp*, *cresc.*, and *f ben marc.*. Fingerings and breath marks are indicated. A specific note is marked with the letter A. The part concludes with a double bar line at measure 17.

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Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 *2*

Detailed description: This page of a musical score for Flute I in E minor, measures 27-103. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *poco f*, *f*, *cresc.*, *ff*, *mf*, *sf*, *fp*, *dim.*, *p*, *poco cresc.*, *pp*, *pdolce*, *p espressivo*, and *poco cresc.*. Performance markings include **B**, **C**, and **D** in boxes, and first endings marked with '1'. A 'Solo' section begins at measure 95 with a tempo change to 3/2 time. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A 'Viol. I' marking is present at the top right. The page number '9' is in the top right corner.

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Flöte I

Ob. I

Solo

f *dim.*

E 11

rit. Solo *f*

ff *mf* *cresc.*

F *f* *cresc.* 1

f *sf*

sf

G *ff*

pp *fp*

1 *pp* 1

H *f*

ff

191

Detailed description: This page of a musical score for Flute I in E minor, measures 108-191. The score is written on ten staves. It begins with a 'Solo' marking and a dynamic of *f*. The first staff (108-112) features a melodic line with a *dim.* marking. The second staff (113-131) includes a key signature change to E major (marked 'E') and a measure rest of 11 measures, followed by a *rit.* and *Solo* marking, and a dynamic of *f*. The third staff (132-142) shows dynamics of *ff*, *mf*, and *cresc.*. The fourth staff (143-153) starts with a dynamic of *f* and a *cresc.* marking, ending with a first ending bracket. The fifth staff (154-161) begins with a dynamic of *f* and ends with *sf*. The sixth staff (162-168) features a dynamic of *sf*. The seventh staff (169-171) starts with a dynamic of *ff* and a key signature change to G major (marked 'G'). The eighth staff (172-178) shows dynamics of *pp* and *fp*. The ninth staff (179-184) includes a dynamic of *pp* and first ending brackets. The tenth staff (185-190) starts with a dynamic of *f* and a key signature change to E minor (marked 'H'). The final staff (191) ends with a dynamic of *ff*.

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Flöte I

197 *sf sempre*

204 **I** 4 Ob. I

217 *p dolce* *poco f* *dim.*

231 Solo *p*

240 **L** 1 *f*

247 *poco ritard.* **3** *ff* **Più Allegro**

259 *marc.*

272 **M** *p cresc.*

284 *f* *sf*

293 *f* *ff*

303

Detailed description: This page of a musical score for Flute I in E minor, measures 197-303. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *sf sempre*, *p dolce*, *poco f*, *dim.*, *p*, *f*, *ff*, and *p cresc.*. Performance markings include *Solo*, *marc.*, and *Più Allegro*. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. Rehearsal marks are labeled with letters in boxes: **I**, **K**, **L**, and **M**. The score concludes with a double bar line at measure 303.

Flöte II
(Große Flöte u. Piccolo)

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

(Große Flöte)
Allegro non troppo

I

Viol. I

p dolce

8

17 **A** *f* *p* *p legg.*

27 *cresc. poco a poco* *cresc.* 1

36 *f*

43 **B** *f* *f* 1

55 **C** *f* *f*

63 *f*

70 *sf sf sf sf sf*

79 *sf f*

87 **D** *f sf f* **Fl. I** 9

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Flöte II

The musical score for Flute II consists of ten staves, numbered 107 to 213. The key signature is E minor (one sharp). The notation includes various dynamics, articulation, and fingering instructions.

Staff 107: *pp* **E** *pp ma ben marc.* *pp*

Staff 117: *cresc.* *f* *f*

Staff 128: *ff*

Staff 134: *p* **F** *p dolce*

Staff 156: *p*

Staff 164: *cresc.* *f*

Staff 173: *ff* *ff*

Staff 181: *p* **H** *sotto voce*

Staff 191: *p*

Staff 203: *p* *dim.* **I** *f molto marc.*

Staff 213: *f*

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Flöte II

219 *pdolce*

227 **K** *p dolce* *pp* *pdolce* Viol. I **L** Ob. I

255 *p*

266 *p* *f* *p* *cresc.* Ob. I

279 *f*

287 Viol. I *f* **M** *f*

302 *f*

312 *cresc.* *sf sf sf*

321 *sf sf sf f*

328 **N** *f sf dim.*

342 Fl. I *p pp pp marc.* **O**

356 *pp cresc. f*

Detailed description: This page of a musical score for Flute II in E minor, measures 219-356. The score is written on ten staves. It features various dynamics including *pdolce*, *p*, *pp*, *f*, *sf*, *cresc.*, *dim.*, and *pp marc.*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are labeled with letters in boxes: **K**, **L**, **M**, **N**, and **O**. Fingerings and articulation are indicated with numbers and symbols. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Violin I and Oboe I, with specific measures and dynamics noted for them.

