

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Flöte I

Allegro molto

Vcl. I

Ob. I

Viol. I

18

30

f cresc.

ff

38

sf

6

54

f cresc.

63

ff

76

83

90

ff

97

sf

p

Viol. I

14

Ob. I

13

19

Brahms — Serenade No. 1 in D Major

Flöte I

2

B Fag. I Solo

Ob. I

162 *p dolce* *cresc.*

175 *f* *piu f*

183 *cresc.*

190 *piu f* *ff* *ff*

196 Klar. I

209 *p*

215 *f* Fag. I, Hr. III

231 *p* *cresc.*

242 *ff*

253 Ob. I *ff*

267

Brahms — Serenade No. 1 in D Major

Flöte I

279 *sempre più f*

287 *ff*

301 Trpt. I, II *ff*

323

331 *ff* *fp* Hr. I Solo

361 Ob. I *pp* *cresc. poco a poco*

366

395 *p cresc.* *ff*

405 *sf* *p* Viol. I *espr. e dolce*

429 *p* *espr. e dolce*

446

456

Detailed description: This page of a musical score for Flute I in D major, measures 279-456. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sempre più f* (gradually louder), *cresc. poco a poco* (gradually increasing), and *espr. e dolce* (expressive and sweet). The score includes several measures of rests for other instruments: Trpt. I, II (measures 301-303), Hr. I Solo (measures 331-333), Ob. I (measures 361-363), and Viol. I (measures 405-407). Measure numbers 13, 7, 20, 15, 13, 7, 1, 3, 1, 3, 3, 3, and 6 are indicated above the staff. A circled 'C' is above measure 331, and a circled 'D' is above measure 405. The page number '3' is in the top right corner.

Brahms — Serenade No. 1 in D Major

Flöte I

4

473 *p* *cresc.* *f*

483 *ff*

490 *cresc.* *ff*

497 *ff* *ff*

505 *ff* *G.P.* *G.P.*

524 *Solo* *p* *cresc. un poco*

532 *p* *G.P.*

543 *Klar. I* *pp* *G.P.* *Hr. I Solo* *p*

555 *sempre dim.*

564

Scherzo

Allegro non troppo

20

Br.

Viol. I

20 *p*

30

Flöte I

42 *p*

51 Ob.I 7

68 *p* *cresc.* *pp* 1

78 *cresc.* *rf*

89 *p* *pp dim.* *dim.* 5 *in tempo* 16 Viol.I

127 *p* *cresc.*

138 *rf* Viol.I *p* *p* 3 5

155 **Trio**
Poco più moto
Fag. II 11 *f* Viol.I

178 *p* *legg.*

188 *cresc.* *f* 2 **A** 7 Viol.I

207 *cresc.* *f* *p*

219 *p* *p legg.* 2

Brahms — Serenade No. 1 in D Major

6

Flöte I

231 **B** 6 Ob.I 14 Klar.I *p* *f*

263 *ff*

277

290 *più p* *cresc.* *f*

300 2 **C** 7 Ob.I *p dim.*

321 *pp* 1 1 1 2

G.P. G.P.
Scherzo da capo senza replica

Adagio non troppo 17 Viol.I *p espr.*

27 *cresc.* *cresc.*

36 1 **A** 4 *p* *cresc.*

52 *f* 11 Klar.I

73 *f* *p* *p cresc.*

Brahms — Serenade No. 1 in D Major

Flöte I

85 *mf* *p* *p* Ob.I 5 7 **B** 12 Viol.I

116 *pp* Ob. 4

128 12 1 3/4 2/4 Viol.I 5 **C** 4 Ob.I

157 *pp* 2 *p*

170 4 *pp* *f*

182 **D** 3 *p* *p* *cresc. molto* *f*

194 7 Ob.II *f*

211 **E** *p* *p* *cresc.* 1

221 *mf* *p* *pp* 5 3

236 *p dolce e legato*

243 2 1

Detailed description: This page of a musical score for Flute I in Brahms' Serenade No. 1 in D Major contains measures 85 through 243. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *mf*, *p*, *pp*, *f*, and *cresc. molto*. Performance markings include *p dolce e legato*. The score includes several boxed letters: **B** (measures 100-101), **C** (measures 130-131), **D** (measures 180-181), and **E** (measures 210-211). Instrument entries for Ob. I, Ob. II, and Viol. I are indicated. Measure numbers are placed at the beginning of each line. The page number 7 is in the top right corner.

