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Violoncello

Sonate für Pianoforte und Violine, op. 78
für / for Pianoforte und / and Violoncello

bearbeitet von / arranged by
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Vivace ma non troppo.

p mezza voce

f *f dim.* *p*

fp

con anima *cresc.*

f *p*

cresc. *f sostenuto*

Violoncello

cresc. *f* *sf* *p dolce*
un poco calando
dim.
in tempo
p *pp*
rit.
pp
in tempo
pp grazioso e teneramente
un poco calando *in tempo pizz.*
dim. *p dolce* *arco*
sempre
dolce
 II.
p

Violoncello

poco - - più sostenuto *poco* *a* *cresc.*

f *f*

più f

f

p

p

The musical score is written for a cello in 13/8 time, with a key signature of one sharp (F#). It consists of ten staves. The first staff begins with a *poco* dynamic and a *poco* tempo marking, followed by a *poco* tempo change and an *a* (ritardando) marking. The score includes various dynamics such as *f* (forte), *più f* (più forte), and *p* (piano). There are also performance instructions like *cresc.* (crescendo) and *più sostenuto* (more sustained). The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. A first ending bracket is present in the seventh staff. The piece concludes with a *p* (piano) dynamic marking.

Violoncello

Ossia.

dolce

poco a poco

Tempo I.

cresc.

con anima

f *pf*

p *cresc.*

p *cresc.*

sostenuto

f

Violoncello

f *p dolce* *più dolce*
un poco calando *in tempo*
pp *pp grazioso*
dol.
un poco calando *dim.* *pp*
in tempo poco a poco e cresc.
p *sempre cre*
scen *do* *f*

Violoncello

Adagio
Pianoforte Solo

1 2 3 4 5 6 7 8

p *cresc.*

cresc.

più andante
f *pp.* 1 2 3 *espress.*

f *mp*

f *p*

espress. *cresc.*

f *f*

cresc. *f*

p < > *dim.* *rit.*

f espress. *Adagio come I.* *legato.*

cresc.

pf *cresc.*

p *cresc.* *poco string.*

p *sosten.* *Pite.* 1 2 3

p espress. 4 5

pp *espress.*

cresc. *poco string* *dolce* *pp* *f* *in tempo*

dim. *p* *pp* *rit.*

Violoncello

Allegro molto moderato.

p dolce

dolce *più p*

p *sempre p*

dolce

poco cresc. *p* II

leggiere

tr *p*

p

poco f

p

Ossia.

espress. dolce

dolce *poco calando*

dim. molto

in tempo

dol. *più p*

p *sempre p*

The musical score is written for a cello and consists of seven systems of two staves each. The first system begins with the instruction 'Ossia.' and 'espress. dolce'. The second system includes 'dolce' and 'poco calando', with a 'dim. molto' instruction at the end. The third system is marked 'in tempo'. The fourth system contains a double bar line and a fermata. The fifth system has 'dol.' and 'più p' markings. The sixth system is marked 'p' and 'sempre p'. The seventh system continues the 'sempre p' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello

p *espress.*

p

espress.

p

mf *crese.*

f

f

f

mp *tranquillo*

p

f *dim.* *poco calando*

in tempo
p *poco cresc.*

cresc.

poco rit. *Più moderato.*

dim. *dolcissimo* *pp*

pp *p* *cresc.*

f

p *pp*

espr. *pp*

poco rit. *p*

dim. *p*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'in tempo'. The dynamics start at 'p' (piano) and include a 'poco cresc.' (poco crescendo) marking. The second staff continues the melodic line. The third staff features a 'cresc.' marking. The fourth staff has a 'poco rit.' (poco ritardando) marking and a 'Più moderato.' tempo change. The fifth staff includes a 'dim.' (diminuendo) marking, a key signature change to two sharps (D major), and a 'dolcissimo' (dolcissimo) marking. The sixth staff starts with 'pp' (pianissimo) and has a 'p' (piano) dynamic later. The seventh staff begins with a 'p' dynamic and ends with a 'f' (forte) dynamic. The eighth staff has a 'p' dynamic and a 'pp' (pianissimo) dynamic. The ninth staff starts with an 'espr.' (espressivo) marking and a 'pp' dynamic. The tenth staff has a 'poco rit.' marking and a 'p' dynamic. The final staff concludes with a 'dim.' marking and a 'p' dynamic.