

Schicksalslied

Violoncello

Johannes Brahms
Op. 54

Langsam und sehnsuchtsvoll

pizz. 1 2 3 4
p

A *arco*
pp *cresc.* *f* *p* *dim.*

19 *p* *dim.*

B *pizz.*
p

29 *p*

37 *pp* **C** *pizz.*

44

D *p dolce* *arco* *poco a poco cresc.*

52

58 *f dim.* *p*

Hr. I *pizz.*

67

E *pp* 1 2

73

Violoncello

81 arco p

85 dim.

89 pp p dim.

99 pp f **Allegro**

106 f

113

120

127 cresc. ff

136 f **F**

147 G.P.

154 ff p

161 ff p dim.

Detailed description: This is a page of a musical score for the Violoncello (Cello) part. It contains 12 staves of music, numbered 81 to 161. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions include *arco* (arco) and *G.P.* (Grave). A tempo change to **Allegro** is indicated at measure 99. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A fermata is present at the end of measure 147. The page concludes with a *dim.* marking at measure 161.

Violoncello

168 **G**

175 *dim.* *pp*

185 *dim.* *p* **H**

200 *dim.* *pp* *ppp*

217 *p* *cresc.* *mf* **I** *Fl. I*

234 *sf* *pp*

246 *pp* *ppp*

260

274 **K** *p molto cresc.*

281 *f*

288 *ff*

295 **1**

Detailed description: This is a page of a cello musical score, measures 168 to 295. The music is written in bass clef with a key signature of two flats. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *dim.*, *pp*, *ppp*, *p*, *mf*, *sf*, *f*, and *ff*, as well as articulation like accents and slurs. There are also fingering numbers (2, 3, 4) and hairpins. Section markers **G**, **H**, **I**, and **K** are placed in boxes. A first flute part (*Fl. I*) is indicated in measures 185 and 217. The page ends with a first ending bracket labeled **1** in measure 295.

Violoncello

306 **L** *f* *G.P.* *ff*

316 *fp* *pp* *ff* *pp*

329 **M**

342

355 *ins* *Un - ge - wis - se* *hin*

30 31 32 33 34 35 36 37 38 *f*

364 *pizz.* *pp*

380 *Adagio* *con sord.* *arco* *pp dolce* *sempre pp*

385

390 **N** *ppp* *p cresc.* *f* *p* *dim.*

ppp *p cresc.* *f* *p* *dim.*

398 *p* *pp*