

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

in A
Allegro molto
Klarinette I

Vcl.
 Hr. I
 p
 13
 22
 34
 48
 60
 75
 85
 94
 108
 141
 155
 13 Ob. I
 p dolce
 p

Brahms — Serenade No. 1 in D Major

2

Klarinette I

174 *p cresc.* *f* *pù f*

184 *cresc.* *pù f*

193 *ff* *ff* *p* Solo

199 *p*

210

217 *f* Hr III *p*

235 *cresc.* *ff*

249 *pp* *cresc.* *ff*

264 *pp*

272 *cresc.* *sempre pù f*

281

289

305 *ff* Trpt. I II

328 *ff* *mf* *p* **C** 1

Klarinette I

341

356 **6** Solo *p*

373 **5** *p*

388 *cresc.* *cresc.*

399 **D** *ff* *f* *p*

413 **14** Viol. I *p* Ob. I. *p* **4**

444 *espr. e dolce*

454

465 **2** **1** *p* *p* *cresc.*

479 *f* *ff*

487 *cresc.* *ff*

495 *ff* *ff*

502 *ff*

511 *dim.* *p dim.* *pp* **1** **2** G. P.

Detailed description: This page of a musical score for Clarinet I in D major, measures 341-511. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *ff*, *cresc.*, *dim.*, and *pp*. Performance instructions include *Solo*, *espr. e dolce*, and *G. P.* (Grave). Fingerings are indicated by numbers 1-5. A box containing the letter 'D' is placed above the staff at measure 399. Measure numbers 341, 356, 373, 388, 399, 413, 444, 454, 465, 479, 487, 495, 502, and 511 are printed on the left side of the staff. The page number '3' is in the top right corner.

Brahms — Serenade No. 1 in D Major

4

Klarinette I

525 **E** 12 Ob. I Solo 1 1
G. P. p G. P. Hr. I Solo

549 Fl. I pp sempre dim.

562

in B
Scherzo
Allegro non troppo

Viol. I sempre piano e dolce

15

26 Fl. I 2 1 1 1
p

41 pp p

52 7 Ob. I p

69 cresc. pp

81 Un poco ritenuto cresc. rf pp

95 10 in tempo 5 pp dim. Viol. I pp

122

132 p cresc. rf

Brahms — Serenade No. 1 in D Major

Klarinette I

146 *p* *p* *Poco più moto* *p* *p* *Fag. II* *p* *p* *Viol. I*

167 *p cresc.* *f*

182 *p* *p cresc.* *f* *poco f* **A**

199 *cresc.* *f* *p*

213 *p legg.*

223 **B** *Ob. I*

243 *p* *p* *f cresc.* *Viol. I*

261 *f* *ff*

274

286 *più p* *cresc.*

297 *f* *p* **C**

309 *dim.*

321 *pp* *pp* *G. P.* *G. P.*

Scherzo da capo senza replica

Brahms — Serenade No. 1 in D Major

6

Klarinette I

in B

Adagio non troppo

Br. *p espr.*

13 *dim.* *pp* *p* *cresc.*

30 *p* *pp*

39 *p* *cresc.*

51 *f* *dim.*

62 *p* *p espr.* *cresc.* *p cresc.* *f*

79 *p* *cresc.* *sf*

87 *p* *Klar. II* *p* *Klar. II*

98 *p* *p dolce*

108 *Klar. II* *pp* *cresc.* *dim.*

119 *p* *pp*

128 *rfe spr.*

Brahms — Serenade No. 1 in D Major

Klarinette I

Viol. I

134

151 **C** *p*

159 *pp* *p* *dim.*

171 *pp* *f*

181 **D** *p* *p* *cresc. molto*

192 *f* *f* *f espr.* **Solo**

202 *cresc.* *f*

211 **E** *p* *cresc.*

219 *rf* *p* *p*

230 *pp* *p dolce e legato*

236

242 *pp*

Brahms — Serenade No. 1 in D Major

Klarinette I

8

in B
Menuetto I

p e dolce

9 *pp*

19 *p* *cresc.* 1. 2.