Brahms — Serenade No. 1 in D Major

8

Flöte I

Menuetto I

Klar.I 8 3 Klar.I *f* *p*

Menuetto II

20 *cresc.* 1. 2. 8 16 4 *attacca subito*

Menuetto I

54 Klar.I 8 Klar.I *f* *p*

72 *cresc.* 1 2 3 4 5 6 *rit.* *p*

Scherzo

Allegro

12 2 Ob.I *f* *cresc.*

29 *ff*

48 *p* *cresc.* *ff*

Trio

65 8 8 Ob.I *f* *ff* Scherzo da capo senza replica

Rondo

Allegro

Vcl. Fag.I

6 2 *f* *f*

21 7 Klar.I *f* *cresc.*

37 *ff*

Brahms — Serenade No. 1 in D Major

Flöte I

15

53 *p*

68 **B** 10 Viol. I *p dolce*

91 *cresc.*

105 7 Viol. I

125 *f p f p f*

135 **C** *f f fp*

148 *cresc. fp*

164 10 Klar. I *p*

183 **D** Solo *cresc. f p*

190

196 6 Viol. I 3 *tr* (Br. Solo)

Brahms — Serenade No. 1 in D Major

10

Flöte I

216 *p dolce ed espr.* *cresc.*

230 *cresc.* 3 5 Viol. I

246 *f*

254 *f* *p*

264 *p* *f* *ff* **E**

274

284 *ff* 1 1

293 *ff* 1 1 1 *ff*

305 *dim.* **F**

316 *pp* *p* 7 Viol. I

338 *f cresc.* *ff*

354

Detailed description: This page of a musical score for Flute I in D major, measures 216-354. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p dolce ed espr.*, *cresc.*, *f*, *ff*, *pp*, and *dim.*. There are several slurs and accents throughout. Fingerings are indicated with numbers 1-5. A '3' is written above measure 230, and a '5' above measure 231. A '7' is written above measure 316. Two boxed letters, 'E' and 'F', are placed above the notes in measures 264 and 316 respectively. The page number '10' is in the top left, and the instrument name 'Flöte I' is centered at the top. The measure numbers 216, 230, 246, 254, 264, 274, 284, 293, 305, 316, 338, and 354 are written on the left side of their respective staves.

Johannes Brahms Serenade No. 1 in D Major, Op. 11

Flöte II

Allegro molto

Vcl. **22** Viol. I Fl. I **ff**
 36 **sf** **6**
 54 **f cresc.** **ff**
 65 **ff**
 78 **ff**
 88 **ff**
 97 **A** **ff** **32** Ob. I.
 142 **B** **19** Fag. I Solo **sf** **p** **Ob. I** **p dolce** **cresc.**
 175 **f** **più f**
 184 **cresc.** **più f**
 192 **ff** **ff** **1** **1. 5** **2. 10**

