

Johannes Brahms
Schicksalslied, Op. 54

Fagott I

Langsam und sehnsuchtsvoll

11 Fag. II *p*

A *pp* *cresc.* *f* *p*

19 *p* *pp* **B** 10 Viol. I

41 **C** Sopr. *p dolce* *p*

51 **D** 11 Ob. I *p* Fag. II *p* 7

75 **E** Ob. I *p* *pp* *p*

85 11 Vcl. *dim.* *pp*

Allegro Vcl. *mf* *f*

104 6

122 *cresc.* *ff*

136 **F** *f*

149 1 5 7 *G.P.* *ff* *ff*

Brahms — Schicksalslied

Fagott I

172 **G** 18 Br. Viol. II Viol. I **H** *p dolce*

203 *dim. pp* 6 Vcl. Br. Viol. II Viol. I

222 **I** *p* 35

267 Viol. Bässe **K** *ppp p molto cresc.*

281 *f*

294 *ff* 1

306 **L** *f* 1 5 *G.P. ff*

322 *ff* **M** Hr. *p* 1 2

340 3 4 1 2 3 4 *più p*

354 *pp* 5 Baß *hin. f mf* 2 10

380 **N** *pp poco cresc. pp* 3

391 *p cresc. f pp* 11 Fl.

Detailed description: This is a page of a musical score for the Bassoon I part of Brahms' Schicksalslied. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number and a lettered section marker (G through N). The music features a variety of dynamics, including *pp*, *ppp*, *f*, *ff*, *p*, *mf*, *poco cresc.*, and *p cresc.*. There are also performance markings such as *dim.*, *pp*, *ppp*, *p molto cresc.*, *ff*, *pp*, *mf*, *p*, *poco cresc.*, *pp*, *p cresc.*, and *f*. The score includes various musical notations: slurs, ties, accents, and dynamic hairpins. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (e.g., *hin.*). The tempo marking *Adagio* appears at the beginning of the final staff. The page concludes with a double bar line at measure 391.

Johannes Brahms
Schicksalslied, Op. 54

Fagott II

Langsam und sehnsuchtsvoll

p sempre

cresc.

f

p

A

B 10

p

pp

Viol. I

C Sopr.

Glänzende *p dolce*

D

p

pp

cresc. poco a poco

Hr. I

p

E

7

Ob. I

p

pp

p

F

11

Vcl.

dim.

pp

Allegro vcl.

6

mf

f

cresc.

ff

134

F

146

f

ff

G. P.

Brahms — Schicksalslied

Fagott II

7 **G** 18 Vcl. Br. Viol. II Viol. I **H** Fag. I

162 *ff* *p*

198 *p dolce* *dim.* *pp* **6** Vcl.

218 Br Viol. II Viol. I **I** *p*

230 **35** Viol. Bässe **K** *ppp* *p molto cresc.*

277 *f*

289 *f*

302 **L** *f*

312 **1** *G. P.* *ff* **5** *ff* **M** **25**

357 Baß **1** **2** **10**
ins Un - ge - wis - se hin. *f* *mf*

Adagio
Fl. **N** *pp sempre* *poco cresc.* *pp*

380 *pp*

391 *p cresc.* *f* *pp* **11** Fl.