

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Bratsche

Allegro molto

1 2 3 4 5 1 2 3 4 5 1 2 3

14 4 5 6 7 8 9 10 11 12

p

cresc. poco a poco

29 *f cresc.* *ff*

39 *sf* *f*

52 *cresc.*

61 *ff* *ff*

68

78 *sempre ff*

84

89 *ff*

94

Brahms — Serenade No. 1 in D Major

Bratsche

101 **A** *sf* *p* *dim.*

114 *cresc.* *dim.*

123 *p*

132 *espr.* *p*

142

153 **B** *pizz.*

164

173 *cresc.* *arco* *f* *f marc.*

182 *più f* *cresc.*

189 *più f* *ff*

195 1. 2. *p* *f*

203 *pizz.* *p*

214 *arco* *f*

Brahms — Serenade No. 1 in D Major

Bratsche

4

225 *p*

Musical staff 225: Violin part, measures 225-232. Features triplet eighth notes and a dynamic marking of *p*.

232 *cresc.*

Musical staff 232: Violin part, measures 232-238. Features a dynamic marking of *cresc.*

238 1

Musical staff 238: Violin part, measures 238-245. Features a first ending bracket and a dynamic marking of 1.

245 *f* *ff*

Musical staff 245: Violin part, measures 245-251. Features dynamic markings of *f* and *ff*.

251 *p* *cresc.*

Musical staff 251: Violin part, measures 251-258. Features dynamic markings of *p* and *cresc.*

258

Musical staff 258: Violin part, measures 258-263. Features a dynamic marking of *ff*.

263 *ff* *p*

Musical staff 263: Violin part, measures 263-272. Features dynamic markings of *ff* and *p*.

272 *cresc.*

Musical staff 272: Violin part, measures 272-278. Features a dynamic marking of *cresc.*

278 *sempre più f*

Musical staff 278: Violin part, measures 278-284. Features a dynamic marking of *sempre più f*.

284

Musical staff 284: Violin part, measures 284-291. Features a dynamic marking of *ff*.

291 *ff*

Musical staff 291: Violin part, measures 291-299. Features a dynamic marking of *ff*.

299 *ff*

Musical staff 299: Violin part, measures 299-306. Features a dynamic marking of *ff*.

Brahms — Serenade No. 1 in D Major

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309 *ff*

318 *ff*

325 *ff*

332 *p dolce*

342 *pp*

352 *pp*

364 *p*

376 *pp*

389 *cresc. poco a poco f cresc.*

401 *ff sf p*

413 *p espr.*

421 *p*

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6

437 *p* *p espr. e dolce*

447

457

466 *espr.* *cresc.*

479 *f* *f marc.* *ff* *div. 3*

488 *cresc.*

494 *unis.* *piu f* *ff* *ff*

500

506

512 *dim.* *p dim.* *pp* *G. P.* *pp*

525 *pp* *cresc. un poco*

539 *pp* *pp* *G. P.* *G. P.* *Klar. I*

Detailed description: This page of a musical score for the Violin part of Brahms' Serenade No. 1 in D Major, measures 437-539. The music is in 3/4 time and D major. It features a variety of textures and dynamics. Measures 437-447 show a melodic line with triplets and a first ending. Measures 447-457 continue with triplets and a second ending. Measures 457-466 consist of a series of triplets. Measures 466-479 feature a melodic line with accents and dynamics ranging from *f* to *ff*, including a *div. 3* section. Measures 479-488 are a dense texture of triplets. Measures 488-494 are a melodic line with dynamics from *piu f* to *ff*. Measures 494-506 are a melodic line with dynamics from *piu f* to *ff*. Measures 506-512 are a melodic line with dynamics from *dim.* to *pp*. Measures 512-525 are a melodic line with dynamics from *pp* to *cresc. un poco*. Measures 525-539 are a melodic line with dynamics from *pp* to *G. P.*, including a section for Clarinet I (*Klar. I*).

