

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Flute I

Allegro con brio

3  
Klar I  
1  
2  
1  
A

16  
cresc.  
f  
sf  
sf  
p

25  
p dolce

32  
piu p  
p  
pp

38  
Ob. I  
dolce

43  
C  
p

49  
Ob. I  
p legg.

56  
cresc.  
f  
p  
D

61  
p legg.  
cresc.  
f  
ff

66  
f

69  
1  
2

73  
piu f  
E  
5

Detailed description: This is a page of a musical score for Flute I, measures 1 through 73. The score is written in treble clef with a key signature of one flat (F major). The tempo is marked 'Allegro con brio'. The music features various dynamics including *f*, *sf*, *p*, *pp*, *cresc.*, *p dolce*, *p legg.*, and *ff*. There are several performance markings such as accents, slurs, and breath marks. The score includes five boxed letters: A (measures 1-15), B (measures 16-24), C (measures 43-48), D (measures 56-60), and E (measures 73-75). The instrumentation includes Flute I, Clarinet I (Klar I), and Oboe I (Ob. I). The score ends with a final measure marked with a '5' and a fermata.

# Brahms — Symphony No. 3 in F Major

2

## Flute I

83 *f*

90 *f* **F** *p*

95 *dim.* **G** 3 4 Ob. I

109 *poco rit.* **H** *Un poco sostenuto* 3 Fag. I Ob. I *pp sempre*

117 *rit.* *cresc.* *f* **I** *Tempo I*

125

136 *p* **I** 4 Fl. II 4

149 *p* *pp*

152 *p*

155 2 Ob. I 6 *p legg.*

161 *cresc.*

# Brahms — Symphony No. 3 in F Major

## Flute I

166 *f* *p* *f* *ff* *Klar.* 2

174

177

180 *sf* *sf* *sf* *f marc.* *L*

188 *piu f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *sf* *f* *M* 1 9

214 *Viol. I* *p cresc.* *fp* *p*

### Andante

*Klar. I* 2 3 1

15 *A* 4 1 *B* 1 *mf*

27 *f* *f* *f* *f* 8 *Klar. I*

Brahms — Symphony No. 3 in F Major

4

Flute I

41 **C** dolce dim.

19 *p*

55 *dim.* dolce

63 **D** 8 Viol. I *mf cresc.* *f*

78 **E** Solo *f* *p* *espress. ma dolce*

86

92

99 *pp* *p > dim.*

105 **F** *p cresc.*

112 **G** *f* *dim.* *p* *dolce*

121 8 Ob. I *poco rit.* *p*

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 3 in F Major, measures 41 to 121. The score is written in treble clef with a key signature of one flat (F major). It features several dynamic markings including *dolce*, *dim.*, *p*, *mf cresc.*, *f*, *espress. ma dolce*, *pp*, *p >*, *p cresc.*, *f*, *dim.*, *p*, *dolce*, *poco rit.*, and *p*. The score includes fingerings (e.g., 1, 2, 3) and articulation marks (e.g., accents, slurs). There are also performance instructions for other instruments: 'Viol. I' starting at measure 63 and 'Ob. I' starting at measure 121. Section markers C, D, E, F, and G are placed in boxes above the staff. The page number '4' is in the top left corner.

Brahms — Symphony No. 3 in F Major

Flute I

Poco Allegretto

11 Vcl. *p* 10 **A** Viol. I 8

39 Klar. II Klar. I **B** *mp espress.*

48 **C** *p dolce*

58 **D** *dolce*

69 Viol. I **E** *p*

85 Klar. I **F** *p lunga Hr. I p*

101

111 **G** 10 2 Klar. I *pp*

132 **H** 3 *p*

143 **I** *p*

153 *f p*

# Brahms — Symphony No. 3 in F Major

6

## Flute I

Allegro

Viol. *p mezza voce*

12 Klar. I *pp*

28 Fag. I *pp*

36 *f*

42 *cresc.* *ff*

48 *f*

58 *p*

63 *f* *p* *f*

70 *ff*

77 *ff*

86 *ff*

Measures 6, 12, 28, 36, 42, 48, 58, 63, 70, 77, 86 are marked with box letters A, B, C, D, E, and F respectively.

Brahms — Symphony No. 3 in F Major

Flute I

96

101

110

121

137

149

158

166

174

182

188

Ob. I

Viol. I

*f*

*p*

*p*

*pp*

*dim.*

*f*

*piu f sempre*

*f ben marc.*

*piu f sempre*

*ff*

*ff*

*ff*

*ff*

**G**

**H**

**I**

**K**

**L**

1

2

3

4

1

1

1

1

6

Ob. I

Viol. I

pp

dim.

f

piu f sempre

f ben marc.

piu f sempre

ff

ff

ff

ff

Ob. I

# Brahms — Symphony No. 3 in F Major

8

## Flute I

Musical score for Flute I, measures 201 to 297. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulation, and performance instructions.

Measures 201-210: Dynamics include *p*, *f*, and *p*. Measure 210 includes a first ending bracket labeled **M**.

