

Sommerfäden.

(Candidus.)

Op. 72. N^o 2.

Andante con moto.

12.

12. *p espress.* *poco f*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. The tempo is marked 'Andante con moto'.

Som-mer - fä - den hin und wie - der flie - gen von den

sempre p

The first system of the vocal and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment features a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand.

Him - - meln nie - der; sind den Menschen Hirnge - - spinn - ste,

legato

The second system of the vocal and piano accompaniment. The vocal line continues with a similar melodic contour, and the piano accompaniment maintains its arpeggiated texture.

Fet - - zen gold - - ner Lie - bes - träu - me, Fet - - zen gold - ner

The third system of the vocal and piano accompaniment. The vocal line concludes with a final phrase, and the piano accompaniment provides a concluding accompaniment.

Lie - bes - träu - - me.

dimin.

poco f

An die Stauden, an die Bäu-me ha-ben sie sich

p

dort ver-fan-gen; hoch-selbst-ei-ge-ne Ge-winn-ste

pp

se-hen wir dar-un-ter han- - - - - gen, se-hen wir dar-

f

pp

un- - - - - ter han- - - - - gen.

f

p