Brahms — Serenade No. 1 in D Major

Flöte II

2

209 Fl. I

217 *f* 13 Fl. I *p cresc.*

240 3 *ff*

252 6 Ob. I *ff*

266 6 Fl. I

279 *sempre più f* 3

286 7

300 *ff* 13 Trpt. I II

321 *ff*

329 *ff* *fp* C 20

357 Hr. I Solo 15 Ob. I

Brahms — Serenade No. 1 in D Major

Flöte II

381 *pp*

392 *cresc. poco a poco* *p cresc.*

400 *ff* **D** *sf*

409 *p* 18 Fl. I 37

473 Fl. I *f*

483 *ff*

489 *cresc.* *ff*

496 *ff* *ff*

503 *ff* **E**

512 9 1 1 Fl. I 3 2 6 Fl. I *G. P.*

537 *p* 1 Klar. I 28 *G. P.* *pp*

Brahms — Serenade No. 1 in D Major

Flöte II

4

Scherzo
Allegro non troppo

Viol. I 25 Fl. I 5 Fl. I

41 *p* *p*

50 Ob. I 7

66 *p* *cresc.* 8

84 Fl. I *rf* *p* **Un poco ritenuto** 18 Viol. I **in tempo** 16 Viol. I

127 *p* *cresc.*

138 3 5 *rf* *p* *p*

Trio
Poco più moto

Fag. II 11 Viol. I *f*

155 *p* *f* **A** 7 2 7

178 *p* *f*

202 Viol. I *cresc.* *f* *p* **B**

215 11 Ob. I 21 *p*

257 Klar. I *f* *ff*

Brahms — Serenade No. 1 in D Major

Flöte II

270
281
299

più p
G. P. G. P.
f
Scherzo da capo senza replica

Adagio non troppo

Br. 21 F1.I
32 1 A 4
46 *cresc.* *f*
57 11 Klar.I *f*
78 *p* *p* *cresc.* *rf* Viol.I
88 15 B 2 Klar.I 7 Viol.I
118 Ob.I 4 12 1
144 Viol.I 5 C 4 Ob.I
158 *pp* 2 4

Brahms — Serenade No. 1 in D Major

Flöte II

6

175 *pp* **D** *f*

183 *p* *cresc. molto* *f*

195 7 Ob. II *f*

211 **E** *p* *mf* *p*

230 11 Fl. I *pp* 1 *pp*

Scherzo
Allegro

Menuetto tacet

230 Hr. II 12 2 Ob. I *f*

25 *cresc.*

35 *ff*

50 5 Fl. I *cresc.* *ff*

65 Trio 8 8 Ob. I *f* *ff*

Rondo
Allegro

Scherzo da capo senza replica

65 Vcl. Fag. I 6 *f* 2 *f*

17 2 7 Klar. I *f* *7 f* *cresc.*

Brahms — Serenade No. 1 in D Major

Flöte II

34 *ff* **A**

43

49

57 *p* **B** 15

87 Fl. I

99 *f* 7 Viol. I

118 *f* 2

133 *f* **C**

141 *f* *fp* *cresc.*

154 *fp* 4 *p* 5

166 14 Klar. I *p cresc.* Fl. I

187 *f* **D** 11 Ob. I 13 Fl. I

Detailed description: This page of a musical score for Flute II in D major, measures 34 to 187. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings such as *ff*, *p*, *f*, *fp*, and *cresc.*. Section markers A, B, C, and D are enclosed in boxes. Measure numbers 34, 43, 49, 57, 87, 99, 118, 133, 141, 154, 166, and 187 are placed at the beginning of their respective staves. Instrument labels include 'Fl. I', 'Viol. I', 'Klar. I', and 'Ob. I'. Some measures contain triplet or quintuplet markings (3, 4, 5). The score concludes with a final measure at 187.

Brahms — Serenade No. 1 in D Major

Flöte II

8

220 *p cresc.* *cresc.* 3

235 5 Viol.I *f*

249 *f*

256 *p* 2

267 *f* *ff* [E]

276

284 *ff* 1 1

293 *ff* *ff* *ff* 1

305 *dim.* 1

315 *pp* [F] 9 Viol.I

338 *f cresc.* *ff*

354

Detailed description: This page of a musical score for Flöte II in D major, measures 220-354. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *cresc.*, *f*, *ff*, *pp*, and *dim.*. There are several slurs and accents throughout. Measure numbers 220, 235, 249, 256, 267, 276, 284, 293, 305, 315, 338, and 354 are indicated on the left. Specific notes are boxed in measures 267 (E) and 315 (F). The score includes parts for Flöte II and Violin I, with measure numbers 5 and 9 for Violin I. The piece concludes with a final note in measure 354.