

Johannes Brahms Symphony No. 4 in E Minor, Op. 98

Fagott I

I

Allegro non troppo

Viol. I

p dolce

9

p *f*

19 **A** *p* *p legg.* *legg.*

25 *cresc. poco a poco*

34 *cresc.* *f*

43 **B** *f* *f*

53 *f marc.* **C** *f*

61

69 *f marc.* *sf* *sf* *sf*

77 *sf* *sf* *sf* *f*

84 **D** *f* *sf* *f* *dim.*

95 *p* *dim.*

Brahms — Symphony No. 4 in E Minor

Fagott I

2

116 **E** *pp ma ben marc.* *pp cresc.*

119 *f* *sf sf sf*

129 *sf ff*

136 **F** *p* *p* *p dolce*

146 *p*

157 **G** *Solo*

166 *Ob I* *cresc.* *f* *marc.*

174 *ff* *ff*

183 **H** *p sotto voce*

194 *p* *dim.*

205 **I** *f molto marc.*

215 *p*

222 **K** *p dolce*

Detailed description: This is a page of a musical score for the first Bassoon (Fagott I) in Brahms' Symphony No. 4 in E Minor. The page contains 17 staves of music, numbered 116 to 222. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 3/4. The score is divided into sections marked with letters E through K. Section E (measures 116-129) begins with a piano (*pp*) and *ma ben marc.* (moderato ben marcato) tempo, featuring triplet patterns. Section F (measures 136-146) is marked *p* (piano) and includes *p dolce* (piano dolce). Section G (measures 157-166) is marked *Solo* and includes dynamics *cresc.*, *f*, and *marc.*. Section H (measures 183-194) is marked *p sotto voce* (piano sotto voce). Section I (measures 205-215) is marked *f molto marc.* (forte molto marcato) and *p*. Section K (measures 222) is marked *p dolce* (piano dolce). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Brahms — Symphony No. 4 in E Minor

Fagott I

235 *dim.* *pp* *p dolce* *pp* **L**

255 *p*

266 *p* *f* *p* *p legg.*

276 *cresc.* *f*

283 *f*

292 *f* **M**

301

309 *cresc.*

317 *sf* *sf* *sf* *sf* *sf* *sf* *f*

325 *f* *sf* **N**

335 *dim.* *dolce*

346 *piu dolce* *pp* **O**

358 *pp* *cresc.* *f* *f*

Detailed description: This page of a musical score for Bassoon I (Fagott I) in E minor, measures 235-358. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 235 includes a first ending bracket labeled 'L' and dynamics *dim.*, *pp*, *p dolce*, and *pp*. Measure 255 has a dynamic of *p*. Measure 266 includes dynamics *p*, *f*, *p*, and *p legg.*. Measure 276 has *cresc.* and *f*. Measure 283 has *f*. Measure 292 has *f* and a second ending bracket labeled 'M'. Measure 301 has a dynamic of *f*. Measure 309 has *cresc.*. Measure 317 has dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *f*. Measure 325 has *f* and *sf* and a third ending bracket labeled 'N'. Measure 335 has *dim.* and *dolce*. Measure 346 has *piu dolce*, *pp*, and a fourth ending bracket labeled 'O'. Measure 358 has dynamics *pp*, *cresc.*, *f*, and *f*.

