

Serenade No. 1 in D Major, Op. 11

Violoncell

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Allegro molto

1 2 3 4 5 1 2 3 4 5 1 2

p

13 3 4 5 6 7 8 9 10 11 12

cresc. poco a poco

26 *f cresc.* *ff*

37 *sf* *sf* *f*

48 *cresc.*

57 *ff*

65 *ff*

77 1 2 3 4 5 6 7 8

sempre ff

90 *ff*

101 *A* *sf* *p* *dim.*

113 *p cresc.* *dim.*

Violoncell

121 

129 

139 

148 

157 

166 

175 

183 

191 

199 

208 

216 

Violoncell

224 *p espr.* **1** *cresc.*

Violoncell

337 *p dolce*

347 *pp*

359 *p*

373

388 *cresc. poco a poco* *f cresc.*

401 *ff* *sf* *p*

413 *p* *pespr.* *p cresc.*

422 *dim.* *p*

431 *espr.*

440 *più p e dolce*

449

458

Violoncell

467 *pizz.*

476 *cresc.* *f* *arco*

485 *ff* *cresc.*

494 *più f* *ff* *ff*

502

508 1 2 3 4 5 6 *dim.*

515 7 8 9 10 *p dim.* *pp* *G. P.*

523 Fl. I *pp* *pp* *cresc. un poco*

537 1 3 1 Hr. I 3 3 9 Fl. I *pp* *G. P.* *G. P.*

560 *pizz.* *p dim.* 4

Scherzo

Allegro non troppo

sempre piano e dolce

11

Violoncell

23 Fl. I *p*

34

45

55 *cresc.* *rf*

65 *espr.* *cresc.*

74 *rf* *pp* *cresc.* *div.*

84 *rf* *p* *sempre dim.* *Un poco ritenuto*

95 *pp dim.* *pp* *perdendo* 2

109 *pp* *in tempo*

120 *p*

132 *cresc.* *rf*

143 *rf* *p* *p* *p* *p* 2

Violoncell

Trio

Poco più moto

155 *Fag. II* *poco f*

167 *pizz.* *f p f p*

179 *arco* *f p f p p cresc. f*

192 **A** *poco f cresc.*

206 *fp*

217 *pp sempre p*

231 **B** *p*

244

255 *cresc. f ff*

267 *ff*

280 *f p f p f p f p*

291 *p cresc. f p*

Violoncell

303 **C** *p* *dim.*

319 *pp* *dim.* *ppp* 1 1 2 *G. P.*

Scherzo da capo senza replica

Adagio non troppo

p *pp*

11 *pizz.* *arco* *pp* *cresc.*

21 *pizz.* *p*

32 *arco* *p cresc.* *p dim.* **A** *p* 6 6

40

44 *cresc.*

48

52 *f*

57 *dim.* *p* *p*

66 *(p)* *cresc.* *f* *p* 2

Violoncell

81 *p cresc.* *rf* *p*

90

99 **B** *p* *pp* *1* *1*

110 *pp* *1* *p cresc.* *dim.*

119 *pp* *6* *6*

123 *p* *3* *3*

131 *Fag. I.* *pp* *dim.* *3* *2/4* *2/4*

141 *p* *pizz.* *dim.*

151 **C** *p*

156 *arco* *p espr.* *cresc.*

162 *dim.*

169 *dim.* *dim.* *pp*

175 *f*

Violoncell

184 **D** *p* 6 6

188 *cresc. molto f*

199 *poco f cresc. dim.*

214 **E** *p* 2 *cresc. pf p*

225 *p pp* 3 3

235 1 2 3 4 5 6 4 *pp* 3

Menuetto I

Klar. I 3 *pizz. p*

Menuetto II

17 Fl. I 4 1. 2. Viol. I arco *p cresc.*

30 *cresc.*

Menuetto I

54 Klar. I 7 *pizz. pp*

71 Fl. I 4 arco *p rit.*

Violoncell

Scherzo
Allegro

10

20

30

41

54

f

f

cresc.

ff

ff

p

cresc.

ff

Trio

65

73

81

mf

p

pizz.

f

più f

ff

Scherzo da capo senza replica

Rondo
Allegro

7

5

f

f

pizz.

f

p

p

Violoncell

24 *arco*
f *cresc.* **A**

34 *ff*

41

51 *p* 3 2

64 **B** 1 *p*

77 1

93 *cresc.*

102 *p* *f* *f*

112 *f*

119 *p*

128 *f* *f*

138 **C** *pizz.* 3 *f*

Detailed description: This page of a cello score contains 11 staves of music, numbered 24 to 138. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *ff*, *p*, and *cresc.*. Performance instructions include *arco* and *pizz.*. There are three boxed section markers labeled A, B, and C. Measure numbers are placed at the beginning of each staff. Some measures contain fingerings (1, 2, 3) and accents (>). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

Violoncell

150 *arco*
p dolce *cresc.* *f* *p*

159 *Br.* *pizz.* *p*

173 *p* *cresc.*

183 *f* *arco* *p*

193 *1*

207 *3*

220 *sempre cresc.*

228 *p* *cresc.*

236 *mf* *cresc. ∞*

242 *f*

248 *f*

256

Violoncell

262 *pizz.* *p* *arco* *f*

268 *ff*

274

283 *ff*

293 *fz* *fz*

302 *ff* *dim.*

314 *pp*

328 **F** *p*

335 *cresc.*

342 *ff*

349 1 2

356 3 4 5 6 7 8

Detailed description: This page of a musical score for Violoncell (Cello) contains measures 262 through 356. The music is written in a single staff in the bass clef with a key signature of one sharp (F#). The score is divided into systems of five lines each. Measure 262 begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*, followed by an *arco* (arco) instruction and a dynamic of *f*. A boxed letter 'E' is placed above the staff at measure 268. Measure 274 features a fermata over a chord. Measure 283 has a dynamic of *ff*. Measure 293 has two *fz* (forzando) markings. Measure 302 starts with *ff* and ends with *dim.* (diminuendo). Measure 314 has a dynamic of *pp*. Measure 328 begins with a boxed letter 'F' and a dynamic of *p*. Measure 335 has a *cresc.* (crescendo) marking. Measure 342 has a dynamic of *ff*. Measure 349 has first and second endings marked with '1' and '2'. Measure 356 has eighth notes numbered 3 through 8, followed by a final chord.