25 *Viol. I* 5 1. 2. *p*

36

43 *cresc.* 4 *attacca subito*

54 *pp dolce*

63 *pp*

71 *p* *cresc.* 4 *rit.* 2

in A
Scherzo
Allegro

12 *Hr. I* *Viol. I* *f*

23 *f* *cresc.*

35 *ff* 1 2 2

Klarinette I

50 *p* *cresc.* *ff*

65 **Trio** *Hr. III* *mf*

80 *p* *più f* *ff* Scherzo da capo senza replica

in A
Rondo
Allegro

Vcl. *f*

6 *f*

17 *f* *p* *f*

30 *cresc.*

37 **A** *ff*

48 *f* *p* *f* *f*

58 *p* **B** *f* *f*

77 *p* *f* *f*

90 *cresc.*

Brahms — Serenade No. 1 in D Major

10

Klarinette I

105 *f*

112 1

119 *f p f*

130 *p f f* **C**

139 *f f pdolce* 1 3

151 *cresc. f p* 6

167 *p* Viol. I 3 3

181 *cresc. f p* **D** 3 7

197 *p* Fl. I

210 *pp f* 3 8

230 *cresc. mf* 3

240 *cresc. f*

Detailed description: This page of a musical score for Clarinet I in D major, measures 105-240. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). It features several slurs, accents, and phrasing marks. Measure numbers 105, 112, 119, 130, 139, 151, 167, 181, 197, 210, 230, and 240 are indicated at the start of their respective staves. There are two boxed letters, 'C' and 'D', which likely refer to specific performance techniques or fingerings. The score concludes with a *f* dynamic in measure 240.

Klarinette I

246 *f*

252 *f*

259 *p p f*

269 *ff* **E**

277

287 *ff ff*

297 *ff ff*

306 *dim.*

315 *pp*

328 **F** *p mf cresc.*

346 *ff*

357

Detailed description: This page of a musical score for Clarinet I in D major, measures 246-357. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is not explicitly marked but the dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and fingerings (e.g., '1', '2', '6'). A box containing the letter 'E' is placed above measure 269, and a box containing 'F' is placed above measure 328. The piece concludes with a final cadence in measure 357.

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Klarinette II

in A

Allegro molto

21

Vcl. Viol.I Klar.I

34 *ff* *sf* *sf*

48 *f marc.* *cresc.*

60 *ff* *ff*

74 3

83

91 *ff* *sf* **A**

105 *p* *p* *p* 7

127 13 Ob.I 16 Klar.I **B** Fag.I Solo *p*

167 6 *p cresc.* *f*

182 *piu f* *cresc.* *piu f*

191 *ff* *ff* 1 1.5 2.5

Brahms — Serenade No. 1 in D Major

Klarinette II

2

204 *p* *p*

213 *f*

220 Klar.I 14 3

247 *ff* *pp* 5

261 *cresc.* *ff*

268 *p* *cresc.* 1 1

277 *sempre più f* 1 2 3 4 5

284 6 7

292 *ff* 7 13 Trpt. I II

321 *ff*

330 *ff* *mf* *p* C 1

343 19

Brahms — Serenade No. 1 in D Major

Klarinette II

Ob.I

377 *p*

388 *cresc.* *cresc.*

398 **D** *ff* *sf* *p*

411 *p* 14 Viol.I Ob.I *p*

438 22 Klar.I Fag.I Hr.I Solo *p*

471 7 Klar.I *f*

486 *ff* *cresc.*

494 *ff* *ff*

501 *ff*

510 *dim.* 4 1 2 *G. P.*

525 **E** 12 Ob.I 1 Klar.I 1 Hr.I Solo *G. P.* *pp* *G. P.*

550 Fl.I *pp* *sempre dim.*

563

Brahms — Serenade No. 1 in D Major

Klarinette II

4

in B Scherzo
Allegro non troppo

Viol. I

3

sempre p e dolce

14

F1. I

2

1

37

1 1 1 2 3 4 5 6

pp *p*

49

7

65

Ob. I

p *cresc.*

75

pp *cresc.*

87

Un poco ritenuto

rf *p* 1 *pp* *pp dim.*

10

5

in tempo

114

Viol. I

pp

125

4

p *cresc.*

138

3

rf *p* 5

Trio

Poco più moto

Fag. II

6

Viol. I

p cresc.

Brahms — Serenade No. 1 in D Major

Klarinette II

173 *f* *p* 4

188 *p cresc.* *f* *poco f* 1 A

201 *cresc.* *f* *p* A

214 *pp* A

228 2 B 12 Klar.I 9 Klar.I

261 *f* 1 *ff*

273

286 *più p* *cresc.*

299 *f* 2 C 21 Klar.I 1 1 1 2
G. P. G. P.

Scherzo da capo senza replica

in B

Adagio non troppo

Br.