Measures 218-225: Dynamics include *ff* and *sf*. Measure 225 includes a first ending bracket labeled **N**.

Measures 232-240: Dynamics include *sf*. Measure 240 includes a first ending bracket labeled **N** and a second ending bracket labeled **Ob. I**.

Measures 248-264: Dynamics include *f* and *pp*. Measure 264 includes the instruction *Un poco sostenuto* and a first ending bracket labeled **1**. Measure 264 also includes a first ending bracket labeled **f** and a second ending bracket labeled **p**.

Measures 272-288: Dynamics include *più p*. Measure 272 includes a first ending bracket labeled **1** and a second ending bracket labeled **4**. Measure 272 also includes a first ending bracket labeled **P** and a second ending bracket labeled **4**. Measure 272 includes the instruction *Ob. I.*. Measure 288 includes a first ending bracket labeled **1** and the instruction *dim.*.

Measures 297-304: Dynamics include *p* and *p*.



# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Flute II

**Allegro con brio**

3 Klar. I  
 15 **A** *p* *cresc.* *f* *sf* *f* **B**  
 27 *p* *p* *p* 2 Klar. I  
 37 4 Fl. I **C** *p*  
 45 2 Ob. I 1  
 53 *cresc.*  
 58 **D** *f* *p* *p legg.* *cresc.*  
 63 *f* *ff*  
 67 *f*  
 70 *più f*  
 73 **E** 5

Brahms — Symphony No. 3 in F Major

2

Flute II

83 *f*

90 *f* *p* *dim.*

101 *Un poco sostenuto* *poco rit.* *pp sempre*

115 *rit.* *Tempo I* *f*

127 *I* *Klar. I*

142 *p* *pp*

153 *p*

158 *Ob. I* *Fl. I* *p* *cresc.*

167 *K* *f* *p* *f* *ff*

174

177

Detailed description: This page of a musical score for Flute II in Brahms' Symphony No. 3 in F Major contains measures 83 through 177. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, p, dim., pp, ff), articulation (accents, slurs), and performance instructions (Un poco sostenuto, poco rit., Tempo I, cresc.). Measure numbers are placed at the beginning of each staff. Instrument labels for other parts (Ob. I, Fl. I, Klar. I) are also present. Boxed letters (F, G, H, I, K) are used as section markers. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

Brahms — Symphony No. 3 in F Major

Flute II

180 *f f f* *finarc.* **L**

188 *più f*

193 *f f f*

198 *f f ff rf f* **M**

214 Viol. I *p cresc. fp p*

**Andante**  
Klar. I

12 **A** **B**

25 *mf f sf*

31 *sf sf* **C** 8 Kl. I

46 *dolce dim. p*

55 *dim. mf cresc.* **D** Viol. I

75 *f* **E** Fl. I

Brahms — Symphony No. 3 in F Major

Flute II

4

85 *dolce*

93 *pp*

102 *p* *>* *dim.* *cresc.*

112 *f* *dim.* *p*

15 *poco rit.* *Fl. I*

Poco Allegretto

Vcl. *p*

9 10 **A** Viol. I.

28 11 **B** 4

50 *dolce* **C**

58 *dolce* **D** 1

68 6 Viol. I **E** *p*

82 11 Klar. *lunga* **F** *p*

101

Brahms — Symphony No. 3 in F Major

Flute II

109 **G** 10 2 Klar. I

129 4 **H** 4 Fl. I

147 **I** *p*

155 *f* *p*

**Allegro**

Viol. *p mezza voce*

10 4 **A** 5

23 Klar. I *pp* 3 3 1

30 **B** *f* *pp* 1

36 *f*

41 *cresc.*

46 *ff*

Fag. I

# Brahms — Symphony No. 3 in F Major

6

## Flute II

52 **C** Fl. I *f*

62 **D** *p* *f* *p*

68 *f* *ff* **E**

76 *ff*

85 *sf* **F**

96

102 **G** Ob. I 6 Klar. I *f* *p*

120 Viol. I *p* *pp* *dim.* **H**

136 *f* *più f sempre*

148 *f ben marc.* **I**

158 *più f sempre* **K**

167 *ff* *ff* *ff*

Brahms — Symphony No. 3 in F Major

Flute II

176

184

190 *ff* **L** Ob. I. 6

204 *p* *f* *p* *f* *ff*

213 **M**

221 *ff*

229 *f* 4

239 3

244 **N** Ob. I. 10 **O** *f* *pp*

264 *f* *p* 1 9

281 **P** Ob. I. 4 *f*

296 *dim.* *p* *p*

The musical score for Flute II in Brahms' Symphony No. 3, measures 176-296, is presented in a single system of ten staves. The key signature is F major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Un poco sostenuto' and 'dim.'. Rehearsal marks are labeled with letters N, O, M, and P. The first oboe part (Ob. I.) is indicated with numbers 6, 10, and 4. Measure numbers 176, 184, 190, 204, 213, 221, 229, 239, 244, 264, 281, and 296 are clearly marked at the beginning of their respective staves.