Brahms — Symphony No. 4 in E Minor

4

Fagott I

371 *fz* *sf* *f* **P**

378 *ff*

389 **Q**

399 *ff*

409 **R**

419 *sf* *sf* *sf* *sf*

429 *ff*

Andante moderato

II

Hr. III. IV *f* *dim.* *pp sempre e legato*

6

14 **A** *f*

18 *f* *dim.*

22 *pp* *espress* *cresc.* *f*

28 *p* *dim.* *p* *cresc.*

Brahms — Symphony No. 4 in E Minor

Fagott I

34 *f*

39 *f* *p* *p* **C** Solo

46 *f* *p* Klar.I Viol.I Solo *p* Viol I

54 *p* *f*

59 *pp* **D** Klar.I *p dolce* Klar.I

67 Fl.I Klar.I *dim.*

72 *pp* *f*

77 **E**

84 *f* *fp*

88 *p* Viol.I *mf cresc.*

99 *f* **F** I

103 Solo *p* *dim.* *pp* *rit.* *a tempo* *poco rit.* *smorz.* Klar.I

113 *f* *dim.* *p* *pp*

Brahms — Symphony No. 4 in E Minor

6

Fagott I

III

Allegro giocoso

14 *ff* *ffz* *sf* *p* *cresc.*

30 *f* *ff* *ffz* *p* *p legg.*

42 *p* *p legg.*

56 *dim.*

80 *Solo* *p* *cresc.* *ff* *ffz*

97 *ffz* *ff sempre*

112 *f* *f*

127 *ff* *f*

134 *ff* *f*

163 *Basse piz.* *pp* *dim.* *Solo* *dim.*

176 *pp* *dim.* *molto p sempre* *mf*

Brahms — Symphony No. 4 in E Minor

Fagott I

159 *p* *piu p* *dim.*

199 *f* *p*

214 *cresc.* *f* *ff*

227 *ff*

237 *p* *p legg.*

254 *legg.* *cresc.* *f* *f*

263 *cresc.* *ff*

277 *p*

293 *f* *fp* *cresc.* *f*

307 *ff sempre*

323

336 *ff*

345 *1*

G **H** **I** **K**

Hr. I

5 2 2 4 1 1 4 1 3 3 3 3 1

Detailed description: This page of a musical score for Bassoon I in E minor, measures 159-345. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (p), fortissimo (ff), and crescendos. Performance markings include accents, slurs, and fingerings. Rehearsal marks G, H, I, and K are present. A horn part (Hr. I) is indicated in measure 237. The score concludes with a first ending bracket in measure 345.

Brahms — Symphony No. 4 in E Minor

8

Fagott I

IV

Allegro energico e passionato

7

Ob.I

19

mp

cresc.

f ben marc.

A

29

41

poco f

B

48

f

cresc.

57

piu f

cresc.

ff

C

64

mf

sf sf

sf sf

p dim.

71

f

Fag. II

78

p dim.

p

poco cresc.

D

88

pp

p dolce

pp dim.

105

Klar. I

Ob. I

Klar. I

Ob. I

Viol. I

Brahms — Symphony No. 4 in E Minor

Fagott I

113 **E** *pp* *ppp*

122 *p* *dim.* *pp* *rit.*

129 *f* *ff* *mf*

141 *cresc.* *f* *cresc.* **F**

152 *f*

161 *sf* *sf*

169 **G** *ff* *pp* *fp*

178 *pp*

183 **H** *f*

188

193 *ff*

201 **I** 5

Detailed description: This page of a musical score for Bassoon I in E minor, measures 113-201. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *pp*, *ppp*, *p*, *dim.*, *f*, *ff*, *mf*, *cresc.*, *sf*, *pp*, and *fp*. Articulation includes slurs, accents, and breath marks. Measure numbers 113, 122, 129, 141, 152, 161, 169, 178, 183, 188, 193, and 201 are indicated on the left. Section markers **E**, **F**, **G**, **H**, and **I** are placed above the staves. A 5-measure rest is shown at the end of measure 201.

Brahms — Symphony No. 4 in E Minor

10

Fagott I

Ob. I

215 *p dolce* *dim.*

225 *poco f* *dim.*

233 *p dolce*

241 *f*

246 *poco rit.* *cresc.*

Più Allegro

253 *ff* *marc.*

263 *M*

275 *p cresc.*

284 *f* *sf*

293 *sf* *ff*

302

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 215 to 302. The first staff (215) is marked 'Ob. I' and 'p dolce', with a 'dim.' marking. The second staff (225) is marked 'poco f' and 'dim.'. The third staff (233) is marked 'p dolce'. The fourth staff (241) is marked 'f'. The fifth staff (246) is marked 'poco rit.' and 'cresc.'. The sixth staff (253) is marked 'Più Allegro', 'ff', and 'marc.'. The seventh staff (263) contains a boxed letter 'M'. The eighth staff (275) is marked 'p cresc.'. The ninth staff (284) is marked 'f' and 'sf'. The tenth staff (293) is marked 'sf' and 'ff'. The final staff (302) ends with a double bar line.

