

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Bass

Allegro con brio

Fag. I

Musical score for Bass (Fag. I) in Brahms' Symphony No. 3, Op. 90. The score consists of ten staves of music in bass clef, 6/4 time signature, and F major. It includes various dynamics (*f*, *sf*, *cresc.*, *p*, *pp*, *mf*, *ff*), articulations (*pizz.*, *arco*), and performance markings (*Vcl. p. b.*). Rehearsal marks A through F are placed at measures 13, 22, 38, 55, 74, and 86 respectively. The score concludes with a first and second ending at measures 70-73.

Brahms — Symphony No. 3 in F Major

2

Bass

92 *p* *dim.*

98 **G** *f* *p*

105 *poco rit.* **H** *Un poco sostenuto* *pp sempre*

114 *rit.* *cresc.*

119 *Tempo I* *f* *f* *sf* *sf* *sf* *sf*

128 *cresc.* *f*

135 **I** *p* *pizz.*

142 *4* *pizz.* *p*

151 *3* *2* *pp* *Vcl.*

162 *arco* *p* *cresc.* *3* **K** *f* *p*

170 *cresc.* *f* *sf* *sf*

175 *sf* *sf* *ff*

Brahms — Symphony No. 3 in F Major

Bass

184 *sf sf sf* **L** 3

191 *f cresc. sf piu f*

195 *sf sf ff* **M**

202 *p f p dim.* 1

211 *pp cresc. p* 3

219 *f p dim.* 1 *pizz.* *arco*

Andante

Klar. I

15 **A** 6 *Vcl. I* **B** *pizz.* *arco* *mf f*

28 *sf sf sf fp*

33 *p dim.*

39 **C** *dolce*

46 *dim.* 6 *Viol.*

Brahms — Symphony No. 3 in F Major

4

Bass

57 *p dolce* **D** *mf cresc.*

65 *dim. p* 3

75 *f* *f* *sf* *sf* *ff* *sfz* **E**

83 *pp* *pizz.*

92 *dim.*

100 1 1

108 **F** *arco* *p cresc. poco a poco* *f* *dim. > p* **G** *dolce*

117 *pizz.*

125 *dim.* *arco* *p* 1 2 *poco rit.*

Poco Allegretto

Vcl. *pizz.*

9 *p*

Brahms — Symphony No. 3 in F Major

Bass

18 **A** *pp*

27 *dim.* 4

41 **B** *p*

50 **C** *p* 8 **D** 7 Vcl.

79 *arco* **E** 13 Viol. I *p*

94 **F** Hr.I. *pizz.* *lunga* *p*

103

112

121 **G**

131 **H** 4 *p*

144 **I** 3 *p dolce*

154 *arco* *pp* *f* *p* *pizz.*

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 3 in F Major, measures 18 to 154. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features nine distinct musical phrases labeled A through I. The dynamics range from pianissimo (pp) to fortissimo (f). Articulations include accents, slurs, and specific performance instructions such as 'arco' (arco), 'pizz.' (pizzicato), and 'lunga' (longa). The score includes various rhythmic values and rests, with some measures containing repeat signs. The page number '5' is located in the top right corner.

Brahms — Symphony No. 3 in F Major

6

Bass

Allegro

p e sotto voce
dim.

pizz. *arco*
dim.

pizz. **A** *arco*
pp *3* *3* *3*

f **B** *pp*

f *cresc.*

ff **C** *pizz.* *mf*

D *p* *arco*

f *p* *f* *ff*

E *ff* *1* *ff*

sf *sf* *sf* *sf* *ben marc.* *sf* *sf* *sf*

pesante *sf* *sf* *sf* *sf*

Brahms — Symphony No. 3 in F Major

Bass

104 **G** pizz. *f* *mf* *p* arco

113 *dim.* *pp*

122 *dim.*

129 *pp* *dim.* *pp* **H** *pp marc.*

140 *f* **I** 1

150 *f ben marc.* *più f sempre*

160 *più f sempre* *ff* 3

170 **K** *ff*

178 *sf sf più f*

185 *ff*

194 **L** pizz. *p*

203 *p* *f* *p* *f*

212 arco *ff* **M** 1

Brahms — Symphony No. 3 in F Major

8

Bass

223 *sf* *sf sf sf sf*

230 *sf sf sf sf sf*

236 *sf sf* *ben marc.*

241 *sf sf*

245 *sf sf f mf dim. p* **N** pizz. 1 1

253 *dim.*

259 *pp* **0**

266 *f dim. p espress.* *arco*

272 *dolce* **6** **P**

285 *f p cresc. f* **1**

294 *p* **5** *Pk.* *pizz.*