Brahms — Serenade No. 1 in D Major

Bratsche

547 Hr. I *pp* *pizz.* *p* *arco* *pp*

Scherzo

Allegro non troppo

sempre piano e dolce

9 *p*

19

28 *p*

39

49 *p*

58 *cresc.* *mf* *p*

68 *cresc.*

77 *pp* *div.* *cresc.*

87 *f* *p* *p* *sempre dim.* *4*

Brahms — Serenade No. 1 in D Major

8

Bratsche

perdendo

99 *dim.* *pp dim.* *pp*

109 *in tempo*

119 1

131 *espr.* *cresc.* *rf*

143 *rf* *p* *p* 2

Trio.
Poco più moto

155 *Fag. II, Hr. I* *poco f*

167 *f* *p* *f* *p*

179 *f* *p* *f* *p* *p* *cresc.*

191 *f* *poco f* *cresc.*

205 *fp*

218 *pp sempre* *p* **A** **B**

232 *p*

246

Brahms — Serenade No. 1 in D Major

Bratsche

257 *cresc.* *f* *ff* *ff* pizz.

269

280 *f* *p* *f* *p* *f* *p* *f* *p*

291 *p* *cresc.* *f* arco 2

303 *p* *dim.*

319 *pp* *dim.* *ppp* 1 1 2 G. P. G. P.

Adagio non troppo

Scherzo da capo senza replica

p *pp*

9 pizz. 1 arco *pp* *cresc.*

20 pizz. *p*

28 arco 2

39 *p* *cresc.*

48 *f*

57 *dim.* *p* 5

Brahms — Serenade No. 1 in D Major

10

Bratsche

70 *p* *cresc.*

74 *f* *p*

81 *p* *cresc.* *rf*

88 *p* *p*

94

102 **B** *p* *pp* *pp*

111 *p cresc.* *dim.*

118 *pp* 6 6 6

121 3 *p*

125 Klar. I 4 7

135 *pp* *piu p* *pp*

142 *pp* *dim.*

Bratsche

151 **C** pizz. *p*

157 arco *dim.*

166 *p* *dim.*

174 *pp* *f*

183 **D** *p* *cresc. molto* *f* *div.*

193 pizz.

202 *cresc.*

208 *dim.* *div.*

214 **E** *p* *p* *cresc.* *mf* *arco*

223 *p* *p*

229 *pp* *8* *Fl. I*

243 *pp* *3*

Bratsche

Menuetto I

Klar. I

8 10 Fl. I

1. 2.

Detailed description: This block shows the first system of music for Menuetto I, Clarinet I part. It starts at measure 8 and ends at measure 10. The key signature is D major (two sharps) and the time signature is 3/4. The music features a melodic line with a repeat sign at measure 9. There are first and second endings marked at the end of the system.

Menuetto II

Viol. I

25 *p* *cresc.*

Detailed description: This block shows the first system of music for Menuetto II, Violin I part. It starts at measure 25 and ends at measure 31. The key signature is D major and the time signature is 3/4. The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

32 1. 2.

Detailed description: This block shows the second system of music for Menuetto II, Violin I part. It covers measures 32 to 37. It features first and second endings at the beginning of the system.

38 *cresc.*

Detailed description: This block shows the third system of music for Menuetto II, Violin I part. It covers measures 38 to 44. A crescendo (*cresc.*) marking is present at the end of the system.

45 1. 2.

Detailed description: This block shows the fourth system of music for Menuetto II, Violin I part. It covers measures 45 to 50. It features first and second endings at the end of the system.

Menuetto I

51 9 10 Fl. I

attacca subito

Detailed description: This block shows the first system of music for Menuetto I, Flute I part. It covers measures 9 and 10. The key signature is D major and the time signature is 3/4. The instruction *attacca subito* is written below the staff.