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Fagott II

I

Allegro non troppo

Viol. I

p dolce

10 *p* *f* *p* **A** 3

23 *legg.* *cresc. poco a poco*

31 *cresc.* *f*

41 **B** *f* *f*

50 *f marc.* **C** *f*

59

67 *f marc. sf sf*

75 *sf sf sf sf f*

83 **D** *f sf f dim.*

95 *p* *dim.* *pp*

110 **E** *pp ma ben marc.* *pp* *cresc.* 3

Brahms — Symphony No. 4 in E Minor

Fagott II

2

123 *f* *sf sf sf sf ff*

130

36 **F** *p p p dolce*

147 *p* **G**

158 *2* Ob. I

168 *cresc. f marc.*

176 *ff ff*

184 **H** *sotto voce*

194 *p p*

204 **I** *dim f molto marc.*

213 *p*

220 **K** *p dolce*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 123 to 220. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, *p dolce*, *cresc.*, *f*, *marc.*, *dim*, and *f molto marc.*. There are several triplet markings (indicated by a '3' over a group of notes) and first ending markings (indicated by a '1' over a note). Performance instructions include *sotto voce* and *Ob. I*. The score is divided into sections labeled with letters in boxes: **F** (measures 36-47), **G** (measures 147-158), **H** (measures 184-194), **I** (measures 204-213), and **K** (measures 220-221). The music features a mix of eighth, sixteenth, and quarter notes, often with slurs and ties.

Brahms — Symphony No. 4 in E Minor

Fagott II

231 *dim.* *pp* *p dolce* **L**

249 *pp* *p*

262 *p* *f*

273 *p* *cresc.* *f*

284 *f* **M**

293 *f*

301

309 *cresc.*

317 *sf* *sf* *sf* *sf* *sf* *f*

325 *f* *sf* **N**

335 *dim.* *dolce* **O**

851 *pp* *pp* *cresc.* *f*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music, numbered 231 to 851. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions include *dolce* and *p dolce*. There are several fingering numbers (1, 3, 4) and articulation marks (accents, slurs). Boxed letters L, M, N, and O are placed above the staves. The score ends with a final measure marked with a fermata.