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Flöte II

4

Musical score for Flöte II, measures 367-432. The score is written in E minor and 2/4 time. It features various dynamics including *f*, *ff*, *sf*, and *pp*. Performance markings include **P**, **Q**, and **R** in boxes. The notation includes triplets, slurs, and accents.

II

(Große Flöte)

Andante moderato

Musical score for Flöte II, measures 8-17. The score is written in E minor and 2/4 time. It features dynamics including *f*, *dim.*, and *pp*. Performance markings include **A** in a box. The notation includes slurs and accents. The score is for the first flute (Flöte I) and includes parts for Horns III and IV (Hr. III IV), Oboe I (Ob. I), and Clarinet (Klar.).

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Flöte II

16 *f* 1 9

30 **B** 1 Fl. I Ob. I *f* 3 3 3

37 3 3 3 3 3 **C** 14 Fl. *f* *p*

55 3 Ob. I *dolce*

64 **D**

69 *dim.* 1 *f*

75 1 **E** *f*

83 3 3 3 3 3

87 6 Viol. I Fag. Klar. *mf cresc.* *f*

99 **F** 7 *rit.* *a tempo* Klar. I

112 *poco rit.* Ob. I *f* *dim.* *pp* Hr. III IV

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Flöte II

III

Piccolo
Allegro giocoso

ff sf

11 16 Ob. I

37 ffz Viol. I

52 Solo p legg.

61 C 13 Viol. I

81 Fl. I p cresc. ff

95 p p ff sempre

109 E 3 Viol. I

121 Solo f 11 Viol. I

139 ff 16 Bässe pizz.

166 F pp ma ben marc. dim. 4

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Flöte II

Poco meno presto

Tempo I

181 Ob. I Viol. I *p* *f*

201 Viol. I

220 *ff*

229 *ffz*

237 **G** Ob. I Solo *p legg.* *f*

257 *f* *ff*

279 **H** Solo *p* *ff*

298 *fp* *cresc.* *f*

310 Ob. I **I** *ff sempre*

329

336 **K** Ob. I *ff*

346 Ob. I

Detailed description: This page of a musical score for Flute II in E minor, measures 181-346. The tempo is marked 'Poco meno presto' and 'Tempo I'. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, *ff*, *ffz*, *fp*, *cresc.*, and *ff sempre*. Performance instructions include 'Solo' and 'p legg.'. Fingerings and articulations are indicated with numbers 1-5 and accents (>). Rehearsal marks G, H, I, and K are enclosed in boxes. The score includes parts for Ob. I and Viol. I, with some measures showing the flute playing in unison with the violin. The page number 7 is in the top right corner.

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Flöte II

IV

(Große Flöte)

Allegro energico e passionato

19 *f* *mp* Ob. I

28 Viol. I

41 *pocof* **B**

45

50 *f* *cresc.* *piu f* **C**

58 *cresc.* *ff*

63 *mf* *sf* *sf*

73 *f* *p* **D**

84 *poco cresc.* *p dolce*

Detailed description: This page of a musical score for Flute II, IV, contains measures 19 through 84. The music is in E minor and 4/4 time. It features various dynamics including *f*, *mp*, *pocof*, *cresc.*, *piu f*, *ff*, *mf*, *sf*, *p*, and *p dolce*. There are several triplet markings and articulation marks. Section markers A, B, C, and D are placed in boxes above the staff. The score includes parts for Oboe I and Violin I, with their respective parts indicated by 'Ob. I' and 'Viol. I' above the staves. The tempo is 'Allegro energico e passionato'.

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Flöte II

92 *pp* *dim.* (♩=♩) 7

105 Klar. I Ob. I Klar. I Ob. I Fl. I *f* *dim.*

112 [E] 14 Fl. I *rit.* *f*

132 6 Fl. I *f* [F]

148 *cresc.* *f*

156 1 1 3 *sf*

163 *sf*

169 [G] *ff*

172 *pp* *fp*

179 1 3 3 3 1 *pp*

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10

Flöte II

184 **H** *f*

189 *ff*

196 *sf sempre*

204 **I** 4 *Ob. I*

217 *p dolce* **K** 6 *poco f* *dim.*

233 *p* **L** *Viol. I* *f*

247 *poco ritard.* **M** *Più Allegro* *ff*

259 *marc.*

273 *p cresc.*

257 *f sf sf ff*

300

Detailed description: This page of a musical score for Flute II in E minor, measures 184-300. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *f*, *ff*, *sf sempre*, *p dolce*, *poco f*, *dim.*, *p*, *f*, *marc.*, *p cresc.*, and *f sf sf ff*. Performance instructions include *Più Allegro* and *poco ritard.*. The score includes fingerings (e.g., 3, 4, 5, 6), slurs, and articulation marks. Rehearsal marks H, K, L, and M are present. The part concludes with a double bar line at measure 300.