

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Violine II

Allegro molto

Br. Vcl. Hr. I 12 Klar. I. *p cresc. poco*

25 *a poco* *f cresc.* *ff*

37 *sf* *sf* 5

53 *f cresc.*

62 *ff* *tr.* *ff*

70 *tr.*

78 *sempre ff*

86

92 *ff*

101 *A* *sf* *p* *p* *dim.*

112 *espr.* 3 3

121 *p* 22

Brahms — Serenade No. 1 in D Major

2

Violine II

Ob.I

154 *p dolce*

169 *cresc.* *f*

182 *più f* *cresc.*

189 *più f* *ff*

196 1. 4 2. *pizz.* *p*

205

213 *arco* *f*

220 *fp* *f*

226

232 *cresc.*

238 *cresc.*

244 *ff*

250 *p* *cresc.*

Detailed description: This page of a musical score for Violine II in D major, measures 154-250. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *p dolce* to *ff*. Performance instructions include *arco* and *pizz.* (pizzicato). The score includes a first ending (1.) and a second ending (2.) at measure 196. A box labeled 'B' is present above the staff at measure 154. The page number '2' is in the top left corner.

Brahms — Serenade No. 1 in D Major

Violine II

260 *ff*

270 *p* *cresc.*

276 *sempre piu f*

283

291 *ff*

299 *ff* *ff*

309 *ff*

317 *ff*

323

328 *ff* **C** 1

337 *p* *dolce*

347 *pp*

360 5

Detailed description: This page of a musical score for Violine II in D major, measures 260-360. The music is written in treble clef with a 4/4 time signature. It features various dynamics including fortissimo (ff), piano (p), crescendo (cresc.), sempre piu f, and pianissimo (pp). There are several triplet markings (3) and a fermata over measure 360. A section marked 'C' (Coda) begins at measure 328. The score includes slurs, ties, and phrasing slurs. The key signature changes from two flats (B-flat, E-flat) to two sharps (F#, C#) at measure 276.

Brahms — Serenade No. 1 in D Major

Violine II

4

377 *p* *pp* 1 2 3 4 5 6

390 *cresc. poco a poco* *f cresc.* 7 8

399 *ff* **D**

407 *sf* *p* 9 Viol. I

428 *p* 1 23

463 Viol. I Br. *pizz.* *p* 1 2 3

474 *cresc.* *f* *arco* 3 4 5 6

485 *ff* 3 3 3 3 3 3 3 3 3 3

491 *cresc.* *più f*

497 *ff* *ff* 3 3 3 3

503

509 *dim.* *p dim.*

518 *pp* *G. P.* *pp* *pp* **E**

Violine II

531 *cresc. un poco* 1 2 3 4 5 6 2 1 *pp* G. P.

543 Klar.I 1 Hr.I 24 *pp* G. P.

Scherzo
Allegro non troppo

sempre piano e dolce

10

20 Fl.I 11 Br. 3

44 *p*

54 *p.* *cresc.* *mf*

65 *p.* *cresc.* 7

82 Fl.I Ob.I *p* *rf* *p* Un poco ritenuto Viol.I Br. 13

105 *pp* in tempo

117

128 *espr.* *cresc.* *mf*

140 *rf* *p* *p* 1 1 3

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Violine II

6

Trio
Poco più moto

155 Hr. I *poco f*
Fag. II

167 *f p f p f*

180 *p f p p cresc. f*

195 **A** 4 Ob. I *p cresc. fp*

212 *pp sempre*

227 **B** 12 Klar. I *pizz. arco p*

255 *cresc. f ff pizz. ff*

268

279 *f p f p f p f*

290 *p p cresc. arco f*

301 **C** 20 Br. *1 1 2*

G. P. G. P.
Scherzo da capo senza replica

Adagio non troppo

Br. 4 *pp pizz. 1*

Brahms — Serenade No. 1 in D Major

Violine II

arco
17 *pp* *cresc.*

pizz. *p* 2 arco 2

39 **A** *p*

42

45 *cresc.*

48

51 *f* 6

54 6 6 # 6 *dim.*

58 *p* 5

70 *p* *cresc.* *f*

75 3 3 *p* 2

81 *p* *cresc.* *rf* *p* Viol. I 3

Brahms — Serenade No. 1 in D Major

8

Violine II

Viol. I

92 *p*

99 *p* *pp* **B**

108 *pp* *p cresc.* **1**

116 *dim.* *pp* **5** Viol. I

126 *pp* **4** Klar. I

136 *piu p* *pp* **1** **2** **2** *p*

145 *dim.* **C** **2** *pizz.* *p*

154

159 *p* *cresc.* *arco* *dim.*

166 *p*

171 *dim.* *pp*

Detailed description: This page of a musical score for Violin II in Brahms' Serenade No. 1 in D Major, measures 92-171. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *pp*, *dim.*, *cresc.*, *arco*, and *pizz.*. There are also performance instructions like **B**, **C**, and **5**. The score includes parts for Violin I and Clarinet I, with their respective parts indicated by 'Viol. I' and 'Klar. I' above the staves. The page number '8' is in the top left corner.