1 3 Klar.I *p*

13 *dim.* 10 Klar.I *pp*

31 *p cresc.* *p* *pp* A 3

Brahms — Serenade No. 1 in D Major

Klarinette II

6

43 *p* *cresc.*

53 *f* *dim.* 10 Klar. I

72 *p cresc.* *< f* *p* *cresc.* 2

83 *rf* *p* *p* 4

95 3 **B** 6 *p*

111 Fag. *pp* *cresc.* *dim.* *p*

120 3 *pp*

128 *rf espress.*

135 4 3 1 5 Viol. I

151 **C** *p*

160 2 *pp* *p* *dim.*

171 3 *pp* *f*

Detailed description: This page of a musical score for Clarinet II in D major, measures 43-171. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (*p*), forte (*f*), piano fortissimo (*pp*), and fortissimo (*rf*), along with crescendos and decrescendos. The music includes several triplet markings (2, 3, 4) and dynamic markings like *pp* and *f*. There are also performance instructions such as *pp*, *cresc.*, *dim.*, and *rf espress.*. The score is divided into sections marked with letters B and C in boxes. The page number 6 is in the top left corner.

Brahms — Serenade No. 1 in D Major

Klarinette II

182 **D** *p* *p* *cresc. molto* *f*

194 *f* *f espress.*

205 *cresc.* *f*

214 **E** *p* *rf* *p*

229 Klar.I *pp* *p dolce e legato*

235

241 *pp*

in B Menuetto I

p e dolce

9 *pp*

18 *p* *cresc.* 1. 2.

25 Menuetto II Viol.I *p* 1. 2.

39 *cresc.* 4 *attacca subito*

Brahms — Serenade No. 1 in D Major

Klarinette II

8

Menuetto I

54 *pp dolce*

63 *pp* *p*

72 *cresc.* 4 *rit.* 2

in A Scherzo
Allegro

12 2 Klar.I

25 *cresc.* *f.* 1

37 *ff* 2 2

51 *p* *cresc.* *ff* 5

65 Trio 8 8 Ob.I *piu f* *ff*

Scherzo da capo senza replica

in A Rondo
Allegro

6 *f* 1 2

16 *f* 2 6 *f*

31 *cresc.*

Brahms — Serenade No. 1 in D Major

Klarinette II

37 **A** *ff*

49 1

58 *p* 3 3 **B** 5

77 *p* 1 *p*

91 *cresc.* 3

105 *f* *f*

113 1 *f*

121 2 *f* 2 *f* 2 *f*

136 **C** 1 *f* *f* *f*

146 13 *Ob. I* *p* *p* 9

177 *Klar. I* 3 3 5 **D** 7 *Fl. I*

198 *p* 6 4 (Br. Solo)

Detailed description: This is a page of a musical score for Clarinet II, measures 37 to 198. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). The music includes various articulations such as slurs, accents, and breath marks. There are also performance instructions for other instruments: *Ob. I* (Oboe I) at measure 146, *Klar. I* (Clarinet I) at measure 177, and *Fl. I* (Flute I) at measure 177. The score is divided into sections A, B, C, and D, each enclosed in a box. Section A starts at measure 37, B at 58, C at 136, and D at 177. Measure numbers are placed at the beginning of each line. Some measures have fingerings (1, 2, 3, 5) or breath marks (13, 9) indicated above them. The piece concludes at measure 198 with a *Br. Solo* instruction.

Brahms — Serenade No. 1 in D Major

Klarinette II

10

216 *pp* 8 *f* *cresc.*

236 *mf* *cresc.*

243 *f* *f*

249 *f*

256 *p* 2

267 *f* *ff* [E]

276

287 *ff* 1 *ff* 1

300 *ff* 1 *ff* 1

310 *dim.* *pp*

320 [F] 2 *p* 6

339 *mf* *cresc.* *ff*

354

Detailed description: This page of a musical score for Clarinet II in D major, measures 216-354. The music is in 3/4 time. It features a variety of dynamics including *pp*, *f*, *cresc.*, *mf*, *p*, *ff*, and *dim.*. There are several slurs and accents. Measure numbers 216, 236, 243, 249, 256, 267, 276, 287, 300, 310, 320, 339, and 354 are marked. Fingerings 1, 2, 3, and 6 are indicated. A key signature change to E major is marked with a box containing 'E' at measure 267, and a change to F major is marked with a box containing 'F' at measure 320. A measure rest of 8 measures is shown at the beginning of measure 216, and a measure rest of 6 measures is shown at the end of measure 320.