

Johannes Brahms  
Serenade No. 1 in D Major, Op. 11

Kontrabaß

Allegro molto

12

Klar. I

First musical staff for the double bass part, measures 1-12. It begins with a Vcl. (Violoncello) part in the lower register. The double bass part starts with a *p cresc. poco a* dynamic marking. The key signature is D major and the time signature is 3/4.

Musical staff for measures 26-40. The double bass part features a *poco* dynamic marking, followed by *f cresc.* and *ff* markings. The Vcl. part continues in the lower register.

Musical staff for measures 41-52. The double bass part has *sf* and *f* markings. The Vcl. part continues in the lower register.

Musical staff for measures 53-62. The double bass part has a *cresc.* marking. The Vcl. part continues in the lower register.

Musical staff for measures 63-73. The double bass part has *ff* markings. The Vcl. part continues in the lower register.

Musical staff for measures 74-88. The double bass part has a *sempre ff* marking. Measures 74-88 are numbered 1 through 9. The Vcl. part continues in the lower register.

Musical staff for measures 89-100. The double bass part has a *ff* marking. The Vcl. part continues in the lower register.

Musical staff for measures 101-112. The double bass part has *sf*, *p*, and *dim.* markings. A box labeled 'A' is placed above the first measure. The Vcl. part continues in the lower register.

Musical staff for measures 113-122. The double bass part has a *pizz.* marking. The Vcl. part continues in the lower register.

Musical staff for measures 123-132. The double bass part has an *arco* marking and a *p* dynamic marking. The Vcl. part continues in the lower register.

Musical staff for measures 133-142. The double bass part has a *pizz.* marking. The Vcl. part continues in the lower register.

Musical staff for measures 143-152. The double bass part continues with a *pizz.* marking. The Vcl. part continues in the lower register.

Brahms — Serenade No. 1 in D Major

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154 **B** 4 pizz. *p*

169 *cresc.* *f*

178 arco *ff* *cresc.*

187 *più f* *ff*

196 1. 4 | 2. 6 *f*

211 Fag I? Ob. *p* *f*

218 5 4 *pp*

235 *pp* *cresc.* *f*

247 *ff* *p* *cresc.*

259 *ff*

270 *p* *cresc.*

279 1 2 3 4 5 6 7 8 9 10 11 12 13 *sempre più f* *ff*

293 *ff* 3

Brahms — Serenade No. 1 in D Major

4

Kontrabaß

305 *ff* *ff* *ff*

315 *ff*

325 *ff*

333 **C** *fp* *pp*

345

357 *pp*

371 *pizz.* 1 2 3 4 5 6 1 2 3 4 5 6 *p*

383 1 2 3 4 5 6 7 8 9 *cresc. poco a poco*

394 *arco* *p cresc.* *f cresc.* *ff*

405 **D** *sf* *p* *p*

416 *pizz.* *cresc.*

425 1 2 3 4 5 6 *dim.* *p*

Brahms — Serenade No. 1 in D Major

Kontrabaß

433 *arco*

441 *pizz.*

450

460

469

477 *cresc.* *f* *arco*

485 *ff* *cresc.*

493 *più f* *ff*

501 *ff* *dim.*

515 *p dim.* *pp* *G. P.* *pp* Hr. I

533 *pp* *pp* *G. P.* *G. P.* Hr. I

548 *pp* *Vcl. pizz.* *pp* *pizz.* *pp*

Brahms — Serenade No. 1 in D Major

6

Kontrabaß

Scherzo

Allegro non troppo 6

Vcl. *sempre piano e dolce*

17

28 Fl. I

16

53

*p* *cresc.*

63

*rf* *p* *cresc.*

73

*pizz.* *pp* *cresc.*

83

arco *rf* *p* *Un poco ritenuto* *pizz.*

93

*pp dim.*

103

*ppp perdendo* *in tempo* *arco* *pp*

1 3 6

Vcl.

122

*p*

133

*cresc.* *rf*

143

*rf* *p* *p* *p*

2



Kontrabaß

Adagio non troppo

*p* *pp*

*pizz.* *arco* *pp* *cresc.*

*F1. I* **4**

*p cresc.* *p dim.*

**A** **9** *F1. I, Ob. I* *f*

*dim.* *pp* *p*

**3** *Vcl.*

*(p)* *cresc.* *f* *p*

*sf* *p*

**B** **1** *p* *pp* *pp*

**1** *p cresc.* *dim.* *pp*

**3** *Fag. I*

Kontrabaß

135 *pp* *dim.* *pp*

144 *pizz.* *dim.* *p* **C**

154 *arco* *pp*

164 *dim.*

171 *dim.* *pp*

179 *f* *p* **D** 3

190 *cresc. molto* *f* *poco f*

201 *cresc.* *dim.*

214 **E** 3 *Vcl.* *p* *rf* *p*

226 *p*

236 4. *pp*

Menuetto tacet

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Kontrabaß

10

Scherzo  
Allegro

6 Vcl.

17 *f* 1 2 3 4 5 6 7 8 9 10 *cresc.*

28 *ff* 1 2

41 *ff* 2 1 2 *p*

54 3 4 5 6 7 8 *cresc.* *ff*

65 Trio 5 Vcl. *pizz.* *p*

79 *f* arco *pizz. f* *ff* Scherzo da capo senza replica

Rondo  
Allegro

8 *f* Fag. I 8

25 Vcl. *f* *cresc.*

34 *ff* A

43



Brahms — Serenade No. 1 in D Major

Kontrabaß

12

234 *cresc.* *mf* *cresc.*

243 *f*

252 *Vcl.* *pizz.* *p*

264 *arco* *f*

271 **E** *ff*

280 *ff* 1 1

293 *fz* *fz*

300 *ff* *dim.*

312 *pp*

328 **F** *p* *cresc.*

342 *ff* 1

355 2 3 4 5 6 7 8

Detailed description: This page of a musical score for Contrabass contains measures 234 through 355. The music is in D major and 3/4 time. It features a variety of dynamics including *cresc.*, *mf*, *f*, *ff*, *p*, *pp*, and *fz*. Performance instructions include *arco*, *Vcl.*, and *pizz.*. There are two boxed letters, 'E' and 'F', marking specific measures. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final note in measure 355.