

Johannes Brahms
Schicksalslied, Op. 54

Violine I

Langsam und sehnsuchtsvoll
con sord.

p espr.

10 *pp dolce* *cresc.* *f* *p*

17 *dim.* *p*

28 *dim.* *p* Hr. I

38 *pp* Fl. I *pizz.*

47 *div.* *p arco* *p* *arco*

54 *poco a poco cresc.* *poco a poco cresc.*

59 *pizz.* *f* *dim.* *p* *pizz.* *dim.* *f* *p*

Brahms — Schicksalslied

2

Violine I

67 arco Hr. I p pp

75 **E** pizz. 1 2

85 arco dim.

90 4 K.-B. Vcl. p dim. < > div. pp senza sord. 2 3/4

104 Allegro f

110

116

122

127 cresc.

132 ff

137

Brahms — Schicksalslied

Violine I

142 *f* **F**

147 *G.P.*

154 *ff* *pp* **2**

162 *ff* *pp* **2**

172 *dim.* *sempre pp* **4** **2** Viol. II Viol. II

188 *dim.* *p* **2** **2** **H** Fl. I

200 *dim.* *pp*

209 *dim.* *ppp* Viol. II Viol. II Viol. II

221 *p cresc.* *mf* **I** **4** Fl. I

234 *sf* *pp*

248 *pp* **2** **4** Br.

Brahms — Schicksalslied

Violine I

4

nur 2 Violinen 2 4 Chor **K** alle Violinen

292 2 Br. *p* doch *p molto cresc.*

276

281

286

291

296

301

L

306 *molto f*

311 *G.P. ff*

317 *p*

322 *ff* 7 **M** 17 Trpt. I

Brahms — Schicksalslied

Violine I

351 *Viol. II con sord.* *p* *2.* *2.* *2.* *5* *Alt* *hin. f* *Pk.*

368 *mf* *2* *div.* *1* *2* *pizz.* *1* *p* *pp*

380 *Adagio arco* *pp* *sempre pp*

385

390 *N* *pp* *p* *f* *pp* *p* *f*

395 *p* *dim.* *p* *dim.*

401 *p* *p*

Johannes Brahms
Schicksalslied, Op. 54

Violine II

Langsam und sehnsuchtsvoll

con sord.

p espr.

A *pp dolce* *cresc.* *div.* *f*

p *dim.* *p*

B *dim.* *p* Hr.I

C *pp* Fl. I *pizz.*

D *p dolce*

poco a poco cresc.

f *dim.* *p* Hr.I *arco* *p*

E *pp* *pizz.* *div.* *1* *2*

unis. *dim.*

arco *4* *Vcl. K.-B.* *div.* *dim.* *pp* *senza sord.* *2*

89

Brahms — Schicksalslied

Violine II

2

Allegro

104 *f*

110

116

122

128 *cresc.* *ff*

134

140

146 **F** *f*

152 *G.P.* *ff* *pp*

162 *pp*

172 **G** *dim.* *Br.* *sempre pp*

Detailed description: This page of a musical score for Violin II, titled 'Schicksalslied' by Brahms, contains measures 104 through 172. The tempo is marked 'Allegro'. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions include 'G.P.' (Grave Play) and 'Br.' (Breath). A box containing the letter 'F' is placed above measure 146, and a box containing 'G' is placed above measure 172. The score concludes with a double bar line and a final measure marked with a '2' above it.

187 *dim.* **H** 14 Viol. I

211 *pp* *ppp* *p* **I** 4

229 *cresc.* *mf* *sf*

240 *pp* *div.* 17

269 **K** *p molto cresc.* Vcl. K.-B.

278

284 *f*

290 *ff*

296

302 **L** *molto f*

308 *G.P.*

Brahms — Schicksalslied

Violine II

314 *ff* *p*

319 *ff*

324 *p* *dim.*

332 **M** 16 *con sord.* *p* 2

360 *pp* *f* *sf* *Viol. I pizz.* 2 7 1

351 *Adagio* *pp* *sempre pp*

385 3 3 3 3

389 **N** *ppp* *p cresc.*

394 *f* *p* *dim.*

401 *p* *pp* *pp*