

Johannes Brahms
Schicksalslied, Op. 54

Viola

Langsam und sehnsuchtsvoll

12

19

29

43

52

59

p sempre

pp

cresc.

f

p

dim.

p

pp

pizz.

p dolce

poco a poco cresc.

f

dim.

p

A

B

C

D

Hr.I

3

1

2

Brahms — Schicksalslied

Viola

2

67 arco Hr. I *p* *pp* **E** pizz. 1

78 arco *p*

84 pizz. *dim.* arco 4

95 Vcl. K.-B. *p* *dim.* *pp* 1 3/4

Allegro

104 *f*

111

118

125 *cresc.*

132 *ff*

139

146 **F** *f* 1 G.P.

Detailed description: This page of a musical score for the Viola part of Brahms' 'Schicksalslied' contains measures 67 through 146. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features several staves: Horn I (Hr. I), Violoncello and Kontrabaß (Vcl. K.-B.), and the Viola. The Viola part begins at measure 67 with a dynamic of *p* and includes markings for *arco* and *pizz.* (pizzicato). A first ending bracket labeled '1' spans measures 67-77. Measure 78 continues with *arco* and *p*. Measure 84 features *pizz.* and *dim.* (diminuendo), followed by *arco* and a first ending bracket labeled '4' for measures 84-87. The Vcl. K.-B. part starts at measure 95 with *p* and *dim.*, followed by *pp* and a first ending bracket labeled '1' for measures 95-98. The tempo marking 'Allegro' appears above measure 104, which begins with a dynamic of *f*. Measures 111, 118, 125, 132, and 139 continue the *f* dynamic, with *cresc.* (crescendo) marking the start of measure 125 and *ff* (fortissimo) marking the start of measure 132. The page concludes at measure 146 with a dynamic of *f*, a first ending bracket labeled '1', and the initials 'G.P.' at the bottom right.

154 *ff* *pp* *ff* 3

167 *pp* *dim.* 2 Vcl.

182 *sempre pp* *dim.* 2 **H** 13 Viol. I

209 *pp* *ppp* 2 **I** 4

226 Fl. I *p* *cresc.* *mf*

238 *sf* *pp* 2

254 *pp* 5 Chor *Doch* nur 2 Bratschen 1 5 Chor *doch*

274 **K** alle Bratschen *p molto cresc.*

280 *f*

287

294 *ff*

301 *molto f* **L**

307 *G. P.* 1

