

## Geheimnis.

(Candidus.)

(Orig. Gdur.)

Op. 71. No 3.

Belebt und heimlich.

*sotto voce*

22.

O Früh - lings - a - bend -

*mezza voce**pp*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand. The key signature is G major (one sharp) and the time signature is 6/4.

däm - me - rung! O lau - es, lin - des Weh'n, o

*pp*

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

lau - es, lin - des Weh'n!

Ihr Blü - ten - bäu - me,

*pp**cresc.*

The third system concludes the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a crescendo in the right hand and continues with dotted half notes in the left hand. The key signature and time signature remain the same.

sprecht, sprecht, was tut — ihr so zu - sam - men - steh'n? was

tut — ihr so zu - sam - men - steh'n?

*sotto voce*  
Ver - traut — ihr das — Ge - heim - nis euch von

*pp*

*allmählich langsamer*  
uns' - rer Lie - be süß? von uns' - rer Lie - be

*dim. e rit. poco a poco*

süss? Was flü - stert ihr ein - an - der zu - von

*pp*

*rit.* uns' - rer Lie - be, uns' - rer Lie - be,

*rit.*

*Ped.*

*langsam* von uns' - rer Lie - be

*pp rit.*

*Ped.*

süss?

*p poco stringendo - rit. - p*