Brahms — Symphony No. 4 in E Minor

Fagott II

4

367 *f* *fz* *sf*

375 *f* **P**

384 *ff*

391 **Q** *ff*

400 *ff*

409

414 **R** *sf* *sf*

424 *sf* *sf*

432 *ff*

Andante moderato

II

Hr. III IV

6 *pp* *sempre e legato*

13 *f* **A**

Brahms — Symphony No. 4 in E Minor

Fagott II

17 *f*

21 *p* *pp* *espr.* *cresc.*

27 *f* *p* *dim.* *p* **B**

32 *cresc.* *f*

37 *f* *p* *p* **C**

45 *f* *p* *5* Fag. I

56 *pp*

64 **D** Klar. I *p dolce* Klar. I

69 *dim.* *pp* Klar. I

74 *f* *f* **E**

81 *3* *3* *3*

85 *3* *3* *fp* *p* *4*

Brahms — Symphony No. 4 in E Minor

6

Fagott II

Viol. I

93 *mf cresc.* *f*

99 **F** 1 Solo *p* *poco rit.* *dim.*

105 *pp* *rit.* *smorz.* Klar. I *a tempo* *f*

114 *dim.* *p* *pp*

III

Allegro giocoso

ff *ffz* *fz*

12 *p*

26 *cresc.* *f* *ff*

37 **B** 3

48 Fag. I *p* Viol. I *p legg.*

61 **C** 9 Fag. I Viol. I

50 *p* *cresc.* *ff* **D**

92 *ffz* *ffz* *ff sempre*

Brahms — Symphony No. 4 in E Minor

Fagott II

108 *f* 3 **E**

119 *f* 4

129

136 *ff* 5 *f* Basse 12

163 *pp* **F** *pp* *dim.* Basse pizz. 1 5

181 *molto p sempre* *mf* *p* Poco meno presto

192 *dim.* *f* Tempo I 3 3 *piu p*

203 *p* *cresc.* *f* 4 Fag. I

220 *ff*

230 *ff* **G** 9 Viol. I Ob. I

247 *p legg.* *cresc.*

257 *f* *f* *cresc.*

270 *ff* **H** 4

Brahms — Symphony No. 4 in E Minor

Fagott II

8

Fag. I

287 *p* *f* *fp*

299 *cresc.* *f* *f*

310 *ff sempre* **I**

327

337 *ff* **K** *I*

346

IV

Allegro energico e passionato

f *mp*

20 *cresc.* *f ben marc.* **A**

31 *poco f* **B**

42

49 *f* *cresc.* *piu f* **C**

59 *cresc.* *ff* *mf*

66 *sf sf* *sf sf* *p dim.* *f*

Ob. I

Brahms — Symphony No. 4 in E Minor

Fagott II

75 *fp dim.* 1 **D** 5 Fag. I

98 *pp p dolce* 3 (♩ = ♩) 8 Klar. I Ob. I

107 *pp* **E** Viol. I

115 *ppp pp*

123 *rit. p dim. f*

133 *ff f cresc.* 6 Fag. I **F**

151 *f* 1 1 1 1

161 *sf sf* 3 3 3 3

169 **G** *ff fp* 2

179 *pp* 3 3 3

185 **H** *f* 3 3 3 3 3 3 3 3

191 *ff* 3 3 3 3

199 **I** 5

Brahms — Symphony No. 4 in E Minor

10

Fagott II

215 *Ob. I*
p dolce *dim.*

225 **K**
poco f *dim.*

233 *p dolce*

241 **L**
f

246 *poco rit.*
cresc.

253 *Più Allegro*
ff *marc.*

263 **M**

275 *p cresc.*

284 *f* *sf*

293 *sf* *ff*

302

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Kontrafagott

III

Allegro giocoso

The musical score for the Kontrafagott part in the third movement of Brahms' Symphony No. 4 is written in 2/4 time. It begins with a forte (*ff*) dynamic and a tempo of *Allegro giocoso*. The score is divided into measures, with measure numbers 14, 32, 44, 84, 101, 112, 168, 181, 204, 222, and 231 marked. Various dynamics are used, including *ff*, *ffz*, *sf*, *p cresc.*, *ff sempre*, *pp*, and *dim.*. The score includes several first endings, labeled A through G, and features entries for other instruments: Viol. I, Fag. I, Fag. I II, Hr. I, and Fl. Ob. The tempo changes to *Poco meno presto* at measure 13 and back to *Tempo I* at measure 181. The score concludes with a *ffz* dynamic and a *Viol.* entry at measure 231.

Brahms — Symphony No. 4 in E Minor

2

Kontrafagott

258 19 Pk. (H) *fp*

285 19 Fag. I *ff*

313 I *ff sempre*

325 *sf*

335 K *sf*

341 *ff*

349 1 *sf*

IV

Allegro energico e passionato

10 Fag. I *f*

24 A *f ben marc.*

33 B 7 10 Viol. I *f*

57 C *più f* *cresc.* *ff*

64 D 16 13 Fl. I *f*

105 E 3 12 Klar. I Ob. I *f*

Brahms — Symphony No. 4 in E Minor

Kontrafagott

127 *rit.* Fl. I *f* *ff* 6

143 Fag. I *f* *cresc.* 12

165 Fag. 3 *ff* G

176 H 5 Fag. I *pp* *p* *ff*

195 *sf sempre* Fag. I

204 I 15 K

227 Viol. I L

243 *f* *poco ritard.* *marc.* *cresc.*

253 Più Allegro *ff* *marc.* 2

266 M

277 Fag. I *ff*

293 *ff*

303