



JOHANNES BRAHMS

S o n a t a s

For Violin and Piano

Edited by
FRANZ KNEISEL
and
HAROLD BAUER

Op. 78, Sonata in G — Library Vol. 1301

Op. 100, Sonata in A — Library Vol. 1302

Op. 108, Sonata in D minor — Library Vol. 1303

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Sonata

Violin

Johannes Brahms. Op. 100

Edited by Harold Bauer
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Allegro amabile (♩ = 116)

The musical score is written for a violin in G major and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro amabile' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as piano (*p*), forte (*f*), crescendo (*cresc.*), decrescendo (*dim.*), piano dolce (*p dolce*), and espresso (*espress.*). There are also articulation marks like accents and slurs, and fingering numbers (1-4, 0) are provided throughout the piece. The piece begins with a piano (*p*) dynamic and concludes with a piano (*p*) dynamic.

Violin

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Staff 1: *p*, *dim.*, *V*, *3*
- Staff 2: *p*, *dim.*, *2*, *2*, *0*, *1*, *2*
- Staff 3: *p*, *f*, *p*, *f*, *fe sempre più*, *1*, *4*, *1*, *0*, *2*, *2*, *2*
- Staff 4: *f*, *f marcato*, *3*, *3*, *V*, *1*, *0*, *V*, *4*, *V*
- Staff 5: *f*, *f marc.*, *V*
- Staff 6: *3*, *dim.*, *3*, *2*
- Staff 7: *p*, *dim.*, *p*, *V*, *1*, *V*, *3*, *4*, *3*, *1*, *3*
- Staff 8: *4*, *V*, *4*, *2*, *3*, *4*, *1*, *4*
- Staff 9: *p*, *3*, *3*
- Staff 10: *dolce*, *più p*, *1*, *1*, *1*, *1*

Violin

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *dim.*, *p*, *f*, *dim.*
- Staff 2: *f*, *p*, *p dolce*
- Staff 3: *p*, *p dolce*
- Staff 4: *p*
- Staff 5: *espress.*, *cresc.*
- Staff 6: *f*, *simile*, *f*
- Staff 7: *dim.*, *fp*
- Staff 8: *pp*
- Staff 9: *f*

The score is heavily annotated with fingering numbers (0-4) and bowing directions (V) above the notes. It also features various slurs, accents, and dynamic hairpins throughout.

Violin

p cresc. *f* *f* *dim.*

sempre più dim. *poco rit.*

a tempo *p* *dolce sempre*

a tempo *poco rit.* *f*

Andante tranquillo (♩=60)

Piano *p dolce*

dolce (pp) *espress. (mp)* *pp* *dim.*

Vivace

p

Violin

poco f *p* *poco f* *cresc.*

p leggiero *dolce*

p

cresc. *f* *p* *dim.*

Andante

p

dolce *dim.*

dolce (pp) *espress. (mp)*

pp *p espress.* *cresc.*

f *dim.* *p*

Violin

Vivace di più (♩ = 66)

pizz.

p ma marc.

poco f

p pf cresc.

pizz. p

p

cresc. f p dim.

arco

Andante

Piano p dolce

dim.

dim.

Vivace

pizz.

p marc. cresc. f

Violin

f \rightarrow *p* \rightarrow *p* \rightarrow *p*

f \rightarrow *mf*

f \rightarrow *p* \rightarrow *f* \rightarrow *p*

f \rightarrow *espress.*

p \rightarrow *poco cresc.*

p \rightarrow *V*

p \rightarrow *f* \rightarrow *p*

f \rightarrow *espress.* \rightarrow *dim.*

p dolce

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *f* *p* *f* *p* *cresc.*
- Staff 2: *f* *sf*
- Staff 3: *p dim.* (*mf*) *espress.*
- Staff 4: *cresc.*
- Staff 5: *p dolce* *espress.*
- Staff 6: *p* *espress. cresc.* *f*
- Staff 7: (*rall.*) *f*