

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Trompete I in F

Allegro con brio

The score consists of ten staves of music for Trompete I in F. The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *f*, *sf*, *ff*, *p*, *cresc.*, and *poco rit.*. There are also performance instructions like 'Tempo I' and 'Un poco sostenuto'. The score is divided into sections labeled A through K, with measures 13, 23, 49, 70, 73, 101, 116, 124, 149, and 164 marked. Instrument parts for Hr. I, Klar. I, Ob. I, Viol., Hr. II, and Klar. Fl. are also indicated.

Brahms — Symphony No. 3 in F Major

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Trompete I in F

173 *f* 1 *f*

180 *sf sf sf*

187 **L** 5 Ob. *sf sf sf sf sf* 1 **M** 11

212 Ob. I *p cresc.* *f* *p* Hr. II

Andante u. Poco Allegretto tacet

Allegro Str. Fag. 15 **A** 6 Klar. I Pos. I

29 **B** 6 Hr. III *f*

42 *cresc.* *f* 2

52 **C** 10 **D** 4 Hr. III, IV *f*

75 **E** 1 *ff* 1

85 **F** 6 *sf sf sf*

99 **G** 29 Fl.

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Trompette I in F

134 **H**
Fag. I *f*

146 **I**
f ben marc.

156 **J**
più f sempre

167 **K**
ff *ff* Ob. I

185 **L** 14
f *ff*

208 **M**
Hr. I *ff*

220 **N**
sf *sf*

239 **O**
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

246 **P**
Hr. III *pp* *p*

267 **Q**
Un poco sostenuto Pos. I *dolce* *cresc.* *f*

288 **R**
p *p*

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

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Trumpet I in B \flat

Allegro con brio

Measures 4-12: *f* Hr. I

Measure 13: *f* **A** *sf* *sf*

Measures 23-31: **B** Klar. I *f* **C**

Measures 49-57: *sf* *sf* *sf* *f* Ob. I Viol. Hr. I

Measures 70-72: *più f*

Measures 73-81: *ff* **E** **F**

Measures 101-109: *poco rit.* *Un poco sostenuto* **G** Hr. I Ob. **H** Klar. Fl.

Measures 116-124: *rit.* *Tempo I* *f* **I**

Measures 149-157: Klar. I, Fag. I Ob. 1

Measures 164-172: *p cresc.* *f* *p* **K**

Brahms — Symphony No. 3 in F Major

Trumpet I in B \flat

173 *f* *f* 1

180 *sf sf sf*

187 *L* 5 Ob. *sf sf sf sf sf* 1 *M* 11

212 Ob. I Hr. II *p cresc. f. p*

Andante und Poco Allegretto tacet

Allegro
Str. Fag. 15 *A* 6 Klar. I Pos. I

29 *B* 6 Hr. III *f f*

42 *cresc. f* 2

52 *C* 10 *D* 4 Hr. III, IV *f*

75 *E* 1 *ff* 1

85 *F* 6 *sf sf sf*

99 *sf sf sf sf* *G* 29 Fl.

Brahms — Symphony No. 3 in F Major

Trumpet I in B \flat

6

134 **H** *bd d bd bd bd d* *Fag. I* *f* 1 1

146 *f ben marc.* **I** 3

156 *più sempre* 3 3 3 3 1

167 *ff* *ff* **K** 9 *Ob. I*

185 *f* *ff* **L** 14

208 *Hr. I* *ff* **M** 1 1

220 2 4 1 1 *sf* 5

239 *sf sf sf sf sf sf sf sf sf sf*

246 **N** 11 *Hr. III* **O** 3 *pp* *p*

267 *Un poco sostenuto* 7 **P** *Pos. I dolce cresc. f*

288 1 7 *p* *P* *P*

Brahms — Symphony No. 3 in F Major

Trompete II in F

2

173 *f* **1**

180 *sf sf sf*

187 **L** 5 Ob. *sf sf sf sf sf* **1 M 11**

212 Ob. I Hr. IV *p cresc.* *f* *p*

Andante und Poco Allegretto tacet

Allegro

15 **A** 6

Str. Fag. Klar. I Pos. I

29 **B** 6 Hr. III *f*

42 *cresc.* *f*

52 **C** 10 **D** 4 Hr. III, IV *f*

74 **E** 1 *ff* 1

85 **F** 6 *sf sf sf*

99 **G** 29 Fl. *sf sf sf sf*

Brahms — Symphony No. 3 in F Major

Trompete II in F

134 **H** *f* *Fag. I* 1 1

146 **I** *f ben marc.* 3

156 *più f sempre* 3 1

167 **K** *ff* 3 3 9 *Ob. I*

185 *f* *ff* **L** 14

208 *Hr. I* *ff* **M** 1 1

220 *sf* 2 4 1 1 5 *sf*

239 *sf sf sf sf sf sf sf sf sf*

246 **N** 11 **O** 3 *Hr. III* *pp* *p*

267 *Un poco sostenuto* **P** 7 *Pos. I* *dolce* *cresc.* *f*

288 1 7 *p* *p* *p* *p* *p* *p* *p*

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Trumpet II in B \flat

Allegro con brio

Hr. I

14

36

59

71

77

112

130

149

163

Brahms — Symphony No. 3 in F Major

Trumpet II in B \flat

Musical score for Trumpet II in B \flat , measures 173-212. The score is written in treble clef with a key signature of one flat (F major). It includes dynamic markings such as *f*, *sf*, *p*, and *cresc.*. Rehearsal marks are present: **L** at measure 187, **M** at measure 211, and **11** at measure 212. Instrumentation includes Trumpet II (labeled '1'), Oboe I (Ob. I), Oboe II (Ob. II), Horn IV (Hr. IV), and Horn V (Hr. V).

Andante und Poco Allegretto tacet

Musical score for various instruments, measures 15-99. The tempo is marked **Allegro**. The score includes dynamic markings such as *f*, *cresc.*, and *ff*. Rehearsal marks are labeled **A** through **G**. Instrumentation includes Clarinet I (Klar. I), Horn III (Hr. III), Horn IV (Hr. IV), Flute (Fl.), and Trombones I and II (Str. I, II). Measure numbers 15, 29, 42, 52, 74, 85, and 99 are indicated at the start of their respective staves.

Brahms — Symphony No. 3 in F Major

6

H

Trumpet II in B \flat

134 *Fag. I* *f*

146 *f ben marc.*

156 *più f sempre*

167 *ff* *ff* *Ob. I* *9*

185 *f* *ff* *L 14*

208 *ff* *M 1*

270 *sf* *2* *4* *1* *5*

239 *sf sf sf sf sf sf sf sf sf*

246 *N 11* *Hr. III* *Q 3* *pp* *p*

267 *Un poco sostenuto* *Pos. I* *dolce* *cresc.* *f* *P*

288 *P* *1* *7* *P* *P*