

Johannes Brahms
Schicksalslied, Op. 54

Kontrabaß

Langsam und sehnsuchtsvoll

1 2 3 4
p sempre

A
11 *pp* *cresc.* *f* *p* *dim.*

19 1 2 3 4 5 6
p *dim.*

B
29 *p* *pizz.* *p*
Hr. I

37 *pp*

C 41 *p* *poco a*
9 Fag. **D** arco

57 *poco cresc.* *f dim.* *p*
Hr. I

69 *pizz.* *p*

78 *pp* **E** 4 Baß
e - wig ih - nen der

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2

81 arco
p *dim.* *pp*

90 *p* *dim.* *pp*

104 Allegro 6
Vcl. *f*

115

120

128 *cresc.* *ff*

136 *f*

146 **F** *G.P.*

154 *ff* Viol. I *ff*

166 *pp* **G** 21 **H** 28 Ob. I

222 **I** 21 Viol. I

Detailed description: This page of a musical score for the Contrabass part of Brahms' 'Schicksalslied' (Op. 123, No. 2) contains measures 81 through 222. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with the instruction 'arco' and a dynamic marking of *p*. The music features various dynamics including *dim.* and *pp*. At measure 90, there are triplet markings above the notes. At measure 104, the tempo is marked 'Allegro' with a '6' above it, and the time signature changes to 3/4. A violin part is introduced at measure 104 with a dynamic marking of *f*. The score includes several fermatas and dynamic markings such as *cresc.* and *ff*. Measure 146 contains a boxed letter 'F' and the instruction 'G.P.'. Measure 154 shows a dynamic marking of *ff* and the entry of the first violin (Viol. I) with a dynamic marking of *ff*. Measure 166 includes a series of notes with first, second, third, fourth, fifth, and sixth endings, followed by a boxed letter 'G' and measures 21 and 28. Measure 222 features a boxed letter 'I' and a dynamic marking of *pp*, with the first violin (Viol. I) re-entering at measure 21.

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253 *Vcl.* *pp sempre*



263



274 **K** *p molto cresc.*



280 *f*



287 *ff*



295



304 **L** *f* *G. P.*



314 *ff* *pp* *ff*



332 **M** 44 *Pk.* *Adagio* 8 *Fl.*



390 **N** *ppp* *p* *f* *p* *dim.*



399 *p* *pp*

