

Johannes Brahms  
Schicksalslied, Op. 54

Horn I

in Es  
Langsam und sehnsuchtsvoll

11 **A** *pp* *cresc.* *f dim.* *p*

17 *Vcl.* **B** *p*

33 **C** *Pos. I* *p*

51 **D** *Fag.* *pp* *cresc. poco a poco* *p*

65 **E** *Pos. I* *p* *pp*

78 *p dolce*

85 *muta in C* 10

100 *Vcl.* *in C* **Allegro** *pp* *ten.* *f* 1

112 *Viol.* *Fag.* *f* 6

Brahms — Schicksalslied

Horn I

132 *ff*

146 **F** *f* *G.P. ff*

162 *ff* **G** 7 22 Ob. 8 **H** *p* 24

222 **I** 44 Br. Viol. I 8 **K** 7 *ppp*

282 Viol. *f* *ff*

296 **L** *f*

309 *G.P. ff* *ff*

332 **M** 21 Pk. *p* Baß *pp* 1 *ins Un - ge - wis - se hin\_* *f* 2

368 *mf* 7 Viol. I *pizz.* **N** *pp sempre* 1

386 *pp* *pp* *cresc.* 3 3 3 3

394 *f dim.* 3 3 *pp* *dim.* 8 *p* 1 *pp*

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Hom II

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2 Hr. I 1 A

12 *cresc.* *f dim.* p

18 8 Vcl. Br. p 6 B

41 2 Pos. I Viol. I pizz. 4 D 1 pp

55 *cresc. poco a poco* 3 p pp

68 5 E Pos. I 2 pp pp

83 *muta in C* 16 Vcl. in C *Allegro* 3 *ten.* 1 *f*

111 7 Viol. I Fag. 6 *f* *ff*

133

146 F 1 5 *f* *G.P.* *ff*

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Horn II

162 *ff* 7 **G** 22 **H** 28 **I** 44 Br.

Musical staff 162-187. Horn II part. Starts with a dynamic of *ff*. Includes rehearsal marks G (7), H (22), and I (28). Ends with a dynamic of *ff* and the instruction 'Br.'.

267 Viol. I *ppp* K-B. **K** 7 Viol.

Musical staff 267-283. Horn II part. Includes Violin I part with a dynamic of *ppp*. Horn II part includes rehearsal mark K (7) and a dynamic of *ppp*. Ends with a dynamic of *ppp* and the instruction 'Viol.'.

284 *f*

Musical staff 284-293. Horn II part. Starts with a dynamic of *f*.

294 *ff* 1

Musical staff 294-305. Horn II part. Starts with a dynamic of *ff*. Ends with a dynamic of *ff* and the instruction '1'.

**L** 306 *f* G.P. *ff* 1

Musical staff 306-315. Horn II part. Includes rehearsal mark L (306). Starts with a dynamic of *f*. Ends with a dynamic of *ff* and the instruction '1'.

316 5 7 **M** 25 Baß *ff* ins Un - ge - wis -

Musical staff 316-360. Horn II part. Includes rehearsal mark M (25). Starts with a dynamic of *ff*. Ends with a dynamic of *ff* and the instruction 'Baß'.

361 *pp* *hin.* *f* *mf* Viol. I pizz. 1

Musical staff 361-379. Horn II part. Starts with a dynamic of *pp*. Includes Violin I part with a dynamic of *mf*. Ends with a dynamic of *pp* and the instruction '1'.

Adagio 380 *pp sempre* *pp*

Musical staff 380-388. Horn II part. Starts with a dynamic of *pp sempre*. Ends with a dynamic of *pp*.

**N** 390 *pp* *cresc.* *f dim.*

Musical staff 390-394. Horn II part. Includes rehearsal mark N (390). Starts with a dynamic of *pp*. Ends with a dynamic of *f dim.*

395 *pp* *dim.* *p* *pp* 8 1

Musical staff 395-404. Horn II part. Starts with a dynamic of *pp*. Includes rehearsal mark N (395). Ends with a dynamic of *pp* and the instruction '1'.