Violine II

179 D

188 *cresc. molto*

192 *f*

196

200 *pizz.*

205 *cresc.*

210 E *dim.* *p* 2

217 *arco* *p* *cresc.* *mf*

223 *p* *pp* 2

230 9 Fl. I

244 *pp*

Menuetto tacet

Brahms — Serenade No. 1 in D Major

10

Violine II

Scherzo

Allegro

Hr. I

Musical score for the Scherzo section, measures 10 to 54. The music is in D major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *cresc.*, and *ff*. There are first and second endings marked with '1' and '2'. A '4' is written above the first measure.

Trio

Musical score for the Trio section, measures 65 to 84. The music is in D major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, and *ff*. There are first and second endings marked with '1' and '2'. A '4' is written above the first measure.

Rondo

Allegro

Vcl.

Musical score for the Rondo section, measures 11 to 28. The music is in D major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, and *cresc.*. There are first and second endings marked with '1' and '2'. A '3' is written above the first measure.

Scherzo da capo senza replica

Brahms — Serenade No. 1 in D Major

Violine II

A

35 *ff*

Musical staff 35-41: Treble clef, D major key signature. Measures 35-41. Starts with a forte (ff) dynamic. Features a rhythmic pattern of eighth notes with accents.

42

Musical staff 42-47: Treble clef, D major key signature. Measures 42-47. Continues the rhythmic pattern from the previous staff.

48

Musical staff 48-55: Treble clef, D major key signature. Measures 48-55. Continues the rhythmic pattern.

56 *p legg.*

Musical staff 56-63: Treble clef, D major key signature. Measures 56-63. Starts with a piano (p) and leggiero (legg.) dynamic. Features a more melodic line.

B

16 Viol.

64

Musical staff 64-90: Treble clef, D major key signature. Measures 64-90. Starts with a piano (p) dynamic. Includes a first ending bracket labeled '16 Viol.'.

91 *cresc.* *p*

Musical staff 91-103: Treble clef, D major key signature. Measures 91-103. Includes a crescendo (cresc.) and piano (p) dynamic. Features a triplet of eighth notes.

104 *f* *f*

Musical staff 104-118: Treble clef, D major key signature. Measures 104-118. Starts with a forte (f) dynamic. Includes a first ending bracket labeled '6'.

119

Musical staff 119-125: Treble clef, D major key signature. Measures 119-125. Continues the melodic line.

126 *pizz.* *p* *arco* *f*

Musical staff 126-134: Treble clef, D major key signature. Measures 126-134. Starts with a pizzicato (pizz.) and piano (p) dynamic, then switches to arco and forte (f) dynamic.

C

135 *f* *f*

Musical staff 135-142: Treble clef, D major key signature. Measures 135-142. Starts with a forte (f) dynamic. Includes a triplet of eighth notes.

143 *fp* *cresc.*

Musical staff 143-153: Treble clef, D major key signature. Measures 143-153. Starts with a fortissimo (fp) dynamic and includes a crescendo (cresc.).

154 *fp* *dolce* *dim.* *2*

Musical staff 154-159: Treble clef, D major key signature. Measures 154-159. Starts with a fortissimo (fp) dynamic, includes dolce and dim. dynamics, and ends with a first ending bracket labeled '2'.

Brahms — Serenade No. 1 in D Major

12

Violine II

167 *pizz.*
p

174 1 2

181 3 4 5 6 7 8 **D** 10
cresc. *f*

198 Viol. I *arco*
p

209 4
p *sempre cresc.*

223 *p*

233 *cresc.* 4

243 *f* *f*

249

255 *f*

262 *p* 3 3 3 3 *f*

Detailed description: This page of a musical score for Violine II in D major, measures 167-262. The score is written on ten staves. Measure 167 begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. Measures 174-181 feature a sequence of notes with first and second endings indicated by '1' and '2'. Measure 181 includes a *cresc.* (crescendo) instruction and a *f* (forte) dynamic, with a circled 'D' above the staff. Measure 198 is marked 'Viol. I' and 'arco' (arco), with a *p* dynamic. Measure 209 has a *p* dynamic and a *sempre cresc.* instruction. Measure 223 has a *p* dynamic. Measure 233 has a *cresc.* instruction and a '4' above the staff. Measure 243 has *f* dynamics. Measure 249 has no dynamic marking. Measure 255 has a *f* dynamic. Measure 262 has a *p* dynamic, followed by four triplets (marked '3') and a final *f* dynamic.

Violine II

269 **E** *ff*

277

283 *ff*

289

296 *fz* *ff*

306 *dim.*

315 *pp*

328 **F** *p* *p* *cresc.*

345 *ff* *ff*

353

358

Detailed description: This page of a musical score for Violine II in D major, measures 269-358. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 269 features a forte fortissimo (*ff*) dynamic and a boxed 'E' above the staff. Measures 277-283 continue with *ff* dynamics and include accents. Measure 289 has a forte (*fz*) dynamic. Measure 296 shows a transition from *fz* to *ff* with first fingerings indicated by '1'. Measure 306 is marked *dim.* with a first fingering '1'. Measure 315 is marked *pp*. Measure 328 features a boxed 'F' and a dynamic of *p*, with a crescendo (*cresc.*) starting in the next measure. Measures 345-353 are marked *ff* and include accents. Measure 358 concludes the section.