77 *p* *div.* *rit.*

Detailed description: This block shows the second system of music for Menuetto I, Flute I part. It covers measures 77 to 83. The music starts with a piano (*p*) dynamic, includes a *div.* (divisi) marking, and ends with a *rit.* (ritardando) marking.

Scherzo

Allegro

Hr. I

4 *f*

Detailed description: This block shows the first system of music for the Scherzo, Horn I part. It covers measures 4 to 16. The key signature is D major and the time signature is 3/4. The music starts with a forte (*f*) dynamic.

17 *f* *cresc.*

Detailed description: This block shows the second system of music for the Scherzo, Horn I part. It covers measures 17 to 29. It features a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

30 1. 2. *ff*

Detailed description: This block shows the third system of music for the Scherzo, Horn I part. It covers measures 30 to 41. It features first and second endings and a fortissimo (*ff*) dynamic.

42 2. *ff* *p*

Detailed description: This block shows the fourth system of music for the Scherzo, Horn I part. It covers measures 42 to 53. It features a second ending, fortissimo (*ff*) dynamic, and a piano (*p*) dynamic.

54 *cresc.* *ff*

Detailed description: This block shows the fifth system of music for the Scherzo, Horn I part. It covers measures 54 to 60. It features a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.

Bratsche

Trio

65 *mf*

72 *pizz.* *p*

81 *f* *più f* *ff* *Scherzo da capo senza replica*

Rondo
Allegro

Vcl. *f*

6 *f*

13 *f* *p*

19 *f* *p*

24 *f* *cresc.*

34 *ff* **A**

41

48

54 *p* 3 2 1

Brahms — Serenade No. 1 in D Major

Bratsche

14

67 **B**

76

83

90

99 *p* *f*

10 *f*

17 *f*

24 *p*

32 *f* **C**

41 *f* *pizz.* *arco* *f* *p* *dolce*

51 *pizz.* *cresc.* *fp* *dim.* 5

70 *p* 2

80 **D** 1

cresc. *f*

Detailed description: This page of a musical score for the Violin part of Brahms' Serenade No. 1 in D Major. It contains measures 67 through 180. The music is in 3/4 time and D major. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and crescendo (*cresc.*). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also markings for *dolce* and *dim.* (diminuendo). The score includes several slurs, accents, and fingering numbers (1, 2, 5). Section markers **B**, **C**, and **D** are placed above the staff. Measure numbers 67, 76, 83, 90, 99, 10, 17, 24, 32, 41, 51, 70, and 80 are indicated on the left side of the page.

Bratsche

arco

189 *p*

199

205 1

211

216 *sempre cresc.*

222

228 *p*

234 *cresc.* *mf* *cresc.*

241

247 *f*

253 *f*

259 *pizz.* 1 *p*

Detailed description: This page of a musical score for the Violin part of Brahms' Serenade No. 1 in D Major, measures 189 to 259. The music is in D major and 3/4 time. It begins with a dynamic of *p* (piano) and the instruction 'arco'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. A first ending bracket is present above measure 205. Dynamics fluctuate, including *p*, *mf*, *f*, and *pizz.* (pizzicato). The instruction 'sempre cresc.' (always crescendo) is written below measures 216-222. The page concludes with a first ending bracket above measure 259, ending with a *p* dynamic.

Brahms — Serenade No. 1 in D Major

16

Bratsche

266 *arco*
f

272 **E**
ff

277

287 *ff*

296 *f* *ff*

306 *dim.*

315 *pp*

328 **F**
p *cresc.*

342 *ff*

350

357

Detailed description: This page of a musical score for the Violin part of Brahms' Serenade No. 1 in D Major, measures 266 to 357. The music is in D major and 3/4 time. It begins with a dynamic of *f* and the instruction *arco*. A key signature change to E major is indicated by a box labeled 'E' at measure 272, where the dynamic is *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and first endings. A key signature change to F major is indicated by a box labeled 'F' at measure 328, with a dynamic of *p* and a *cresc.* marking. The piece concludes with a final chord at measure 357.