

## Verzagen.

(Lemcke.)

(Orig. Fis moll.)

Op. 72. N<sup>o</sup> 4.

Bewegt.

14.

*p*

First system of the piano introduction, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand, both with a piano (*p*) dynamic.

Second system of the piano introduction, measures 5-8. The melody continues with grace notes and slurs, maintaining the piano (*p*) dynamic.

Vocal entry and piano accompaniment, measures 9-12. The vocal line has two parts: 1. Ich sitz am Stran - - - de der and 2. Die Wo - - gen rau - - - schen zum. The piano accompaniment features a triplet in the right hand and a bass line with grace notes.

Second system of the vocal entry and piano accompaniment, measures 13-16. The vocal line continues with: rau - schen - den See und su - che dort nach and Stran - de hin, sie schäu - men und ver -. The piano accompaniment includes a *cresc.* marking and a triplet in the right hand.

Ruh, gehn, und sie und su - - che dort und nach ver - - -

Ruh, gehn, ich die schau - - - e dem die Wol - - - ken, die

Trei - - - ben der Wo - - gen mit dump - - fer Er - - Win - - - de dar - ü - ber, die kom - - - men

ge - - - bung zu, und ver - - - wehn, mit die

dump - - - fer Er - ge - - bung  
kom - - - men und ver -

zu.  
wehn.

*dim.* *p*

3. Du un - - ge - stü - - mes

*cresc.*

Herz, sei still und

gib dich doch zur

Ruh, du sollst mit Winden und

Wogen dich trösten, was weinst, was

weinst du? was

wei - - - - nest, wei - - - - nest

This system contains the first two staves of music. The vocal line is on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics "wei - - - - nest, wei - - - - nest" are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features a rhythmic pattern of eighth notes and chords, with some rests.

du?

This system contains the second two staves of music. The vocal line continues with the lyrics "du?". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is present in the piano part.

This system contains the third two staves of music. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *pp* (pianissimo) is present in the piano part.

*dimin.*

*pp*

This system contains the final two staves of music. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *pp* (pianissimo) is present in the piano part. The system concludes with a double bar line and a final chord.